

YUKO MOHRI

Born 1980, Kanagawa, Japan
Lives and works in Tokyo, Japan

EDUCATION

2006 MA Fine Art, Tokyo University of the Arts, Department of Inter-Media Art
2004 BA Fine Art, Tama Art University, Department of Information Design

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2025 Pirelli HangarBicocca, Milan
Project Fulfill Art Space, Taipei
Echo of Echoes (two-person exhibition with Trevor Yeung), Yutaka Kikutake Gallery, Tokyo
Piano Solo: 12 January, 1900, (MMCA Performing Arts: Space Elevator), National Museum of Modern and Contemporary Art, Seoul
- 2024 *Compose*, Japan Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venice
On Physis, Artizon Museum, Tokyo
Moré and Moré, Aranya Art Center, Hebei, China
- 2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London
- 2022 *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa Gallery, Tokyo
I/O, Lydgalleriet, Bergen, Norway
- 2021 *I/O (In Oslo)*, Atelier Nord, Oslo
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo
SOLO, Project Fulfill Art Space, Taipei
- 2019 *slower than slowly*, mother's tankstation, Dublin
summer rains, Two-person exhibition with David Horvitz, SCAI the Bath House, Tokyo
Moré Moré [Leaky]: Cabinet, Geidai Shokudo, Tokyo University of the Arts, Ibaraki, Japan
Matsutake Gallery presents Yuko Mohri, Yvon Lambert Bookshop, Paris
Tokai Tokyo Securities, Tokyo
- 2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
Same as It Ever Was, Project Fulfill Art Space, Taipei
Voluta, Camden Arts Centre, London
Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan
- 2017 *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow, London
- 2016 S-House Museum, Okayama, Japan
Form of the Daze, Jane Lombard Gallery, New York
Circus without Circus, Project Fulfill Art Space, Taipei
Pleated Image, Waitingroom, Tokyo
The Beginnings (or open-ended) [2nd period] with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
- 2015 *The Beginnings (or open-ended) [1st period]* with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
Observation of the Senses, Asahi Art Square, Tokyo
- 2013 *Ribbon / Reborn*, Musashino City Place, Tokyo,
Savage: Wild in the City, Art Center Ongoing, Tokyo
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Bakuon Film Festival vol.6, Baus Theater, Tokyo
Orochi (Snake), Yebisu International Festival for Art & Alternative Visions, Waitingroom, Tokyo
- 2012 *Circus*, Museum of Contemporary Art Tokyo, Tokyo
Circuits, Adanda Gallery, Osaka, Japan
Circles, Agencia de Apoyo a la Arquitectura, Barcelona
- 2011 *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo
- 2010 *Holiday Bikini*, Uplink Gallery, Tokyo
One Day Dallas, Roji to Hito Gallery, Tokyo
Everyday Laos, 20202 Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

- 2025 Capc Musée d'art contemporain, Bordeaux
- 2024 *Art Power Kyobashi vol.1: HELIX – Speculating Infinite Possibilities*, Toda Building, Tokyo
Considering Art in the New Normal: Media Creation in the Age of Digital Transformation, Hisamatsu Shinichi Memorial Museum, Gifu

- A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, The Museum of Contemporary Art Tokyo, Tokyo
- The Sky We Stand on*, Tanya Bonakdar Gallery, Los Angeles
- 2024 *The 25-Hour Days*, Keelung Museum of Art, Keelung
Tanya Bonakdar Gallery, Los Angeles
I Never Dream Otherwise than Awake: Journeys in Sound, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai
- 2023 *Seeing Sound*, Independent Curators International Touring Exhibition 2023 - 2027, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania; Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, Pratt Manhattan Gallery, New York
- 2023 *soft and weak like water*, 14th Gwangju Biennale, Gwangju, South Korea
A river that flows both ways, Adelaide Contemporary Experimental, Adelaide
Tribute to Ryuichi Sakamoto, InterCommunication Center, Tokyo
Electricity-Sound: Collection, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Law-technology? High Quality!, AL, Tokyo
- 2022 *Particles of Art Scattered in Daily Life*, Genpei Akasegawa Photo Exhibition, SCAI PIRAMIDE, Tokyo
rīvus, 23rd Biennale of Sydney, Sydney
Open Museum 2022, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Japan. Body_Perform_Live, Padiglione d'Arte Contemporanea, Milan
Art and New Ecology, The 5th Floor, Tokyo
Extended Present, Ludwig Museum of Contemporary Art, Budapest
Sense Island: Sarushima Dark Museum, Sarushima, Kanagawa, Japan
- 2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Sao Paulo
Attention, Glasgow International 2020, The Pyramid at Anderston, Glasgow
Phantasmopolis, 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
Mutable Ecologies, Sound Art and Auditory Culture Research Lab, RMIT, Melbourne/Online
New Ways to Glow: Artists Envision a Post-Covid World, The University Museum, Tokyo University of the Arts, Tokyo
Breaking the Waves, chi K11 art museum, Shanghai
Short Circuit, Holland Festival, International Theater Amsterdam, Amsterdam
trust and confusion, Tai Kwun Contemporary, Hong Kong
I/O, THEATRE for ALL, Online
11 Stories on Distanced Relationships: Contemporary Art from Japan, The Japan Foundation, Online
Tokyo: Art & Photography, Ashmolean Museum, London
Reverb: Sound into Art, Hayward Gallery, London
- 2020 *Vento [Wind]*, 34th Bienal de São Paulo, Sao Paulo
Glasgow International 2020: Digital Programme, Online
JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Contemporary Japanese Art, Padiglione d'Arte Contemporanea, Milan
Seeing Sound, Touring exhibition curated by Barbara London, 2020 – 2024
Where We Now Stand: In Order to Map the Future (phase 2), 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-Resonance: Inter-Organics*, Bait Obaid Al Shamsi, Sharjah Art Foundation, Sharjah, United Arab Emirates
Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
U40, yu-un, Tokyo
Publicness of the Art Center (Phase II), Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
MOT Collection: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art, Museum of Contemporary Art, Tokyo
MOT Collection Part II: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Publicness of the Art Center – Phase 1, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris
Going Away Closer, Spiral, Tokyo
New Japan, Solyanka VPA, Moscow
Rehearsal, Tai Kwun Contemporary, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon
Sapporo International Art Festival 2017, Hokkaido, Japan
Takahashi Collection: Mindfulness 2017, Yamagata, Japan

- MOT Satellite Spring 2017: *by the Deep Rivers*, Tokyo
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi (Cochin), India
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo
Digital Design Weekend 2016, London Design Week 2016, Victoria and Albert Museum, London
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
2015 Jaguar Asia Tech Art Prize, Taipei World Trade Center, Taipei, Taiwan
Spectrum, Spiral Garden, Tokyo
Grow Up!! Artist Project 2014 Report, Asahi Art Square, Tokyo, Japan
- 2015 *Mirror Mirror*, Kate Werble Gallery, New York
- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
Some Like It Witty, Gallery Exit, Hong Kong
Red Bull Music Academy Tokyo 2014, Red Bull, Tokyo
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo
PICA Salon 2014, Perth Institute of Contemporary Arts (PICA), Perth
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
Summer Group Show, Waitingroom, Tokyo
Causality: Kinetic expressions, 1335Mabini, Manila
Cassette & Radio-Cassette-Deck Diffusion Project, TENSAN-SANSUJUKU, Tokyo
Transmediale 14, Haus der Kulturen der Welt, Berlin
Another Side of Isozaki Arata's Solaris, Tokyo University of the Arts, Art Media Center, Tokyo
- 2013 *Future Musical Instrument Library*, Otoufuya, Tokyo
Media Art/Kitchen, National Gallery of Indonesia, Jakarta
Art DJ KATA-000, Kata Liquidroom, Tokyo
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
- 2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo
Art & Music: Search for New Synesthesia, Museum of Contemporary Art, Tokyo, Japan
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
X_Sound, Nam June Paik Art Center, Yongin, Korea
- 2011 *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Art Tokyo, Tokyo, Japan
Alternating Currents, Perth Institute of Contemporary Arts (PICA), Perth
Tokyo Art- Power Plant, Tokyo University of the Arts Gypsum Gallery, Tokyo
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
Azumabashi Dance Clossing 2011, Asahi Art Square, Tokyo
- 2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo
- 2009 *Coded Cultures*, Museums Quartier Wien, Wien
Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi, Kawasaki City Museum, Kanagawa, Japan
Radiator Festival 2009, Broadway Media Centre, Nottingham
- 2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo
The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
Extended Senses, Alternative Space Loop, Seoul
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
- 2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo
- 2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan
Ars Electronica, OK Center for Contemporary Art, Linz, Austria
Technopolitan Museum: DENXhibition, Osaka, Japan
Dislocate, Koiwa Project Space, Tokyo
Transmediale 06, Die Akademie der Künste, Berlin
- 2005 *The Digital Interconnection V*, Machida City Museum of Graphic Arts, Tokyo
Sun & Escape, Harbor Red Brick Warehouse, Osaka
Exploration of Time, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2004 *Ex-*, Tama Art University Media Center Hall, Tokyo
- 2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
Frontiers of Communication, NTT InterCommunication Center (ICC), Tokyo

AWARDS

- 2018 East Asian Cultural Exchange Envoy, Agency for Cultural Affairs, Japan
Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo
Asahi Group Arts Foundation, Japan

- 2018 Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 Bvlgari Avrova Award 2017
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Support, Japan Foundation, New Delhi
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
Granted for Contemporary Art, Contemporary Art Foundation
- 2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
- 2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award 'The Bacon Prize', Art Fair Tokyo
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

RESIDENCIES

- 2021 Cité internationale des arts: 2020 Laureates, Institut Français, Paris
- 2020 Ginza Sony Park, Tokyo
- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London, UK
Victoria and Albert Museum, London, UK
- 2015 Lower Manhattan Cultural Council, New York, NY, US
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona, Spain
- 2008 s/lab Sunderland University, Sunderland, UK
- 2007 s/lab Sunderland University, Sunderland, UK

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
Obayashi Foundation, Tokyo, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan

SELECTED PUBLICATIONS

- 2024 Utsumi, Junya, Tadakoro, Natsuko (Eds.), 'On Physis', Exhibition catalogue, *Artizon Museum, Ishibashi Foundation*, November
'Re-pose: "Yuko Mohri: Compose" the Japan Pavilion at the 60th International Art Exhibition, La Biennale di Venezia – A Documentation', *YKG publishing / Yuko Mohri Studio*, ISBN 978-4-907966-16-4
Yoshizumi, Yui (Ed.), Bombelli, Ilaria (Ed.), Lee, Sook-Kyung, Hashimoto, Azusa, Todoli, Vicente, Mohri, Yuko, Kondo, Gaku, 'Yuko Mohri: Compose', Japan Pavilion, 60th International Art Exhibition - La Biennale di Venezia Exhibition publication, *Mousse Publishing*, ISBN: 978-88-6749-617-4
'Re-pose: A Documentation', Yuko Mohri Studio publication, ISBN9784907966164
- 2021 Lykken Ghosh, Ida (Ed.), Norton, Nicholas (Ed.), Yabumae, Tomoko, 'Yuko Mohri', *I/O (In Oslo)* Exhibition publication, Atelier Nord Files No. 7, ISBN: 978-82-999396-5-2
- 2019 Lavigne, Emma, Koike, Kazuko, Hatanaka, Minoru, Kanazawa, Kodama, Shimanuki, Taisuke. 'Assume That There Is Friction and Resistance', Exhibition catalogue, *Tokyo: Getsuyosha*, February
Shuppan, Bijutsu, 'Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art', March
- 2018 Sakaguchi, Chiaki, 'After the Echo Document', *Tokyo: Private Edition*, November
The 9th Asia Pacific Triennial of Contemporary Art, *Brisbane: Queensland Art Gallery | Gallery of Modern Art*, November
- 2018 Palais 27: Another Banana Day for the Dream-fish, *Paris: Palais de Tokyo*, August
Going Away Closer, *Tokyo: Japan Foundation*

- 2018 Belinfante, Sam, 'Yuko Mohri', Exhibition catalogue, *London: Camden Arts Centre*, July
Sugimoto, Satoko, Nakano, Hitoshi, 'Grey Skies', Exhibition catalogue, *Kanagawa: Fujisawa City Art Space*, February
- 2017 'Japanorama', Exhibition catalogue, *Metz: Centre Pompidou-Metz*, October
'14th Biennale de Lyon: Mondes Flottants', Exhibition catalogue, *Dijon: Les Presses du Réel*, September
Wentworth, Richard, Rappolt Mark, Ball, Edward, 'Yuko Mohri', *London: White Rainbow*, April
- 2016 'Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye', Exhibition catalogue, *India: KMB 2016*, December
'Digital Design Weekend 2017', Exhibition catalogue, *London: Victoria and Albert Museum*, September
Rappolt, Mark, 'How Art Appropriates Life', *ArtReview Asia*. London: ArtReview, September
'Nissan Art Award 2015', Exhibition catalogue, *Tokyo: Nissan Art Award Project Office*, March
'Roppongi Crossing 2016: My Body, Your Voice', Exhibition catalogue, *Tokyo: Film Art*, May
'Regeneration Movement', Exhibition catalogue, *Taichung: National Taiwan Museum of Fine Arts*, March
'The Way Things Go', Exhibition catalogue, *Taipei: Taipei Fine Arts Museum*, January
- 2015 'Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play.', Exhibition Catalogue, *Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC)*, March
- 2014 'Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature.' *Tokyo: Heibonsha*, December
'Unseen Existence: Dialogues with the Environment in Contemporary Art', Exhibition catalogue, *Hong Kong: Hong Kong Arts Centre*, December
'Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion', Exhibition catalogue, *Tokyo: Heibonsha*, October
'Red Bull Music Academy Tokyo 2014', Exhibition catalogue, *Tokyo: Redbull*, October
'Sapporo International Art Festival 2014', Additional Volume of *Switch*, *Tokyo: Switch Publishing*, July
'Media/Art Kitchen Reality Distortion Field 2013-14', Exhibition catalogue, *Tokyo: The Japan Foundation*, March
'Buch: The Book of Art Hack Day - Transmediale', *Tokyo: BCKKS*, January
- 2012 'Art & Music: Search for New Synesthesia.', *Tokyo: Film Art*, November
Mohri, Yuko, 'Moré Moré Tokyo (Leaky Tokyo)', Exhibition catalogue, *Tokyo: BCKKS*, October
'Girls Are Alright! : Tokyo Culture Now.', *Tokyo: Parco Publishing*, October
'X_Sound: John Cage, Nam June Paik and After.' Exhibition catalogue, *Yongin (Korea): Nam June Paik Art Center*, October
'Omnilogue: The Document', *Tokyo: The Japan Foundation*, March
- 2011 'This Is Me!!: 100 Creator of the Future.', *Tokyo: Parco Publishing*, November
'Documentation: Otomo Yoshihide Ensembles 2010: Resonance.', *Ibaraki (Japan): Contemporary Art Center - Art Tower Mito*, March
- 2009 'Extended Senses', Exhibition catalogue, *Seoul: Loop Press*, October
'Coded Cultures: Exploring Creative Emergences.', *Vienna: Super.net*, May
- 2008 'The 5th Seoul International Media Art Biennale: Turn and Widen', Exhibition catalogue, *Seoul: Seoul Museum of Art*
- 2006 'CyberArts 2006: International Compendium Prix Ars Electronica.', *Ostfildern: Hatje Cantz Verlag*, December
'Connecting World.', *Tokyo: NTT Publishing*, September
- 2005 'Exploration of Time Navigation Guide.', *Yamaguchi (Japan): Yamaguchi Center for Arts and Media*
- 2004 'MediaSelect 2003.', *Nagoya (Japan): MediaSelect*, April

SELECTED BIBLIOGRAPHY

- 2025 Laster, Paul, 'Review: Yuko Mohri, Artizon Museum', *Artforum*, 1 February
Small, Zachary, 'Japan Once Dominated the Art Market. Is the Country Ready for a Comeback?', *The New York Times*, 25 January
Clasper, Oliver, 'Artists of 2024: Yuko Mohri', *Art Asia Pacific*, 3 January
- 2024 Ha, Thu-Huong, 'Yuko Mohri is a maestro of unstable elements', *The Japan Times*, 1 November
King, Elaine A., 'Circulating Energy: A Conversation with Yuko Mohri', *Sculpture Magazine* vol. 43 no.5, September / October
Buck, Louisa, 'Venice verdicts: art world figures weigh in on the Biennale', *The Art Newspaper*, 10 July
Sawayama, Ryo, 'Yuko Mohri and Sook-Kyung Lee Discuss Japan Pavilion at the 60th Venice Biennale', *Tokyo Art Beat*, 18 June
'Biennale di Venezia "Compose" il padiglione Giappone sulla magia della creatività quotidiana di Yuko Mohri', *ARTBOOMS*, 28 May
Steer, Emily, 'From Venetian Fruit Stands to the Tokyo Underground with Yuko Mohri', *artnet*, 25 May
Fukushima, Natsuko, 'Japan Pavilion at the 60th Venice Biennale: Yuko Mohri Composes Peace in the City of Water', *Tokyo Art Beat*, 16 May
Arn, Jackson, 'The Dead Rise at the Venice Biennale', *The New Yorker*, 2 May
Danicke, Sandra, 'Stillleben? Von wegen!', *art das kunstmagazin*, May
D'Mello, Rosalyn, 'The death of the solitary (white, male) artistic genius at the Venice Biennale', *stir world*, 26 April

- Farago, Jason, 'The Venice Biennale and the Art of Turning Backward', *The New York Times*, 24 April
- Roux, Caroline, '6 Standout Pavilions from the 2024 Venice Biennale', *Galerie Magazine*, 22 April
- Laster, Paul, '10 Must-See National Pavilions in the 2024 Venice Biennale', *Art & object*, 22 April
- Massari, Giorgia, 'The Most Fluid Biennale Ever', *Collateral*, 22 April
- AFP, 'Venice's 60th Biennale opens on humanity and the fragile planet', *Times of Malta*, 22 April
- 2024 Cumming, Laura, 'Armed guards, reparations and the lives of others: Venice Biennale 2024 – review', *The Guardian*, 21 April
- D'Mello, Rosalyn, 'Artist Yuko Mohri on creating work with a focus on ecological consciousness', *stir world*, 20 April
- Watlington, Emily, 'Venice Diary Day 3: The Biennale's Best Pavilions Capture the Absurdity of Art in this Moment', *Art in America*, 19 April
- Steinhauer, Jillian, '8 Hits of the Venice Biennale', *The New York Times*, 19 April
- Halperin, Julia, 'Here are 7 Standout Pavilions at the 2024 Venice Biennale, From a Quirky Sculptural Orchestra to a Luscious 'Creole Garden'', *artnet*, 18 April
- Paetzold, Claudia, 'Biennale de Venise - 7 pavillons coups de coeur', *Le Quotidien de l'art* no.2812, 18 April
- Katsikopoulou, Myrto, 'Ultimate guide to Venice Biennale Arte 2024', *designboom*, 17 April
- Trouilllott, Terence, 'National Pavilions Review, Part 2: A Miasma of Despair and a Glimmer of Hope', *frieze Critics' Guide*, 17 April
- Durbin, Andrew, 'National Pavilions Review: A Litany of Absences', *frieze Critic's guide*, 17 April
- 'Yuko Mohri on Representing Japan at the 60th Venice Biennale', *ArtReview*, 15 April
- 'What to See in Venice's Giardini and Arsenale', *frieze Critics guide*, 9 April
- Trouillot, Terence, 'Beyond Boundaries: Koo Jeong A and Yuko Mohri in Conversation', *frieze* no. 242, April
- 2023 McGivern, Hannah, 'Sneak preview: Asian pavilions at the 2024 Venice Biennale', *The Art Newspaper*, 26 March
- Masters, HG, 'Electric Smelly Orchestra', *Features, ArtAsiaPacific* Issue 137, March / April
- D'Acquisto Germano, '5 artists to keep an eye on at the 2024 Biennale Arte', *Interni*, 20 December
- Adler, Dan, "The Shape of Water", *ArtForum*, Vol 62. No. 3, November
- Gordon, Brynn, "Japan Names 2024 Venice Biennale Artist and Curator", *ArtAsiaPacific*, 13 June
- Waite, Jason, "14th Gwangju Biennale, "soft and weak like water" ", *e-flux* criticism, 12 May
- Park, Jaeyong, "10 Standout artists at the 14th Gwangju Biennale", *artsy*, 24 April
- Chow, Vivienne, "The Next Big Names? Here are 5 Rising Artists to Watch From the Gwangju Biennale in South Korea", *artnet*, 7 April
- Maerkle, Andrew, "Dossier: Four artists to watch in Gwangju", *frieze*, No. 234, April
- 2022 Bissat, Bana, "Not a Duchampian: In Conversation with Installation Artist Yuko Mohri", *Sound of Life*, 24 March
- Hosada, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 2: Her Eyes on East Asia and How She Faces the "Site"", *Tokion*, 30 December
- Hosoda, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 1: "Anti-Tympanic" Movements in Sound", *Tokion*, 7 November
- 2022 Wong, Pamela, "Up Close: Yuko Mohri", *ArtAsiaPacific*, Issue 127, March – April
- 2021 Yabumae, Tomoko, "I/O: Reflections on an unnamed place", *I/O (In Oslo)* exhibition publication essay, *Atelier Nord*, September
- 2020 Gleeson, Alan, "The Art of Flux: Yuko Mohri at Ginza Sony Park", *artscape Japan*, 1 September
- Benmakhlof, Adam, "Critic's Guide: Glasgow International's Digital Programme", *Frieze Critics' Guide*, 8 May
- Lloyd, Joe, "Glasgow International 2020: Digital Platform", *studio international*, 8 May
- 2019 Dunne, Aidan, "This week's best art exhibitions", *The Irish Times*, September
- Jaanieste, Luke, "Yuko Mohri's Sound Art Is Inspired by Decay", *QAGOMA*, April
- 2019 Yoshimura, Eiichi, "Professor's Now no.10: Ruichi's March, 'No Nukes 2019' and 'Reunion with Friends'", *GQ Japan*, March
- Tromans, Cheslea, "The Right Way to Spend 72 Hours in Brisbane", *Travel Nine*, March
- Hill, Wes, "Review: 9th Asia Pacific Triennial of Contemporary Art", *Artforum*, vol. 57, March
- Tanaka, Yukari, "Publicness of the Art Center Phase Contemporary Art Gallery, Art Tower Mito", *Japan Times*, March
- Boddington, Ruby "Ones to Watch 2019: What Does Gravity Look Like? Artist Yuko Mohri's Installations Make the Intangible Visible", *It's Nice That*, February
- Wan, Weiwei, "Best Exhibition in 2018", *Artforum*, February
- 2018 Fairley, Gina, "Review: The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA", *Visual Arts Hub* No. 28, November
- Lanigan, Roisin, "Meet Yuko Mohri: The Artist Challenging Our Perceptions of Light, Sound and Sculpture", *MutualArt*, November
- Araki, Natsumi, "Yuko Mohri: Flexible Revolution", *Artscape*, November
- Zhang, Xin, "Taipei: Yuko Mohri", *Artforum*, November
- Moldan, Tessa, "Shows to See in Taipei: The Lowdown", *Ocula*, October
- Ong, Jyni, "Artist Yuko Mohri Creates Improvised Ecosystems Through Found Objects", *It's Nice That*, October
- Bourton, Lucy, "The Must See Dates For Your Diary Across The Globe This October", *It's Nice That*, October
- Kanazawa, Kodama, "Alchemist in Contemporary: Yuko Mohri", *Monthly Art Collectors' no.116*, October
- Nonaka, Momo, "From History to Herstory: Interview Yuko Mohri", *i-D Japan no.6*, October

- Khan, Tabish, "The Top 7 Art Exhibitions to see in London this week", *FAD Magazine*, September
- Khan, Tabish, "A Dystopian Hotel and Optical Wizardry: The Biggest Exhibitions To See In London Right Now", *Londonist*, August
- "The Living Spaces Of Yuko Mohri At The Camden Arts Centre", *Bulgari Hotels*
- 2018 Masterson, Piers, "Voluta: Recap of Yuko Mohri and Akio Suzuki's Performance", *ArtAsiaPacific*, July
- "Camden Arts Centre Opens a New Installation by the Acclaimed Japanese Artist", *artdaily*
- 2017 *ArtAsiaPacific Podcast No. 2* by Ned Carter Miles, *iTunes*, December
- "Four-Dimensional Art Exhibitions", *Harpers Bazaar Japan*, December
- "World's Spotlight, Yuko Mohri's Installation", *Madame Figaro*, December
- Ter, Dana, "Past and present converge at Art Basel", *Taipei Times*, December
- Stooke, Andrew, "Floating Worlds: Highlights from the 14th Biennale de Lyon", *ArtRadar*, December
- "BVLGARI AURORA AWARDS", *Vogue Japan*, October
- "Return of Yuko Mohri: Solo Show on Fujisawa City Art Space", *Bijutsetecho*, October
- Soulez, Juliette, "Art, Language and the Lyon Biennale", *Elephant*, June
- Sardesal, Abhay, "The Writing on the Wall and Other Stories", *Art India*, June
- "Women Artists of Kochi-Muziris Biennale 2016", *Google Arts & Culture*, April
- Szehin Ho, Daniel, "Art Basel Hong Kong", *art agenda*, March
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