

lines
swatches
interior/exterior
interiority/exteriority
in motion
in-situ
walls
facades
faces
in wait
used
abused
the same
different
colour
proximity
setting out
lining out
foundations
building
desire lines
lines of sight
image making
attempts
understanding
height
length
proportion
idealised
actual
projection
surrounded
allure
status of objects
intentionality
balance
play
embodied
deconstruct
meeting
theatrical
magnetic
stretched
trajectory
claims
builder
projected
dependent
in use
phonetics
taught
manner
feeling
epic
exist
clips

stagedness
conflate
collapse
banality
absurdity
contextualisation
legibility
surrounding
swaddled
to-hand
tableau
home
nostalgia
transgression
play
encounter
calibrate
disruption
reveal
connected
emphasis
plunge
ideology
rotate
vibrations
welcome
entry point
exit
undoing
embodied
balance
tool
importing
attending to
focus
allow marks to accrue
collapse
objective position
script
tool
cover
self
the self
layers
excited
organise
showroom
storeroom
failure
mirrored
framing
drawing out
pondering
posture
acror
fated

Áine Mac Giolla Bhríde

objects as buoys in the life acted

15 April - 13 May 2023

Áine Mac Giolla Bhríde is an Irish artist working in the field of sculpture. This marks their first solo exhibition in their hometown of Letterkenny. Their work makes manifest considerations of site and the situated body via staged sculptural arrangements. Building a self in the form of a room, piece by piece, this is an exhibition about the systems of understanding and modes of un/making with which we can engage.

The exhibition is made up of material elements that have been sourced, selected and arranged by the artist. The various shades of paint on the walls have been reclaimed from Bryson Recycling Centre, a refuse facility in Letterkenny where people can dispose of leftover house paint. The leather sofas were found on a local eBay site in Berlin, for selling and exchanging unwanted furniture. The mirrored wall cabinets were procured via the same website, and a similar one here in Donegal.

These objects have been removed from circulation and installed in this gallery as sculptures. Their usual trajectory, as domestic items that inhabit people's homes, has been interrupted. Estranged and disentangled from their ordinary purpose, these objects - reoriented as artworks - act differently, and in doing so they pose questions.

What are they doing? How are they positioned? Where did they come from? Who did they belong to? What are their formal qualities? Why were they chosen? Where have they been? What will happen to them? What might they mean to the artist? What could they represent to you?

Material list: Interior emulsion paint, Rolf Benz sofa, Lignet Roset sofa, KOINOR sofa, mirrored cabinets, motorised turntable, plastic sheeting, dust sheet, apples, ornaments, magnets.

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