

SAM ANDERSON

Born 1982, Los Angeles, CA
Lives and works in New York, NY

EDUCATION

2010 MFA Yale University, New Haven, CT
2008 BFA School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2022 *Lunch Hour*, Tanya Leighton, Los Angeles, CA
2020 *I Never Loved Your Mind*, Tanya Leighton, Berlin
2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York, NY
The Great Assumption, JOAN, Los Angeles, CA
2017 *Sam Anderson: The Park*, Sculpture Center, Long Island City, NY
Big Bird, Kölnischer Kunstverein, Cologne
2016 *The Lonely Bull*, Rowhouse Project, Baltimore, MD
2015 *Endless Love*, Tanya Leighton, Berlin
Talley's Folly, mother's tankstation, Dublin
Grandfather Clock, The Vanity East, Los Angeles, CA
2014 *The Mound Builders*, Off Vendome, Dusseldorf
2013 *Sam Anderson*, Project Room, Sculpture Center, Long Island City, NY
Flowers and Money, Chapter NY, New York, NY
Shuffle Puck Café, Bed-Stuy Love Affair, Brooklyn, NY
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles, NY
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA Hudson, Hudson, NY
Employment, Primetime, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2022 *Breathing Water, Drinking Air*, Sammlung Philara, Dusseldorf
2021 *3.0*, Chapter N.Y., New York, NY
2020 *Paper*, Chapter NY, New York, NY
It could have been easy but it was still nice, Mother Culture, Berlin
2019 *Butterflies on a Cruise Ship*, Kai Matsumiya, New York, NY
Pig Latin in Quicksand, Clima Gallery, Milan
Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, Boca Raton, FL
2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2017 *A Show Yet to be Titled*, Lucie Fontaine, New York, NY
SIX RIGHT, Fürstlich Fürstenbergische Sammlungen, Donaueschingen
Salon Vogue, New Bretagne Belle Air, Essen
2016 *ICHTS*, Dortmunder Kunstverein, Dortmund
Robert Bordo, Sam Anderson with Michel Auder, Bortolami, New York, NY
2015 *Anemic Cinecat: International Cat Art Film Festival*, Anthology Film Archives, New York, NY
Greater New York, MoMA PS1, New York, NY
All back in the skull together, Maccarone, New York, NY
Looking Back: White Columns Annual, White Columns, New York, NY
2014 *In Free Circulation*, mother's tankstation, Dublin
Another, Once Again, Many Times More, Martos Gallery, New York, NY
Warm side of Zero, Overduin & Co, Los Angeles, CA
Die Geister, die ich rief werd' ich nun nicht los, Cookie Butcher, Antwerp
International Woman's Day, Night Gallery, Los Angeles, CA
That Singing Voice, Marta Cervera Gallery, Madrid
Morning and Evening Asylum, Tanya Leighton/Off Vendome, Berlin/Dusseldorf
Objects of Thin Air, Foxy Production, New York, NY
2013 *Under the BQE*, M/L Artspace, Brooklyn, New York, NY
Black Cake, Team Gallery, New York, New York, NY

- 2012 *How's Your Wall?*, Artist Curated Projects, Los Angeles, CA
Tabula Rasa, Curious Matter, Jersey City, NJ
Group Show, West Street Gallery, New York, NY
Halo Africa, Gallery D.O.R., Brussels
You Told Me The Other Night, West Street Gallery, New York, NY
First Among Equals, Institute of Contemporary Art, Philadelphia, PA
- 2012 *Video Screening Part 2*, West Street Gallery, New York, NY
- 2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York, NY
Touchy Feely, Human Resources, Los Angeles, CA
Heads with Tails, Harris Liebermann, New York
The Golden Ass, Annie Wharton, Los Angeles, NY
Screening with Michel Auder/Sam Anderson & Michael Stickrod, Soloway, Brooklyn, NY
Proposal For A Floor, 1500 Broadway, New York, NY
- 2010 *Untitled*, Newman Popiashvili, Gallery, New York, NY
New Insight, Art Chicago, Chicago, IL
Salt Mine, Primetime, Brooklyn, NY
MFA Thesis, Green Hall Gallery, New Haven, CT
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York, NY
Performance Night, Yale University Art Gallery, New Haven, CT
- 2008 *MFA First Year Show*, Green Hall Gallery, New Haven, CT
Poetry Club, curated by Fia Backström, White Columns, NY

RESIDENCIES

- 2016 Fürstenberg Zeitgenössisch Residency Program, Scholarship Fellow, Donaueschingen

BIBLIOGRAPHY

- 2021 Anderson, Sam, '15 Drawings', Edition of 300, *Hassla*, New York, ISBN 978-1-940881-45-4
- 2018 'Rowhouse Project', Ed. Lucy Fontaine, *Hassla*, New York
- 2017 Anderson, Sam, Gangitano, Lia, Katrib, Ruba, Wesseler, Moritz, 'Sam Anderson', monograph, *Mousse Publishing*, Milan
Tavecchia, Elena, 'Sam Anderson at SculptureCenter', *Mousse Magazine #57 Digital Edition*, February–March
- 2015 Harbison, Isobel, 'A Fierce and Ordinary Reality', *mother's annual 2015*
Gottschalk, Molly, 'From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch', *Artsy Editorial*, December
Cotter, Holland, 'At 'Greater New York', Rising Art Stars Meet the Old School', *The New York Times*, October
Russeth, Andrew, 'PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results', *ArtNews*, October
O' Brien, Sara, 'Sam Anderson, Talley's Folly, mother's tankstation', *Paper Visual Art*, August
Bajarias, Olen, 'Sam Anderson – Talley's Folly', *lecool dublin*, April
Matorin, David, 'Sam Anderson', *Modern Painters*, April
Keegan, Matt, 'Sam Anderson + Daniel Boszhokov' and 'Sam Anderson + Uri Aran', ==#2, *Capricious Publishing*
Smith, Roberta, '15 Group Shows Not To Miss', *The New York Times*, January
- 2014 Zamet, Kate & Cafarella, Pete, 'Art and Language. Phoebe Collings-James. Sam Anderson' *Cookie Butcher*, Antwerp
Boolen, Christopher, 'Interview with Andrew Russeth', www.interviewmagazine.com
- 2013 Russeth, Andrew, 'The Year in, and Beyond, the Galleries', *Gallerist NY*, December
Russeth, Andrew, 'Sam Anderson: Flowers and Money', *Gallerist NY*, December
Blagojevic, Bosko, 'Sam Anderson: Flowers and Money', *Critic's Picks, Artforum*, November
Saltz, Jerry, 'To Do', *New York Magazine*, November
Russeth, Andrew, 'Sam Anderson, Shuffle Puck Cafe Bed-Stuy Love Affair', *16 Miles of String*, July
- 2012 Carroll, Brendan S., 'A Blank Slate and Some Curious Matter', *Hyperallergic*, September
- Winant, Carmen, 'First Among Equals', *Critic's Picks, Artforum*, May
- 2011 Tuck, Geoff, 'Touchy Feely at Human Resources', *Notes on Looking*, September
'Heads With Tails', *The New Yorker*, September
Lieberman, Harris, 'West Street Gallery Closes Out the Summer', *NY Observer*, August
Hudnutt, Jesse, 'Proposal for a Floor: An Art Show and Unlikely Reason to Visit Times Square', *Opening Ceremony*, March
Osburn, Chris, 'Zabludowicz Collection: Six Weeks in New York', *Whitehot Magazine*