

MAGGIE MADDEN

Born 1976, Galway, Ireland
Lives and works in Dublin

EDUCATION

2006 MFA Painting, National College of Art and Design, Dublin
1998 BA Painting, Limerick School of Art and Design, Limerick

SOLO EXHIBITIONS

2016 *somewhere in the middle*, Limerick City Gallery of Art, Limerick
hardly audible, mother's tankstation, Dublin
2015 *Field*, RUA RED, Gallery 1, Dublin
2014 *Far and Wide*, The Dock, Leitrim
2012 *Site Line*, The LAB, Dublin
2010 *Fading not Ending*, Roscommon Arts Centre, Roscommon

GROUP EXHIBITIONS

2019 *Nobody, not even the rain, has such small hands*, La Criée centre for contemporary art, Rennes
2017 *The Way Things Go: An Homage*, Butler Gallery, Kilkenny, Ireland
This is Not Architecture, Highlanes Gallery, County Louth, Ireland
Augmented Geology, KARST, Plymouth
Virtú, Hunt Museum, Limerick
2015 *Futures Anthology*, Royal Hibernian Academy, Dublin
Tulca Festival of Visual Art, Galway
Royal Ulster Academy Annual Exhibition, Belfast
2014 *Persona*, ArtBox Projects, Dublin
184th Annual Exhibition, Royal Hibernian Academy, Dublin
Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda
2013 *Pallas Periodical Review*, Pallas Projects, Dublin
FUTURES 13, Royal Hibernian Academy, Dublin
Royal Ulster Academy 132nd Annual Exhibition, Ulster Museum, Belfast
Sluice Art Fair, with Jim Ricks Projects, London
Claremorris Open, Co. Mayo
What has been shall always never be again, Ormston House, Limerick
Nailing Jelly to the Wall, MonsterTruck at Catalyst Arts, Belfast
Artists on Architecture, Áras an Chontae, Tullamore, Co.Offaly
2012 *Claremorris Open*, Claremorris, Co. Mayo
2011 *Pallas Periodical Review*, Pallas Contemporary Projects, Dublin
Constellations, Éigse Carlow Arts Festival, Visual, Carlow
181st Annual Exhibition, Royal Hibernian Academy, Dublin
2009 *Preponderance of the Small*, Off Site, Gallery 3, Douglas Hyde Gallery, Dublin
Make Shift & Bend, CGP, London
2008 *Timbuktu*, Pallas Contemporary Projects, Dublin
After All, Sligo Art Gallery
Made on Monday, BroadstoneXL, Dublin
The Space in Between, Basement Gallery, Dundalk
2007 *The Sleep Of Reason*, Crawford Open, Crawford Art Gallery, Cork
Fear Not, Íontas small works exhibition, Sligo Art Gallery
Some Kinda Monster, Galway Arts Centre.
2006 *Tulca Festival of Visual Art*, Galway Arts Centre, Galway
MFA exhibition, The Digital Hub, Dublin
2005 *Claremorris Open*, Claremorris, Co. Mayo.
ÚR, Centre Culturel Irlandais, Paris, France
2003 *50/50*, Temple Bar Gallery & Studios, Dublin
2001 *Éigse*, Carlow Arts Festival

SELECTED BIBLIOGRAPHY

- 2017 Baume, Sarah, 'somewhere in the middle', *exhibition catalogue*, Limerick City Gallery of Art, Limerick
Murphy, Patrick T., 'maggie madden whispers...."How beautiful it is and how easily it can be broken',
exhibition catalogue, Limerick City Gallery of Art, Limerick
- 2016 O'Brien, Sara, 'Maggie Madden hardly audible', *mother's annual 2016*
Cain, Hector, 'Make Sure You Look Up, Down And Through In The New Maggie Madden Exhibition At
mother's tankstation Gallery', *Widewalls*, April
- 2015 Dunne, Aidan, 'Disappearing Islands and a planet on the edge', *The Irish Times*, Nov 24th
- 2014 Dunne, Aidan, 'Forgetting the theory and focusing on the work', *The Irish Times*, June 5th
Leach Hughes, Cristín, 'The art of storytelling', *The Sunday Times*, June 1st
- 2013 Leach Hughes, Cristín, 'An A for academic effort', *The Sunday Times*, December 1st
- 2012 Tipton, Gemma, Site Line, Critics Picks, *www.artforum.com*, July
Dunne, Aidan, 'Lost and found and reworked', *The Irish Times*, July 6th
Cremin, Mary, Site Line, text for exhibition at The LAB
Site Line, Lecool online magazine, *www.lecool.com*, Issue 144, June 25th,
- 2010 Dunne, Aidan, 'Boyle captures the new and noteworthy', *The Irish Times*, July 28th
- 2008 McGonagle, Declan, 'The Space in between", *Circa online*, *www.recirca.com*
Dunne, Aidan, 'Open Season on Corks Vertical Invaders", *The Irish Times*, January 30th
- 2007 Thompson, Susan 'Some Kinda Monster', *Circa online*, *www.recirca.com*
Dunne, Aidan, 'Boxing Clever', *The Irish Times*, June 15th
- 2006 Dunne, Aidan, 'Students pile the metaphors high', *The Irish Times*, June 9th

GRANTS | RESIDENCIES | AWARDS

- 2021 The Pollock-Krasner Foundation 2020-21 Grant
- 2015 Project studio, Temple Bar Gallery + Studios
- 2014 Bursary Award, The Arts Council
- 2013 Bursary Award, The Arts Council
The Pollock-Krasner Foundation Grant
Viewing Program, Drawing Centre, New York
- 2012 Claremorris Open Award
- 2011 Bursary Award, The Arts Council
Travel and Training Award, The Arts Council
Atlantic Centre for the Arts, USA. Artist in Residence Program
- 2010 Elizabeth Fitzpatrick Award, Royal Hibernian Academy, Dublin
- 2008 Triangle Arts Association International Workshop, DUMBO, Brooklyn, New York
Travel and Training Award, Arts Council
- 2007 Artist in residence at Draíocht Arts Centre, Dublin
Thomas Dammann Memorial Travel Award, Royal Hibernian Academy
- 2003 Visual Art Joint Purchase Scheme, The Arts Council
Residency at Artists Colony, Ciudad Colon, Costa Rica
Travel Award, Arts Council of Ireland