

Yuko Mohri
I/O (In Oslo)
Atelier Nord, Oslo
16 September – 24 October 2021

Exhibition Press Release

I/O (In Oslo) is an installation that creates an organic ecosystem where the form and movement of the work responds to exhibition conditions in a flexible manner.

Gently cascading rolls of paper are fixed to a framed structure in the ceiling and pick up dust and other debris. The traces are scanned and converted into random input-output electric signals that cause a constellation of objects, such as feather dusters and old musical instruments, to move and produce sound. The site-specific characteristics – including movements of air, humidity, and the undulating surface of the floor – are picked up by the rolls of paper, gradually permeating it with the unique features of the exhibition space. The result is an organic environment where the same sound and movement never occurs twice. In this case, the gallery might be likened to a biotope-like ecosystem that interweaves the natural and artificial.

Yuko Mohri is a Japanese artist based in Tokyo. She often works with instruments in her installations and has collaborated with leading sound artists and composers such as Camille Norment, Ryuichi Sakamoto and Akio Suzuki. In her work, everyday items conduct intangible energies such as magnetism, gravity, temperature and light. Mohri's work has been shown in museums and biennials all over the world including The São Paulo Biennale 2021; The Lyon Biennale 2017 and the The Kochi-Muziris Biennale i 2016.

I/O is produced by Atelier Nord as part of Ultima Contemporary Music Festival 2021 and is supported by Japan Foundation.

A publication with an essay by Tomoko Yabumae, Curator at The Museum of Contemporary Art Tokyo, is available free of charge in the exhibition. The publication is supported by Fritt Ord.