41-43 Watling Street, Usher's Island, Dublin, D08 NP48, Ireland +353 (0) 16717654 gallery@motherstankstation.com www.motherstankstation.com

MATT BOLLINGER

Born 1980, Kansas City, Missouri Lives and works in New York State

EDUCATION

2007	MFA Painting Major, with Honors, Rhode Island School of Design, Providence, Rhode Island
2007	Sheridan Center Teaching Certificate, Brown University, Providence, Rhode Island
2003	BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, Missouri
2002	Yale University School of Art, Norfolk Summer Session, Norfolk, Connecticut

Dressage Court, 48 Three Colts Lane, Bethnal Green, London E2 6GQ, United Kingdom +44 (0) 7412581803 london@motherstankstation.com

SOLO AND TWO-PERSON EXHIBITIONS

2024	halftime, mother's tankstation, London
2023	Station, François Ghebaly, New York
2022	Off Peak, mother's tankstation, Dublin
	Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Arkansas
2021	Collective Conscious, mother's tankstation, London
	Furlough, Zürcher Gallery, New York
2020	Labor Day, M+B Gallery, Los Angeles
	Extended Present, South Bend Museum of Art, South Bend, Indiana
2019	Three Rooms, Zürcher Gallery, New York
2018	Matt Bollinger, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
2017	Between the Days, Zürcher Gallery, New York
2016	Independence, MO Zürcher Studio, New York
2015	Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
	In Storage, Galerie Zürcher, Paris
2014	Reading Rooms, Zürcher Studio, New York
	Odd Jobs, Times Club, Iowa City
	The Reservoir, Galerie Zürcher, Paris
2013	Bed on the Floor, Zürcher Studio, New York
2012	Between the Days, Galerie Zürcher, Paris
2011	about midnight Saturday, Zürcher Studio, New York
	Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, Massachusetts
2010	Miss You, artSTRAND, Provincetown, Massachusetts
2008	The Hypnotism, Plane Space, New York

Marx@200, Space Gallery, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS AND SCREENINGS		
2024	The Chicken and the Egg, Centre for the Arts Gallery, Towson University, Baltimore	
2023	Disegno-in-Motion, Hewitt Gallery of Art, Marymount Manhatten College, New York	
	Einstein on the Beach, Super Dakota, Brussels	
	Hello Animation Festival, Tulsa, Oklahoma Heaven is a Different Thing, Unclebrother, Hancock, New York	
2022	Blind Field, 1969 Gallery, New York	
2022	Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, Georgia	
	Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art,	
	Greensburg, Pennsylvania	
	Weeds & Spores, Alexandre Gallery, New York	
2021	Re: Representation, Jonathan Ferrara Gallery, New Orleans	
	Interior Monologues, Visual Arts Center of New Jersey, New Jersey	
	Domesticity, Volery Gallery, Dubai New Iconography: Artists Raising Children, The Landing, Los Angeles	
2020	Melancholympics, Plus One Gallery, Antwerp	
2020	Sit Still, Anna Zorina Gallery, New York	
	Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme,	
	London	
	On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol	
	FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia	
2019	Interior Monologues, Visual Arts Center of New Jersey, Summit, New Jersey	
	The Practice of Everyday Life, Slag Gallery, Brooklyn, New York	
2010	Moving Pictures, Platform Gallery, Brooklyn, New York The Animated Image, Schneider Museum of Art, Appland, Oregon	
2018	The Animated Image, Schneider Museum of Art, Ashland, Oregon	

www.motherstankstation.com

2014

2007

- 2018 Motion Picture Shorts Program with Julian Kreimar, Jacob Burns Film Center, Pleasantville, New York Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, Pennsylvania Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, Connecticut
- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, New York *Figure/Ground*, Montserrat College of Art Gallery, Beverly, Massachusetts
- 2016 Domestic Seen, Nerman Musuem, Overland Park, Kansas Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York Intriguing Uncertanties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France Introspective, BravinLee, New York You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, Missouri
- 2015 8 Painters, Danese Corey, New York
 Sensation, Projekt722, Brooklyn, New York
 Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, Michigan
 You Don't Bring Me Flowers, 68Projects, Berlin
- Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
 Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present,
 Zürcher Studio, New York
 About the Body, Gallery 1989, Larchmont, New York

 The First Ending: Pesembling Noir, Zürcher Studio, New York
- 2013 The First Ending: Resembling Noir, Zürcher Studio, New York Summer Show, Galerie Zürcher, Paris
 Thunder Perfect Mind, Land of Tomorrow, Lexington, Kentucky
 2012 Mark, Wipe, Scrape, Shape, Spaceshifter, Brooklyn, New York Red Herring, FJORD, Philadelphia

Image Makers, Novella Gallery, New York

- 2011 Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens, Zürcher Studio, Paris Room for Error, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2010 In a Violet Distance, Zürcher Studio, New York
 Nice to Meet You, Sloan Fine Art, New York
 Mutual Migration, Michael Rosenthal, San Francisco
 Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, Massachusetts
 2009 Invitational, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2009 Invitational, Hudson D. Walker Gallery, Provincetown, Massachusetts
 2008 New England/New York/New Talent, Hampden Gallery, University of Massachusetts, Amherst, Massachusetts

Gangbusters, Plane Space, New York Swap Meet, Ice Box, Philadelphia

Not Pictured, Sol Koffler Gallery, Providence, Rhode Island Small Works, Rodger La Pelle Galleries, Philadelphia

2005 Young Art Alliance – Juried Exhibition, Philadelphia Art Alliance, Philadelphia Shifter Magazine: Desire and the Other, www.shifter-magazine.com

SELECTED BIBLIOGRAPHY

- 2023 Pillaudin, Jade, 'Matt Bollinger', Le Quotidien de l'art, Special issue, 9 December
 P. Kelly, Brian, 'Art Basel Miami Beach Review: An Art Fair in Need of Excitement', The Wall Street Journal,
 7 December
 - Danjean, Philippe, 'Art Basel Miami Beach 2023 Through the Lens of Five Artists', *Happening*, 27 November Yau, John, 'Matt Bollinger, Painter of the Forgotten', *Hyperallergic*, 26 April
- 2022 Pricco, Evan, 'Matt Bollinger The Realist of Fantasy', Juxtapoz Magazine, Spring 2022 Issue #221 Rostron, Edwin, 'Matt Bollinger', Edge of Frame, 24 February Laster, Paul, '8 Buzzworthy Artists to Watch from Felix LA', Galerie Magazine, 22 February
- Williams, Gilda, 'Matt Bollinger', Collective Conscious review, Artforum, Vol. 60, No. 1, September Serova, Varia, 'In Conversation with MATT BOLLINGER', Zephyr and Maize, 22 June Durbin, Andrew, 'What to See in East London During Gallery Weekend', Frieze Critic's Guides, 4 June Judah, Hettie, 'Matt Bollinger: Collective Conscious', Art Monthly no. 447, June 'Artist Spotlight: Matt Bollinger', Booooooom, 4 June Yau, John, 'Matt Bollinger's Working-Class Elegy', Hyperallergic, 2 April
- 2020 Bogojev, Sasha, 'Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams', Juxtapoz Magazine, 10 November Bogojev, Sasha, 'In Conversation: Matt Bollinger on his Hand-Painted Animations', Juxtapoz Magazine, 28 July Gauss, Daniel, 'Matt Bollinger', Wall Street International, 23 July
- 2019 Micchelli, Thomas, 'Visions of Home, from Dream Memories to Trump Country', Hyperallergic, 1 June Corwin, William, 'Matt Bollinger: Three Rooms', Delicious, 26 February Majumdar, Sangram, 'Matt Bollinger's fictional universe', Two Coats of Paint, 15 February
- 2018 Brown, Becky, "Matt Bollinger," Art in America, February 1, 2018.

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- 2017 Yau, John, '12 Revelatory Exhibitions from 2017', Hyperallergic, 31 December Yau, John, 'Matt Bollinger's America', Hyperallergic, 3 December Fullylove, Rebecca, 'Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller,' It's Nice That, 21 March 2016 Johnson, Ken, 'What to See in New York Galleries This Week', New York Times, 16 June
- Yau, John, 'End of the Road: Matt Bollinger at Zürcher Gallery', Hyperallergic, 15 May 2015 Turcan, Maud, 'Dans l'ombre de Matt Bollinger', La Montagne, 22 June
- Neal, Patrick, '8 Figurative Painters in an Atemporal World', Hyperallergic, 4 March 2014 D'Agostino, Paul, 'L Rex: Art, The L Magazine, 6 December De Santis, Sophie, 'Matt Bollinger', Le Figaroscope, 29 April Dagan, Philippe, 'Matt Bollinger', Le Monde, 23 March
 - Ducat, Philippe, 'Les peintures collages de Matt Bollinger, peintre de la décroissance forcée', ArtPress, March 'Come Like Shadows' The New Yorker, 27 January
- 2013 Hirsch, Faye, 'The Lookout', Art in America, 28 March Kohler, William Eckhardt, 'Matt Bollinger at Zürcher Studio: The Road of Ashes', The Huffington Post, 28 March
- 2012 Kohler, William Eckhardt, 'Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter', The Huffington Post, 29 November
- 2011 Ibarra, Ana, 'Kansas City Revisited', Elephant Magazine, Issue 8 Autumn 2011 Dagen, Philippe, 'Pourquoi les jeunes artistes font à nouveau du dessin', Le Monde, 29 March Indrisek, Scott, 'You Are Being Hypnotized', Anthem Magazine, March/April
- 2008 Walker, Steve, 'Insular Sex Scenes and Hints of Ridicule', Review Magazine, March
- 2007 Strauss, R.B, aroundphilly.com, 14 November Van Siclen, Bill, 'RISD Students Rising', Providence Journal, 22 May 2005 Fallon, Roberta, 'Editor's Picks', Philadelphia Weekly, 16 February

PUBLICATIONS

- 2019 Yau, John, 'Matt Bollinger', Zürcher Gallery, New York
- 2018 Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd', Painters on Painting (online), 23 April
- 2016 Hegyi, Lóránd, 'Intrigantes Incertitudes', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
- 2015 Bouglé, Frédéric, 'Matt Bollinger: Humeurs Noires', le Creux de l'Enfer-Centre d'Art Contemporain, Thiers, France

Bollinger, Matt, On the Roadie, 'Zine, edition of 100, 2015

Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', Painters on Painting, 12 February

Bollinger, Matt, 'Renovations.', Artist book, edition of 50

- 2014 'Matt Bollinger: The Reservoir', Zürcher Studio, Paris
- 2013 Ibarra, Ana and Marc Valli, 'Walk the Line: The Art of Drawing', Laurence King Publishing, London, 22 October
- 2011 Humphrey, David, 'Matt Bollinger: about midnight Saturday', Zürcher Studio, New York

AWARDS, GRANTS, ACTIVITIES AND RESIDENCIES

- 2020 Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York 2017 Vimeo Staff Pick: Apartment 6F
- 2016 Fellowship, Sharpe Walentas Studio Program, New York Vimeo Staff Pick: Mark of the Wolf
- 2015 Fellowship in Painting, New York Foundation for the Arts
- 2013 Video interview, Gorky's Granddaughter, New York
- 2010 Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2010-2011)
- 2009 Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2009 – 2010)
- 2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, Vermont

COLLECTIONS

Nerman Museum of Contemporary Art The Museum of Fine Arts, Dole, France