

MATT BOLLINGER

Born 1980, Kansas City, Missouri
Lives and works in New York State

EDUCATION

- 2007 MFA Painting Major, with Honors, Rhode Island School of Design, Providence, Rhode Island
- 2007 Sheridan Center Teaching Certificate, Brown University, Providence, Rhode Island
- 2003 BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art Institute, Kansas City, Missouri
- 2002 Yale University School of Art, Norfolk Summer Session, Norfolk, Connecticut

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Collective Conscious*, mother's tankstation, London
Furlough, Zürcher Gallery, New York
- 2020 *Labor Day*, M+B Gallery, Los Angeles
Extended Present, South Bend Museum of Art, South Bend, Indiana
- 2019 *Three Rooms*, Zürcher Gallery, New York
- 2018 *Matt Bollinger*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 2017 *Between the Days*, Zürcher Gallery, New York
- 2016 *Independence*, MO Zürcher Studio, New York
- 2015 *Humeurs Noires*, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
In Storage, Galerie Zürcher, Paris
- 2014 *Reading Rooms*, Zürcher Studio, New York
Odd Jobs, Times Club, Iowa City
The Reservoir, Galerie Zürcher, Paris
- 2013 *Bed on the Floor*, Zürcher Studio, New York
- 2012 *Between the Days*, Galerie Zürcher, Paris
- 2011 *about midnight Saturday*, Zürcher Studio, New York
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2010 *Miss You*, artSTRAND, Provincetown, Massachusetts
- 2008 *The Hypnotism*, Plane Space, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2021 *Domesticity*, Volery Gallery, Dubai
New Iconography: Artists Raising Children, The Landing, Los Angeles
- 2020 *Melancholympics*, Plus One Gallery, Antwerp
Sit Still, Anna Zorina Gallery, New York
Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme, London
On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol
FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia
- 2019 *Interior Monologues*, Visual Arts Center of New Jersey, Summit, New Jersey
The Practice of Everyday Life, Slag Gallery, Brooklyn, New York
Moving Pictures, Platform Gallery, Brooklyn, New York
- 2018 *The Animated Image*, Schneider Museum of Art, Ashland, Oregon
Marx@200, Space Gallery, Pittsburgh, Pennsylvania
Motion Picture Shorts Program with Julian Kreimar, Jacob Burns Film Center, Pleasantville, New York
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, Pennsylvania
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, Connecticut
- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, New York
Figure/Ground, Montserrat College of Art Gallery, Beverly, Massachusetts
- 2016 *Domestic Seen*, Nerman Museum, Overland Park, Kansas
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, Missouri
- 2015 *8 Painters*, Danese Corey, New York

- 2015 *Sensation*, Projekt722, Brooklyn, New York
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, Michigan
You Don't Bring Me Flowers, 68Projects, Berlin
- 2014 *Image Makers*, Novella Gallery, New York
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present, Zürcher Studio, New York
About the Body, Gallery 1989, Larchmont, New York
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York
Summer Show, Galerie Zürcher, Paris
Thunder Perfect Mind, Land of Tomorrow, Lexington, Kentucky
- 2012 *Mark, Wipe, Scrape, Shape*, Spaceshifter, Brooklyn, New York
Red Herring, FJORD, Philadelphia
- 2011 *Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens*, Zürcher Studio, Paris
Room for Error, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2010 *In a Violet Distance*, Zürcher Studio, New York
Nice to Meet You, Sloan Fine Art, New York
Mutual Migration, Michael Rosenthal, San Francisco
Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2009 *Invitational*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2008 *New England/New York/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, Massachusetts
Gangbusters, Plane Space, New York
- 2007 *Swap Meet*, Ice Box, Philadelphia
Not Pictured, Sol Koffler Gallery, Providence, Rhode Island
Small Works, Rodger La Pelle Galleries, Philadelphia
- 2005 *Young Art Alliance – Juried Exhibition*, Philadelphia Art Alliance, Philadelphia
Shifter Magazine: Desire and the Other, www.shifter-magazine.com

SELECTED BIBLIOGRAPHY

- 2021 Williams, Gilda, 'Matt Bollinger', *Collective Conscious* review, *Artforum*, Vol.60, No.1, September
Serova, Varia, 'In Conversation with MATT BOLLINGER', *Zephyr and Maize*, 22 June
Durbin, Andrew, 'What to See in East London During Gallery Weekend', *Frieze Critic's Guides*, 4 June
Judah, Hettie, 'Matt Bollinger: *Collective Conscious*', *Art Monthly* no. 447, June
'Artist Spotlight: Matt Bollinger', *Booooooom*, 4 June
Yau, John, 'Matt Bollinger's Working-Class Elegy', *Hyperallergic*, 2 April
- 2020 Bogojev, Sasha, 'Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams', *Juxtapoz Magazine*, 10 November
Bogojev, Sasha, 'In Conversation: Matt Bollinger on his Hand-Painted Animations', *Juxtapoz Magazine*, 28 July
Gauss, Daniel, 'Matt Bollinger', *Wall Street International*, 23 July
- 2019 Micchelli, Thomas, 'Visions of Home, from Dream Memories to Trump Country', *Hyperallergic*, 1 June
Corwin, William, 'Matt Bollinger: Three Rooms', *Delicious*, 26 February
Majumdar, Sangram, 'Matt Bollinger's fictional universe', *Two Coats of Paint*, 15 February
- 2018 Brown, Becky, "Matt Bollinger," *Art in America*, February 1, 2018.
- 2017 Yau, John, '12 Revelatory Exhibitions from 2017', *Hyperallergic*, 31 December
Yau, John, 'Matt Bollinger's America', *Hyperallergic*, 3 December
Fullylove, Rebecca, 'Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller,' *It's Nice That*, 21 March
- 2016 Johnson, Ken, 'What to See in New York Galleries This Week', *New York Times*, 16 June
Yau, John, 'End of the Road: Matt Bollinger at Zürcher Gallery', *Hyperallergic*, 15 May
- 2015 Turcan, Maud, 'Dans l'ombre de Matt Bollinger', *La Montagne*, 22 June
Neal, Patrick, '8 Figurative Painters in an Atemporal World', *Hyperallergic*, 4 March
- 2014 D'Agostino, Paul, 'L Rex: Art', *The L Magazine*, 6 December
De Santis, Sophie, 'Matt Bollinger', *Le Figaroscope*, 29 April
Dagan, Philippe, 'Matt Bollinger', *Le Monde*, 23 March
Ducat, Philippe, 'Les peintures collages de Matt Bollinger, peintre de la décroissance forcée', *ArtPress*, March
'Come Like Shadows' *The New Yorker*, 27 January
- 2013 Hirsch, Faye, 'The Lookout', *Art in America*, 28 March
Kohler, William Eckhardt, 'Matt Bollinger at Zürcher Studio: The Road of Ashes', *The Huffington Post*, 28 March
- 2012 Kohler, William Eckhardt, 'Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter', *The Huffington Post*, 29 November

- 2011 Ibarra, Ana, 'Kansas City Revisited', *Elephant Magazine*, Issue 8 Autumn 2011
Dagen, Philippe, 'Pourquoi les jeunes artistes font à nouveau du dessin', *Le Monde*, 29 March
Indrisek, Scott, 'You Are Being Hypnotized', *Anthem Magazine*, March/April
2008 Walker, Steve, 'Insular Sex Scenes and Hints of Ridicule', *Review Magazine*, March
2007 Strauss, R.B, aroundphilly.com, 14 November
Van Siclen, Bill, 'RISD Students Rising', *Providence Journal*, 22 May
2005 Fallon, Roberta, 'Editor's Picks', *Philadelphia Weekly*, 16 February

PUBLICATIONS

- 2019 Yau, John, 'Matt Bollinger', *Zürcher Gallery*, New York
2018 Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd', *Painters on Painting* (online), 23 April
2016 Hegyi, Lóránd, '*Intrigantes Incertitudes*', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
2015 Bouglé, Frédéric, '*Matt Bollinger: Humeurs Noires*', le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
Bollinger, Matt, *On the Roadie*, 'Zine, edition of 100, 2015
Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', *Painters on Painting*, 12 February
Bollinger, Matt, '*Renovations.*', Artist book, edition of 50
2014 '*Matt Bollinger: The Reservoir*', Zürcher Studio, Paris
2013 Ibarra, Ana and Marc Valli, '*Walk the Line: The Art of Drawing*', Laurence King Publishing, London, 22 October
2011 Humphrey, David, '*Matt Bollinger: about midnight Saturday*', Zürcher Studio, New York

AWARDS, GRANTS, ACTIVITIES AND RESIDENCIES

- 2020 Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York
2017 Vimeo Staff Pick: *Apartment 6F*
2016 Fellowship, Sharpe Walentas Studio Program, New York
Vimeo Staff Pick: *Mark of the Wolf*
2015 Fellowship in Painting, New York Foundation for the Arts
2013 Video interview, Gorky's Granddaughter, New York
2010 Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2010- 2011)
2009 Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2009 – 2010)
2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, Vermont

COLLECTIONS

Nerman Museum of Contemporary Art
The Museum of Fine Arts, Dole, France