

## PRUDENCE FLINT

Born 1962, Melbourne, Australia  
Lives and works in Melbourne

## EDUCATION

- 2008 MA of Fine Art (Research), Monash University, Melbourne  
1989 BA Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne  
1984 BA Graphic Communication, Chisholm Institute of Technology, Dandenong, Victoria

## SOLO EXHIBITIONS

- 2024 mother's tankstation, London  
2023 *Drawings & Studies*, Fine Arts, Sydney  
2022 *Conditions for Sprouting Seeds*, Fine Arts, Sydney  
2021 *The Call*, mother's tankstation, London  
2020 *The Wish*, Fine Arts, Sydney  
2019 *The Visit*, mother's tankstation, Dublin  
2018 *The Wake*, Bett Gallery, Hobart  
2017 *Bedsit*, Australian Galleries, Royston Street, Sydney  
2015 *Baby*, Australian Galleries, Derby Street, Melbourne  
2014 *Travel Agent*, Australian Galleries, Royston Street, Sydney  
2013 *Cut on the Cross*, Bett Gallery, Hobart  
2012 *Ukulele*, Nellie Castan Gallery, Melbourne  
2011 *Bird Park*, Chapman Gallery, Canberra  
2010 *World Map*, Nellie Castan Gallery, Melbourne  
2008 *Partly Cloudy Day*, Chapman Gallery, Canberra  
2007 *Four Wheel Drive*, Nellie Castan Gallery, Melbourne  
2005 *The Library Series*, The Gallery @ City Library, Melbourne  
2003 *A Fine Romance*, fortyfivedownstairs, Melbourne  
2000 *The Company You Keep*, Latrobe Street Gallery, Melbourne  
1997 *Pleasure Beyond Price*, Temple Studio, Melbourne  
1993 *Paintings*, Girgis and Klym Gallery, Melbourne

## GROUP EXHIBITIONS

- 2023 *NGV Triennial 2023*, National Gallery of Victoria, Melbourne  
2020 *Dwelling is the light*, Timothy Taylor Online  
*ME: An exhibition of Contemporary Self-Portraiture*, High Line Nine, New York  
2019 *FEM-aFFINITY*, Touring exhibition curated by Catherine Bell, 2019 - 2021  
*Archibald Prize*, Art Gallery of New South Wales, Sydney  
2018 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Queensland  
*Archibald Prize*, Art Gallery of New South Wales, Sydney  
*St Kevin's Art Show*, St Kevin's College, Melbourne  
*Lyn McCrea Memorial Drawing Prize*, Noosa Regional Gallery, Tewantin, Queensland  
2017 *Doug Moran National Portrait Art Prize*, Juniper Hall, Sydney  
*Manning Art Prize: Naked & Nude*, Manning Regional Art Gallery, Taree, New South Wales  
*Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Home*, Glen Eira City Council Gallery, Melbourne  
2016 *Len Fox Painting Award*, Castlemaine Art Gallery, Castlemaine, Victoria  
*Portia Geach Memorial Award*, S.H Ervin Gallery, Sydney  
*Doug Moran National Portrait Prize*, Juniper Hall, Sydney  
*Archibald Portrait Prize*, Art Gallery of New South Wales  
*Paul Guest Art Prize*, Bendigo Art Gallery, Victoria  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland  
2015 *Portia Geach Memorial Award*, S.H Ervin Gallery, Sydney  
*Archibald Portrait Prize*, Art Gallery of New South Wales  
*Bayside Acquisitive Art Prize*, The Gallery @ BACC, Melbourne  
2014 *Doug Moran National Portrait Prize*, Juniper Hall, Sydney  
*Portia Geach Memorial Award (Highly-Commended)*, S.H Ervin Gallery, Sydney  
*Gold Coast Art Prize*, Gold Coast City Gallery, Queensland  
*Sunshine Coast Art Prize (Highly-Commended)*, Caloundra Regional Gallery, Queensland  
*Geelong Contemporary Art Prize*, Geelong Gallery, Geelong, Victoria

- 2013 *Archibald Portrait Prize*, Art Gallery of New South Wales  
*Sulman Prize*, Art Gallery of New South Wales
- 2012 *National Works on Paper*, Mornington Peninsula Regional Gallery, Melbourne  
*R & M McGivern Prize*, Maroondah Art Gallery, Maroondah, Victoria  
*Moment*, Monash University Faculty Gallery, Melbourne  
*Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
- 2011 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery  
*Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney  
*Rick Amor Drawing Prize*, Art Gallery of Ballarat  
*Doug Moran National Portrait Prize*, State Library of NSW, Sydney
- 2010 *Paul Guest Art Prize*, Bendigo Art Gallery, Victoria  
*Beleura National Works on Paper*, Mornington Peninsula Regional Gallery  
*Nellie Castan Gallery @ The Depot Gallery*, Sydney
- 2009 *Nothing Out of The Ordinary*, Nellie Castan Gallery, Melbourne  
*Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery  
*Salon Des Refuses*, S.H. Ervin Gallery, Sydney  
*R & M McGivern Prize Exhibition*, Maroondah Art Gallery, Maroondah, Victoria
- 2008 *National Works on Paper*, MPRG  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Fletcher Jones Art Prize*, Geelong Gallery
- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Art Gallery, Queensland  
*Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney  
*DLAP, City of Darebin & La Trobe University Acquisitive Art Prize*, Bundoora  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria  
*Eye to I - the self in recent art*, Ballarat Fine Art Gallery
- 2006 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland  
*Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney  
*Fletcher Jones Art Prize*, Geelong Gallery  
*Lexicon*, curated by Martina Copley, Gallery @ City Library, Melbourne  
*Archibald Portrait Prize*, Art Gallery of NSW
- 2005 *Portia Geach Memorial Award*, Linden Centre for Contemporary Arts, Melbourne  
*Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland  
*The Influence of Anxiety*, Blindside Artist Run Space Inc, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- 2004 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland  
*Doug Moran National Portrait Prize (WINNER)*, State Library of NSW, Sydney  
*Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney  
*Smorgan Steel Contemporary Art Prize*, Customs Wharf Gallery, Williamstown
- 2003 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2002 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2001 *Darebin~La Trobe Acquisitive Art Prize*, Bundoora, Melbourne
- 2000 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
- 1999 *National Works on Paper*, Mornington Peninsula Gallery  
*Darebin~La Trobe Acquisitive Art Prize*, Bundoora
- 1998 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney  
*Geelong Contemporary Art Prize*, Geelong Gallery
- 1997 *Geelong Contemporary Prize Show*, Geelong Gallery
- 1995 *Lovers*, Heide Museum of Modern Art, Melbourne
- 1994 *Aesthetic Illusions*, Arts Victoria  
*Lineage*, Linden Centre for Contemporary Arts, Melbourne
- 1992 *Objects Of Desire*, Panorama

## SELECTED BIBLIOGRAPHY

- 2023 Pelz, Ellinor, 'Holding Ground', Artist Profile, *Art Collector Magazine*, Issue 104, April – June
- 2022 *Public Art Magazine* cover, Issue no. 194, ISSN 1975 – 6437, November  
'Prudence Flint', featured by mother's tankstation, *International Galleries Alliance*, 16 November  
Martin-Chew, Louise, 'Prudence Flint: From Beauty to Complexity – And Back', *art guide Australia*, 7 March
- 2021 Walton, Millie, 'Subversive Women: Prudence Flint', *Trebuchet Magazine*, 10 November  
Pricco, Evan, 'The Call: Prudence Flint @ mother's tankstation, London' *Juxtapoz Magazine*, 25 October  
Scott, Issey, 'mother's tankstation: Prudence Flint The Call', *Let's make lots of Mon\*t*, 18 October  
Bishop, Alice, 'Woolgathering', commissioned essay for NGV Magazine Issue 22, *National Gallery of Victoria*, 28 May

- 2021 Broujean, Anna, *Club Sandwich Magazine, HORS D'ŒUVRE #1 - The Watermelon Issue*, ISSN 978-2-957185-71-9
- 2020 Barnes, Mollie E, 'Prudence Flint', *she curates*, 10 December  
Ashby, Chloë, 'In the Studio with Prudence Flint', *TOAST Magazine*, 22 October  
Beudel, Saskia, 'Prudence Flint', Cover feature, *Artist Profile, Issue 51, May*  
Pesa, Melissa, 'Prudence Flint: The Wish', *Art Almanac*, 20 May  
Miekus, Tiarney, 'Where intimacy happens', *The Sydney Morning Herald*, 1 May  
Cowan, Katy, 'Paintings by Melbourne artist Prudence Flint of strong female characters deep in thought', *Creative Boom*, 27 January  
Pyatt, Charlotte, 'Prudence Flint: Portrait of the Unnamed', *Juxtapoz Magazine, Issue 212, Winter 2020*, 13 January
- 2019 Parlane, Anna, *FEM-aFFINITY Arts Project Australia memo review*, 20 July  
Grishin, Sasha, 'From the Archibald to Duchamp GAB 43', *Grishin's Art Blog 43*, 30 June  
O'Sullivan, John P, 'The Best Of What's On This Week' *The Visit* review, *The Sunday Times*, 16 June
- 2019 Bogojev, Sasha, 'The Visit: The Quiet Loud of Prudence Flint @ mother's tankstation in Dublin, Ireland', *Juxtapoz Magazine*, 14 June  
Wilson, Emma-Kate, 'Prudence Flint, The Visit, mother's tankstation', *CIRCA Art Magazine*, 5 June  
Kadison, Dan, 'Rabbit and the Mood – A Review of Art Basel Hong Kong 2019', *NewsWhistle*, 8 April  
Araya, Nicole, 'An Interview with Prudence Flint', *The Harvard Advocate: Special Issue The Women's Issue*
- 2018 Snape, Alice, Feature, *Oh Comely*, Issue 44  
Grishin, Sasha, *The Archibald 2018 - What's in a name?*, *Grishin's Art Blog*  
Frost, Andrew, 'Archibald Prize 2018: what the award means in 2018 and how to game it.', *The Guardian*, 4 May
- 2017 Nelson, Robert, 'Archibald Prize 2017 Review: A difference between male and female portraitists', *The Sydney Morning Herald*, 20 November  
Fulleylove, Rebecca, 'Artist Prudence Flint paints "powerful and mysterious" female protagonists in oil.' *It's Nice That* magazine, Autumn/Winter  
Shi, Diana, 'The artist channels Hopper and Katz in her images of everyday women', *Vice*, 3 July
- 2015 Grishin, Sasha, 'Archibald Prize Review', *The Sydney Morning Herald*, 6 August
- 2014 A Collaborative project by ARTAND Australia and The Red Room Company, Prudence Flint and Elizabeth Campbell, Jenny Watson and Ken Bolton, Issue No 514
- 2012 Nelson, Robert, 'Spraying the Façade Of Realism', *The Age*, 7 November  
Murray, Phip, 'What Now?', *Australian Art Collector*, Oct-Dec
- 2011 'Art Nation', ABC TV, 26 June  
Cheney, Jacqui, 'Women in isolation – serene or lonely?', *Canberra Times*, 9 May  
Dawkins, Urszula, 'Journey beyond the ordinary', *Canberra Times*, 30 April  
Sorensen, Rosemary, 'Painting still the best', *Bendigo Weekly*, 24 March  
Nelson, Robert, 'Fazed, dazed and enthused', *The Age*, 22 December
- 2010 Gaston, Vivian, 'Portraits on Paper; face-making as graphic experience', Beleura National Works on Paper Catalogue, *Mornington Peninsula Regional Gallery*  
Meacham, Steve, 'Portia Geach winner comes out of her shell', *The Sydney Morning Herald*, 24 September  
Nelson, Robert, 'Change engulfs the archetypes', *The Age*, 21 April
- 2009 Vernay, Jean-Francois, 'A Fine Romance#6', cover of *Panorama Du Roman Australien*  
Allen, Christopher, 'About face', *The Weekend Australian*, 21-22 March
- 2008 'Four Wheel Drive#2', Cover of *Antipodes, North American Journal of Australian Literature*, Volume 22  
Wallis, Geoffrey J, 'Eye to I-the self in recent art', Ballarat Fine Art Gallery  
Nelson, Robert, 'To the variables of tone and hue', *The Age*, 7 March
- 2006 Nelson, Robert, 'The art of Australian mockery', *The Age*, 10 June
- 2005 Morrow, Christine, 'The Influence Of Anxiety', Catalogue  
Walwicz, Anja, The Library Series, Catalogue Text, *Gallery @ City Library*
- 2004 Thomas, Daniel, 'Anti-Archibald: Doing the Doug Moran', *Art Monthly*, No.173, September
- 2003 Nelson, Robert, 'Art Smart', *Australian Art Collector*, Issue 26, October– December
- 2000 Nelson, Robert, 'Thick and Thicker', *The Age Review*, 31 May
- 1998 Exhibition Commentary, *Art and Australia*, Vol. 35, No. 3
- 1995 Fenner, Felicity, 'Meditations Beyond Sphere of the Domestic', *The Sydney Morning Herald*, 7 April  
Exhibition Commentary, *Art & Australia*, Vol. 32, No. 3  
Engberg, Juliana, 'Love Tokens', Catalogue Essay
- 1994 Kent, Rachel, 'Paintings', Catalogue Essay  
Wilson, Kevin, 'Lineage', Catalogue Essay  
Sierra, Marie, 'Timeless Burial', *Herald Sun Review*, 2 November  
Rooney Robert, 'Lovers', *The Australian Review*, 22 December

## **AWARDS, GRANTS AND RESIDENCIES**

- 2019 Finalist, Archibald Prize, Art Gallery of South Wales, Sydney
- 2018 Winner, St Kevin's Art Show
- 2016 Winner, Len Fox Painting Award
- 2014 Portia Geach Memorial Portrait Prize, Highly Commended  
Sunshine Coast Art Prize Highly-Commended
- 2012 Postcard Show Award, Palais Theatre Management Artist Support, Linden Centre for Contemporary Arts
- 2010 Winner, Portia Geach Memorial Award. S. H. Ervin Gallery, Sydney  
Studio Residency, Shakespeare Grove Studios
- 2005 Recipient Of City Of Melbourne Arts Grant Projects
- 2004 Winner of Doug Moran Portrait Prize, State Library of NSW, Sydney
- 1994 Studio Residency (1994 – 1996), Temple Studios
- 1992 Studio Residency (1992 – 1994), Linden Centre for Contemporary Arts, Melbourne
- 1991 The Self Portrait Show, Highly Commended, McPherson Art Prize  
St Kilda Council Postcard Collection, Linden Centre for Contemporary Arts

## **COLLECTIONS**

The Bennet Collection  
Port Phillip Collection  
BHP Billiton  
Doug Moran Portrait Collection  
Artbank  
City of Port Philip  
Gold Coast City Gallery Collection  
University of Wollongong  
Artemisia Collecting Group Tasmania