

PRUDENCE FLINT

Born 1962, Melbourne, Australia
Lives and works in Melbourne

EDUCATION

- 2008 MA of Fine Art (Research), Monash University, Melbourne
1989 BA Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
1984 BA Graphic Communication, Chisholm Institute of Technology, Dandenong, Victoria

SOLO EXHIBITIONS

- 2021 mother's tankstation, London
2020 *The Wish*, Fine Arts, Sydney
2019 *The Visit*, mother's tankstation, Dublin
2018 *The Wake*, Bett Gallery, Hobart
2017 *Bedsit*, Australian Galleries, Roylston Street, Sydney
2015 *Baby*, Australian Galleries, Derby Street, Melbourne
2014 *Travel Agent*, Australian Galleries, Roylston Street, Sydney
2013 *Cut on the Cross*, Bett Gallery, Hobart
2012 *Ukulele*, Nellie Castan Gallery, Melbourne
2011 *Bird Park*, Chapman Gallery, Canberra
2010 *World Map*, Nellie Castan Gallery, Melbourne
2008 *Partly Cloudy Day*, Chapman Gallery, Canberra
2007 *Four Wheel Drive*, Nellie Castan Gallery, Melbourne
2005 *The Library Series*, The Gallery @ City Library, Melbourne
2003 *A Fine Romance*, fortyfivedownstairs, Melbourne
2000 *The Company You Keep*, Latrobe Street Gallery, Melbourne
1997 *Pleasure Beyond Price*, Temple Studio, Melbourne
1993 *Paintings*, Girgis and Klym Gallery, Melbourne

GROUP EXHIBITIONS

- 2022 *Dolls, Avatars, Outsiders. On Fashion and the Psyche*, MoMu Fashion Museum, Antwerp
2020 *Dwelling is the light*, Timothy Taylor Online
ME: An exhibition of Contemporary Self-Portraiture, High Line Nine, New York
2019 *FEM-aFFINITY*, Touring exhibition curated by Catherine Bell, 2019 - 2021
Archibald Prize, Art Gallery of New South Wales, Sydney
2018 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Queensland
Archibald Prize, Art Gallery of New South Wales, Sydney
St Kevin's Art Show, St Kevin's College, Melbourne
Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, Tewantin, Queensland
2017 *Doug Moran National Portrait Art Prize*, Juniper Hall, Sydney
Manning Art Prize: Naked & Nude, Manning Regional Art Gallery, Taree, New South Wales
Archibald Prize, Art Gallery of New South Wales, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Home, Glen Eira City Council Gallery, Melbourne
2016 *Len Fox Painting Award*, Castlemaine Art Gallery, Castlemaine, Victoria
Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
Doug Moran National Portrait Prize, Juniper Hall, Sydney
Archibald Portrait Prize, Art Gallery of New South Wales
Paul Guest Art Prize, Bendigo Art Gallery, Victoria
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
2015 *Portia Geach Memorial Award*, S.H Ervin Gallery, Sydney
Archibald Portrait Prize, Art Gallery of New South Wales
Bayside Acquisitive Art Prize, The Gallery @ BACC, Melbourne
2014 *Doug Moran National Portrait Prize*, Juniper Hall, Sydney
Portia Geach Memorial Award (Highly-Commended), S.H Ervin Gallery, Sydney
Gold Coast Art Prize, Gold Coast City Gallery, Queensland
Sunshine Coast Art Prize (Highly-Commended), Caloundra Regional Gallery, Queensland
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Victoria

- 2013 *Archibald Portrait Prize*, Art Gallery of New South Wales
Sulman Prize, Art Gallery of New South Wales
- 2012 *National Works on Paper*, Mornington Peninsula Regional Gallery, Melbourne
R & M McGivern Prize, Maroondah Art Gallery, Maroondah, Victoria
Moment, Monash University Faculty Gallery, Melbourne
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2011 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Rick Amor Drawing Prize, Art Gallery of Ballarat
Doug Moran National Portrait Prize, State Library of NSW, Sydney
- 2010 *Paul Guest Art Prize*, Bendigo Art Gallery, Victoria
Beleura National Works on Paper, Mornington Peninsula Regional Gallery
Nellie Castan Gallery @ The Depot Gallery, Sydney
- 2009 *Nothing Out of The Ordinary*, Nellie Castan Gallery, Melbourne
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Salon Des Refuses, S.H. Ervin Gallery, Sydney
R & M McGivern Prize Exhibition, Maroondah Art Gallery, Maroondah, Victoria
- 2008 *National Works on Paper*, MPRG
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, Victoria
Fletcher Jones Art Prize, Geelong Gallery
- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
DLAP, City of Darebin & La Trobe University Acquisitive Art Prize, Bundoora
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Eye to I - the self in recent art, Ballarat Fine Art Gallery
- 2006 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Fletcher Jones Art Prize, Geelong Gallery
Lexicon, curated by Martina Copley, Gallery @ City Library, Melbourne
Archibald Portrait Prize, Art Gallery of NSW
- 2005 *Portia Geach Memorial Award*, Linden Centre for Contemporary Arts, Melbourne
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Queensland
The Influence of Anxiety, Blindside Artist Run Space Inc, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2004 *Conrad Jupiter Art Prize*, Gold Coast City Art Gallery, Queensland
Doug Moran National Portrait Prize (WINNER), State Library of NSW, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Smorgan Steel Contemporary Art Prize, Customs Wharf Gallery, Williamstown
- 2003 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2002 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 2001 *Darebin~La Trobe Acquisitive Art Prize*, Bundoora, Melbourne
- 2000 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
- 1999 *National Works on Paper*, Mornington Peninsula Gallery
Darebin~La Trobe Acquisitive Art Prize, Bundoora
- 1998 *Portia Geach Memorial Award*, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Gallery
- 1997 *Geelong Contemporary Prize Show*, Geelong Gallery
- 1995 *Lovers*, Heide Museum of Modern Art, Melbourne
- 1994 *Aesthetic Illusions*, Arts Victoria
Lineage, Linden Centre for Contemporary Arts, Melbourne
- 1992 *Objects Of Desire*, Panorama

SELECTED BIBLIOGRAPHY

- 2021 Broujean, Anna, *Club Sandwich Magazine, HORS D'ŒUVRE #1 - The Watermelon Issue*, ISSN 978-2-957185-71-9
- 2020 Barnes, Mollie E, 'Prudence Flint', *she curates*, 10 December
Ashby, Chloë, 'In the Studio with Prudence Flint', *TOAST Magazine*, 22 October
Beudel, Saskia, 'Prudence Flint', Cover feature, *Artist Profile, Issue 51, May*
Pesa, Melissa, 'Prudence Flint: The Wish', *Art Almanac*, 20 May

- 2020 Miekus, Tiarny, 'Where intimacy happens', *The Sydney Morning Herald*, 1 May
Cowan, Katy, 'Paintings by Melbourne artist Prudence Flint of strong female characters deep in thought', *Creative Boom*, 27 January
Pyatt, Charlotte, 'Prudence Flint: Portrait of the Unnamed', *Juxtapoz Magazine*, Issue 212, Winter 2020, 13 January
- 2019 Parlane, Anna, *FEM-aFFINITY Arts Project Australia memo review*, 20 July
Grishin, Sasha, 'From the Archibald to Duchamp GAB 43', *Grishin's Art Blog* 43, 30 June
O'Sullivan, John P, 'The Best Of What's On This Week' *The Visit* review, *The Sunday Times*, 16 June
- 2019 Bogojev, Sasha, 'The Visit: The Quiet Loud of Prudence Flint @ mother's tankstation in Dublin, Ireland', *Juxtapoz Magazine*, 14 June
Wilson, Emma-Kate, 'Prudence Flint, The Visit, mother's tankstation', *CIRCA Art Magazine*, 5 June
Kadison, Dan, 'Rabit and the Mood – A Review of Art Basel Hong Kong 2019', *NewsWhistle*, 8 April
Araya, Nicole, 'An Interview with Prudence Flint', *The Harvard Advocate: Special Issue The Women's Issue*
- 2018 Snape, Alice, Feature, *Oh Comely*, Issue 44
Grishin, Sasha, *The Archibald 2018 - What's in a name?*, *Grishin's Art Blog*
Frost, Andrew, 'Archibald Prize 2018: what the award means in 2018 and how to game it.', *The Guardian*, 4 May
- 2017 Nelson, Robert, 'Archibald Prize 2017 Review: A difference between male and female portraitists', *The Sydney Morning Herald*, 20 November
Fulleylove, Rebecca, 'Artist Prudence Flint paints "powerful and mysterious" female protagonists in oil.' *It's Nice That* magazine, Autumn/Winter
- 2015 Shi, Diana, 'The artist channels Hopper and Katz in her images of everyday women', *Vice*, 3 July
Grishin, Sasha, 'Archibald Prize Review', *The Sydney Morning Herald*, 6 August
- 2014 A Collaborative project by ARTAND Australia and The Red Room Company, Prudence Flint and Elizabeth Campbell, Jenny Watson and Ken Bolton, Issue No 514
- 2012 Nelson, Robert, 'Spraying the Façade Of Realism', *The Age*, 7 November
Murray, Phip, 'What Now?', *Australian Art Collector*, Oct-Dec
- 2011 'Art Nation', ABC TV, 26 June
Cheney, Jacqui, 'Women in isolation – serene or lonely?', *Canberra Times*, 9 May
Dawkins, Urszula, 'Journey beyond the ordinary', *Canberra Times*, 30 April
Sorensen, Rosemary, 'Painting still the best', *Bendigo Weekly*, 24 March
Nelson, Robert, 'Fazed, dazed and enthused', *The Age*, 22 December
- 2010 Gaston, Vivian, 'Portraits on Paper; face-making as graphic experience', Beleura National Works on Paper Catalogue, *Mornington Peninsula Regional Gallery*
Meacham, Steve, 'Portia Geach winner comes out of her shell', *The Sydney Morning Herald*, 24 September
Nelson, Robert, 'Change engulfs the archetypes', *The Age*, 21 April
- 2009 Vernay, Jean-Francois, 'A Fine Romance#6', cover of *Panorama Du Roman Australien*
Allen, Christopher, 'About face', *The Weekend Australian*, 21-22 March
- 2008 'Four Wheel Drive#2', Cover of *Antipodes*, *North American Journal of Australian Literature*, Volume 22
Wallis, Geoffrey J, 'Eye to I-the self in recent art', Ballarat Fine Art Gallery
Nelson, Robert, 'To the variables of tone and hue', *The Age*, 7 March
- 2006 Nelson, Robert, 'The art of Australian mockery', *The Age*, 10 June
- 2005 Morrow, Christine, 'The Influence Of Anxiety', Catalogue
Walwicz, Anja, The Library Series, Catalogue Text, *Gallery @ City Library*
- 2004 Thomas, Daniel, 'Anti-Archibald: Doing the Doug Moran', *Art Monthly*, No.173, September
- 2003 Nelson, Robert, 'Art Smart', *Australian Art Collector*, Issue 26, October– December
- 2000 Nelson, Robert, 'Thick and Thicker', *The Age Review*, 31 May
- 1998 Exhibition Commentary, *Art and Australia*, Vol. 35, No. 3
- 1995 Fenner, Felicity, 'Meditations Beyond Sphere of the Domestic', *The Sydney Morning Herald*, 7 April
Exhibition Commentary, *Art & Australia*, Vol. 32, No. 3
Engberg, Juliana, 'Love Tokens', Catalogue Essay
- 1994 Kent, Rachel, 'Paintings', Catalogue Essay
Wilson, Kevin, 'Lineage', Catalogue Essay
Sierra, Marie, 'Timeless Burial', *Herald Sun Review*, 2 November
Rooney Robert, 'Lovers', *The Australian Review*, 22 December

AWARDS, GRANTS AND RESIDENCIES

- 2019 Finalist, Archibald Prize, Art Gallery of South Wales, Sydney
2018 Winner, St Kevin's Art Show
2016 Winner, Len Fox Painting Award
2014 Portia Geach Memorial Portrait Prize, Highly Commended
Sunshine Coast Art Prize Highly-Commended

- 2012 Postcard Show Award, Palais Theatre Management Artist Support, Linden Centre for Contemporary Arts
2010 Winner, Portia Geach Memorial Award. S. H. Ervin Gallery, Sydney
Studio Residency, Shakespeare Grove Studios
2005 Recipient Of City Of Melbourne Arts Grant Projects
2004 Winner of Doug Moran Portrait Prize, State Library of NSW, Sydney
1994 Studio Residency (1994 – 1996), Temple Studios
1992 Studio Residency (1992 – 1994), Linden Centre for Contemporary Arts, Melbourne
1991 The Self Portrait Show, Highly Commended, McPherson Art Prize
St Kilda Council Postcard Collection, Linden Centre for Contemporary Arts

COLLECTIONS

Port Phillip Collection
BHP Billiton
Doug Moran Portrait Collection
Artbank
City of Port Philip
Gold Coast City Gallery Collection
University of Wollongong
Artemisia Collecting Group Tasmania