

Roux, Caroline, 6 Standout Pavilions from the 2024 Venice Biennale, *Galerie Magazine*, 22 April 2024

Galerie

6 Standout Pavilions from the 2024 Venice Biennale

From Jeffrey Gibson's groundbreaking installation at the U.S. pavilion to Nigeria's presentation challenging colonial history in an off-site palazzo

BY CAROLINE ROUX
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Yuko Mohri, *Moré Moré (Leaky): Variations*, (2022).
PHOTO: COURTESY OF THE ARTIST, PROJECT FULFILL ART SPACE, MOTHER'S TANKSTATION, YUTAKA KIKUTAKE GALLERY, TANYA BONAKDAR GALLERY

2. JAPANESE PAVILION | YUKO MOHRI

The Japanese artist Yuko Mohri combed Venice for household products—pans, sieves, a mauve child's Wellington boot, translucent corrugated plastic, a yellow rubber glove, green glass bottles—and has woven them together with transparent piping to talk about Japan's water problem. "Water is everywhere in Japan, but it changes form," she says. "It can be life-giving, or like as a tsunami, a violent destruction." Like a kinetic sculpture by Jean Tinguely infused with the finesse of Japanese aesthetics, Mori's sculptures drip and clatter. A second body of work sees rotting fruit, arranged on found Venetian furniture, inserted with needles which go on to create a soundscape through connection to a concealed computer and fill the air with the strange scent of decomposition.