

YUKO MOHRI

Born 1980, Kanagawa, Japan
Lives and works in Tokyo, Japan

EDUCATION

2006 MA Fine Art, Tokyo University of the Arts, Department of Inter-Media Art
2004 BA Fine Art, Tama Art University, Department of Information Design

SELECTED SOLO and TWO PERSON EXHIBITIONS

2025 Pirelli HangarBicocca, Milan
2024 *Compose*, Japan Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venice
On Physis, Artizon Museum, Tokyo
Moré and Moré, Aranya Art Center, Hebei, China
2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London
2022 *Neue Fruchttige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa Gallery, Tokyo
I/O, Lydgalleriet, Bergen, Norway
2021 *I/O (In Oslo)*, Atelier Nord, Oslo
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo
SOLO, Project Fulfill Art Space, Taipei
2019 *slower than slowly*, mother's tankstation, Dublin
summer rains, Two-person exhibition with David Horvitz, SCAI the Bath House, Tokyo
Moré Moré [Leaky]: Cabinet, Geidai Shokudo, Tokyo University of the Arts, Ibaraki, Japan
Matsutake Gallery presents Yuko Mohri, Yvon Lambert Bookshop, Paris
Tokai Tokyo Securities, Tokyo
2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
Same as It Ever Was, Project Fulfill Art Space, Taipei
Voluta, Camden Arts Centre, London
Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination,
The National Museum of Modern Art Kyoto, Kyoto, Japan
2017 *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow, London
2016 S-House Museum, Okayama, Japan
Form of the Daze, Jane Lombard Gallery, New York
Circus without Circus, Project Fulfill Art Space, Taipei
Pleated Image, Waitingroom, Tokyo
The Beginnings (or open-ended) [2nd period] with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
2015 *The Beginnings (or open-ended) [1st period]* with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan
Observation of the Senses, Asahi Art Square, Tokyo
2013 *Ribbon / Reborn*, Musashino City Place, Tokyo,
Sauvage: Wild in the City, Art Center Ongoing, Tokyo
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Bakuon Film Festival vol.6, Baus Theater, Tokyo
Orochi (Snake), Yebisu International Festival for Art & Alternative Visions, Waitingroom, Tokyo
2012 *Circus*, Museum of Contemporary Art Tokyo, Tokyo
Circuits, Adanda Gallery, Osaka, Japan
Circles, Agencia de Apoyo a la Arquitectura, Barcelona
2011 *Moré Moré Tokyo(Leaky Tokyo)*, SNAC, Tokyo
2010 *Holiday Bikini*, Uplink Gallery, Tokyo
One Day Dallas, Roji to Hito Gallery, Tokyo
Everyday Laos, 20202 Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

2024 *Art Power Kyobashi vol.1: HELIX – Speculating Infinite Possibilities*, Toda Building, Tokyo
I Never Dream Otherwise than Awake: Journeys in Sound, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai
2023 *Seeing Sound*, Independent Curators International Touring Exhibition 2023 - 2027, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania; Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, Pratt Manhattan Gallery, New York

- 2023 *soft and weak like water*, 14th Gwangju Biennale, Gwangju, South Korea
A river that flows both ways, Adelaide Contemporary Experimental, Adelaide
Tribute to Ryuichi Sakamoto, InterCommunication Center, Tokyo
Electricity-Sound: Collection,, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Law-technology? High Quality!, AL, Tokyo
Particles of Art Scattered in Daily Life, Genpei Akasegawa Photo Exhibition, SCAI PIRAMIDE, Tokyo
- 2022 *rivus*, 23rd Biennale of Sydney, Sydney
Open Museum 2022, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Japan. Body_Perform_Live, Padiglione d'Arte Contemporanea, Milan
Art and New Ecology, The 5th Floor, Tokyo
Extended Present, Ludwig Museum of Contemporary Art, Budapest
Sense Island: Sarushima Dark Museum, Sarushima, Kanagawa, Japan
- 2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Sao Paulo
Attention, Glasgow International 2020, The Pyramid at Anderston, Glasgow
Phantasmapolis, 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
Mutable Ecologies, Sound Art and Auditory Culture Research Lab, RMIT, Melbourne/Online
New Ways to Glow: Artists Envision a Post-Covid World, The University Museum, Tokyo University of the Arts, Tokyo
Breaking the Waves, chi K11 art museum, Shanghai
Short Circuit, Holland Festival, International Theater Amsterdam, Amsterdam
trust and confusion, Tai Kwun Contemporary, Hong Kong
I/O, THEATRE for ALL, Online
11 Stories on Distanced Relationships: Contemporary Art from Japan, The Japan Foundation, Online
Tokyo: Art & Photography, Ashmolean Museum, London
Reverb: Sound into Art, Hayward Gallery, London
- 2020 *Vento [Wind]*, 34th Bienal de São Paulo, Sao Paulo
Glasgow International 2020: Digital Programme, Online
JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Contemporary Japanese Art, Padiglione d'Arte Contemporanea, Milan
Seeing Sound, Touring exhibition curated by Barbara London, 2020 – 2024
Where We Now Stand: In Order to Map the Future (phase 2), 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-Resonance: Inter-Organics*, Bait Obaid Al Shamsi, Sharjah Art Foundation, Sharjah, United Arab Emirates
Immortality, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
U40, yu-un, Tokyo
Publicness of the Art Center (Phase II), Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
MOT Collection: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art, Museum of Contemporary Art, Tokyo
MOT Collection Part II: Pleased to meet you. New Acquisitions in recent years, Museum of Contemporary Art, Tokyo
Publicness of the Art Center – Phase 1, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris
Going Away Closer, Spiral, Tokyo
New Japan, Solyanka VPA, Moscow
Rehearsal, Tai Kwun Contemporary, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon
Sapporo International Art Festival 2017, Hokkaido, Japan
Takahashi Collection: Mindfulness 2017, Yamagata, Japan
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi (Cochin), India
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo
Digital Design Weekend 2016, London Design Week 2016, Victoria and Albert Museum, London
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
2015 Jaguar Asia Tech Art Prize, Taipei World Trade Center, Taipei, Taiwan
Spectrum, Spiral Garden, Tokyo
Grow Up!! Artist Project 2014 Report, Asahi Art Square, Tokyo, Japan

- 2015 *Mirror Mirror*, Kate Werble Gallery, New York
2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
Some Like It Witty, Gallery Exit, Hong Kong
Red Bull Music Academy Tokyo 2014, Red Bull, Tokyo
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo
PICA Salon 2014, Perth Institute of Contemporary Arts (PICA), Perth
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
Summer Group Show, Waitingroom, Tokyo
Causality: Kinetic expressions, 1335Mabini, Manila
Casette & Radio-Casette-Deck Diffusion Project, TENSai-SANSUJUKU, Tokyo
Transmediale 14, Haus der Kulturen der Welt, Berlin
Another Side of Isozaki Arata's Solaris, Tokyo University of the Arts, Art Media Center, Tokyo
2013 *Future Musical Instrument Library*, Otoufuya, Tokyo
Media Art/Kitchen, National Gallery of Indonesia, Jakarta
Art DJ KATA-000, Kata Liquidroom, Tokyo
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo
Art & Music: Search for New Synesthesia, Museum of Contemporary Art, Tokyo, Japan
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
X_Sound, Nam June Paik Art Center, Yongin, Korea
2011 *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Art Tokyo, Tokyo, Japan
Alternating Currents, Perth Institute of Contemporary Arts (PICA), Perth
Tokyo Art- Power Plant, Tokyo University of the Arts Gypsum Gallery, Tokyo
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo
Azumabashi Dance Crossing 2011, Asahi Art Square, Tokyo
2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo
2009 *Coded Cultures*, Museums Quartier Wien, Wien
Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi, Kawasaki City Museum, Kanagawa, Japan
Radiator Festival 2009, Broadway Media Centre, Nottingham
2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo
The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul
Extended Senses, Alternative Space Loop, Seoul
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo
2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan
Ars Electronica, OK Center for Contemporary Art, Linz, Austria
Technopolitan Museum: DENXhibition, Osaka, Japan
Dislocate, Koiwa Project Space, Tokyo
Transmediale 06, Die Akademie der Künste, Berlin
2005 *The Digital Interconnection V*, Machida City Museum of Graphic Arts, Tokyo
Sun & Escape, Harbor Red Brick Warehouse, Osaka
Exploration of Time, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
2004 *Ex-*, Tama Art University Media Center Hall, Tokyo
2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
Frontiers of Communication, NTT InterCommunication Center (ICC), Tokyo

AWARDS

- 2018 East Asian Cultural Exchange Envoy, Agency for Cultural Affairs, Japan
Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo
Asahi Group Arts Foundation, Japan
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017 Bvlgari Avrora Award 2017
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
2016 Support, Japan Foundation, New Delhi
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
Granted for Contemporary Art, Contemporary Art Foundation

- 2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo
2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award 'The Bacon Prize', Art Fair Tokyo
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

RESIDENCIES

- 2021 Cité internationale des arts: 2020 Laureates, Institut Français, Paris
2020 Ginza Sony Park, Tokyo
2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016 Camden Arts Centre, London, UK
Victoria and Albert Museum, London, UK
2015 Lower Manhattan Cultural Council, New York, NY, US
2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Hangar, Barcelona, Spain
2008 s/lab Sunderland University, Sunderland, UK
2007 s/lab Sunderland University, Sunderland, UK

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
Obayashi Foundation, Tokyo, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan

SELECTED PUBLICATIONS

- 2024 Yoshizumi, Yui (Ed.), Bombelli, Ilaria (Ed.), Lee, Sook-Kyung, Hashimoto, Azusa, Todoli, Vicente, Mohri, Yuko, Kondo, Gaku, 'Yuko Mohri: Compose', Japan Pavilion, 60th International Art Exhibition - La Biennale di Venezia Exhibition publication, *Mousse Publishing*, ISBN: 978-88-6749-617-4
2021 Lykken Ghosh, Ida (Ed.), Norton, Nicholas (Ed.), Yabumae, Tomoko, 'Yuko Mohri', *I/O (In Oslo)* Exhibition publication, Atelier Nord Files No. 7, ISBN: 978-82-999396-5-2
2019 Lavigne, Emma, Koike, Kazuko, Hatanaka, Minoru, Kanazawa, Kodama, Shimanuki, Taisuke. 'Assume That There Is Friction and Resistance', Exhibition catalogue, *Tokyo: Getsuyosha*, February
Shuppan, Bijutsu, 'Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art', March
2018 Sakaguchi, Chiaki, 'After the Echo Document', *Tokyo: Private Edition*, November
The 9th Asia Pacific Triennial of Contemporary Art, *Brisbane: Queensland Art Gallery | Gallery of Modern Art*, November
2018 Palais 27: Another Banana Day for the Dream-fish, *Paris: Palais de Tokyo*, August
Going Away Closer, *Tokyo: Japan Foundation*
Belinfante, Sam, 'Yuko Mohri', Exhibition catalogue, *London: Camden Arts Centre*, July
Sugimoto, Satoko, Nakano, Hitoshi, 'Grey Skies', Exhibition catalogue, *Kanagawa: Fujisawa City Art Space*, February
2017 'Japanorama', Exhibition catalogue, *Metz: Centre Pompidou-Metz*, October
'14th Biennale de Lyon: Mondes Flottants', Exhibition catalogue, *Dijon: Les Presses du Réel*, September
Wentworth, Richard, Rappolt Mark, Ball, Edward, 'Yuko Mohri', *London: White Rainbow*, April
2016 'Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye', Exhibition catalogue, India: KMB 2016, December
'Digital Design Weekend 2017', Exhibition catalogue, *London: Victoria and Albert Museum*, September
Rappolt, Mark, 'How Art Appropriates Life', *ArtReview Asia*. London: ArtReview, September
'Nissan Art Award 2015', Exhibition catalogue, *Tokyo: Nissan Art Award Project Office*, March
'Roppongi Crossing 2016: My Body, Your Voice', Exhibition catalogue, *Tokyo: Film Art*, May
'Regeneration Movement', Exhibition catalogue, *Taichung: National Taiwan Museum of Fine Arts*, March
'The Way Things Go', Exhibition catalogue, *Taipei: Taipei Fine Arts Museum*, January
2015 'Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play.', Exhibition Catalogue, *Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC)*, March

- 2014 'Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature.' Tokyo: Heibonsha, December
'Unseen Existence: Dialogues with the Environment in Contemporary Art', Exhibition catalogue, *Hong Kong: Hong Kong Arts Centre*, December
'Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion', Exhibition catalogue, Tokyo: Heibonsha, October
'Red Bull Music Academy Tokyo 2014,' Exhibition catalogue, Tokyo: Redbull, October
'Sapporo International Art Festival 2014', Additional Volume of *Switch*, Tokyo: Switch Publishing, July
'Media/Art Kitchen Reality Distortion Field 2013-14', Exhibition catalogue, Tokyo: The Japan Foundation, March
'Buch: The Book of Art Hack Day - Transmediale', Tokyo: BCKKS, January
- 2012 'Art & Music: Search for New Synesthesia.', Tokyo: Film Art, November
Mohri, Yuko, 'Moré Moré Tokyo (Leaky Tokyo)', Exhibition catalogue, Tokyo: BCKKS, October
'Girls Are Alright! : Tokyo Culture Now.', Tokyo: Parco Publishing, October
'X_Sound: John Cage, Nam June Paik and After.' Exhibition catalogue, Yongin (Korea): Nam June Paik Art Center, October
'Omnilogue: The Document', Tokyo: The Japan Foundation, March
- 2011 'This Is Me!!: 100 Creator of the Future.', Tokyo: Parco Publishing, November
'Documentation: Otomo Yoshihide Ensembles 2010: Resonance.', Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, March
- 2009 'Extended Senses', Exhibition catalogue, Seoul: Loop Press, October
'Coded Cultures: Exploring Creative Emergences.', Vienna: Super.net, May
- 2008 'The 5th Seoul International Media Art Biennale: Turn and Widen', Exhibition catalogue, Seoul: Seoul Museum of Art
- 2006 'CyberArts 2006: International Compendium Prix Ars Electronica.', Ostfildern: Hatje Cantz Verlag, December
'Connecting World.', Tokyo: NTT Publishing, September
- 2005 'Exploration of Time Navigation Guide.', Yamaguchi (Japan): Yamaguchi Center for Arts and Media
- 2004 'MediaSelect 2003.', Nagoya (Japan): MediaSelect, April

SELECTED BIBLIOGRAPHY

- 2024 Buck Louisa, 'Venice verdicts: art world figures weigh in on the Biennale', *The Art Newspaper*, 10 July
Sawayama, Ryo, 'Yuko Mohri and Sook-Kyung Lee Discuss Japan Pavilion at the 60th Venice Biennale', *Tokyo Art Beat*, 18 June
'Biennale di Venezia "Compose" il padiglione Giappone sulla magia della creatività quotidiana di Yuko Mohri', *ARTBOOMS*, 28 May
Steer, Emily, 'From Venetian Fruit Stands to the Tokyo Underground with Yuko Mohri', *artnet*, 25 May
Fukushima, Natsuko, 'Japan Pavilion at the 60th Venice Biennale: Yuko Mohri Composes Peace in the City of Water', *Tokyo Art Beat*, 16 May
Arn, Jackson, 'The Dead Rise at the Venice Biennale', *The New Yorker*, 2 May
Danicke, Sandra, 'Stilleben? Von wegen!', *art das kunstmagazin*, May
D'Mello, Rosalyn, 'The death of the solitary (white, male) artistic genius at the Venice Biennale', *stir world*, 26 April
Farago, Jason, 'The Venice Biennale and the Art of Turning Backward', *The New York Times*, 24 April
Roux, Caroline, '6 Standout Pavilions from the 2024 Venice Biennale', *Galerie Magazine*, 22 April
Laster, Paul, '10 Must-See National Pavilions in the 2024 Venice Biennale', *Art & object*, 22 April
Massari, Giorgia, 'The Most Fluid Biennale Ever', *Collateral*, 22 April
AFP, 'Venice's 60th Biennale opens on humanity and the fragile planet', *Times of Malta*, 22 April
Cumming, Laura, 'Armed guards, reparations and the lives of others: Venice Biennale 2024 – review', *The Guardian*, 21 April
D'Mello, Rosalyn, 'Artist Yuko Mohri on creating work with a focus on ecological consciousness', *stir world*, 20 April
Watlington, Emily, 'Venice Diary Day 3: The Biennale's Best Pavilions Capture the Absurdity of Art in this Moment', *Art in America*, 19 April
Steinhauer, Jillian, '8 Hits of the Venice Biennale', *The New York Times*, 19 April
Halperin, Julia, 'Here are 7 Standout Pavilions at the 2024 Venice Biennale, From a Quirky Sculptural Orchestra to a Luscious 'Creole Garden'', *artnet*, 18 April
Paetzold, Claudia, 'Biennale de Venise - 7 pavillons coups de coeur', *Le Quotidien de l'art* no.2812, 18 April
Katsikopoulou, Myrto, 'Ultimate guide to Venice Biennale Arte 2024', *designboom*, 17 April
Trouillott, Terence, 'National Pavilions Review, Part 2: A Miasma of Despair and a Glimmer of Hope', *frieze Critics' Guide*, 17 April
Durbin, Andrew, 'National Pavilions Review: A Litany of Absences', *frieze Critic's guide*, 17 April
'Yuko Mohri on Representing Japan at the 60th Venice Biennale', *ArtReview*, 15 April
'What to See in Venice's Giardini and Arsenale', *frieze Critics guide*, 9 April
Trouillot, Terence, 'Beyond Boundaries: Koo Jeong A and Yuko Mohri in Conversation', *frieze* no. 242, April

- 2023 McGivern, Hannah, 'Sneak preview: Asian pavilions at the 2024 Venice Biennale', *The Art Newspaper*, 26 March
Masters, HG, 'Electric Smelly Orchestra', *Features, ArtAsiaPacific* Issue 137, March / April
D'Acquisto Germano, '5 artists to keep an eye on at the 2024 Biennale Arte', *Interni*, 20 December
Adler, Dan, "The Shape of Water", *ArtForum*, Vol 62. No. 3, November
Gordon, Brynn, "Japan Names 2024 Venice Biennale Artist and Curator", *ArtAsiaPacific*, 13 June
Waite, Jason, "14th Gwangju Biennale, "soft and weak like water" ", *e-flux* criticism, 12 May
Park, Jaeyong, "10 Standout artists at the 14th Gwangju Biennale", *artsy*, 24 April
Chow, Vivienne, "The Next Big Names? Here are 5 Rising Artists to Watch From the Gwangju Biennale in South Korea", *artnet*, 7 April
Maerkle, Andrew, "Dossier: Four artists to watch in Gwangju", *frieze*, No. 234, April
- 2022 Bissat, Bana, "Not a Duchampian: In Conversation with Installation Artist Yuko Mohri", *Sound of Life*, 24 March
Hosada, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 2: Her Eyes on East Asia and How She Faces the "Site"", *Tokion*, 30 December
Hosoda, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 1: "Anti-Tympanic" Movements in Sound", *Tokion*, 7 November
- 2022 Wong, Pamela, "Up Close: Yuko Mohri", *ArtAsiaPacific*, Issue 127, March – April
- 2021 Yabumae, Tomoko, "I/O: Reflections on an unnamed place", *I/O (In Oslo)* exhibition publication essay, *Atelier Nord*, September
- 2020 Gleeson, Alan, "The Art of Flux: Yuko Mohri at Ginza Sony Park", *artscape Japan*, 1 September
Benmakhlof, Adam, "Critic's Guide: Glasgow International's Digital Programme", *Frieze Critics' Guide*, 8 May
Lloyd, Joe, "*Glasgow International 2020: Digital Platform*", *studio international*, 8 May
- 2019 Dunne, Aidan, "This week's best art exhibitions", *The Irish Times*, September
Jaaniste, Luke, "Yuko Mohri's Sound Art Is Inspired by Decay", *QAGOMA*, April
- 2019 Yoshimura, Eiichi, "Professor's Now no.10: Ruichi's March, 'No Nukes 2019' and 'Reunion with Friends'", *GQ Japan*, March
Tromans, Cheslea, "The Right Way to Spend 72 Hours in Brisbane", *Travel Nine*, March
Hill, Wes, "Review: 9th Asia Pacific Triennial of Contemporary Art", *Artforum*, vol. 57, March
Tanaka, Yukari, "Publicness of the Art Center Phase Contemporary Art Gallery, Art Tower Mito", *Japan Times*, March
Boddington, Ruby "Ones to Watch 2019: What Does Gravity Look Like? Artist Yuko Mohri's Installations Make the Intangible Visible", *It's Nice That*, February
Wan, Weiwei, "Best Exhibition in 2018", *Artforum*, February
- 2018 Fairley, Gina, "Review: The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA", *Visual Arts Hub* No. 28, November
Lanigan, Roisin, "Meet Yuko Mohri: The Artist Challenging Our Perceptions of Light, Sound and Sculpture", *MutualArt*, November
Araki, Natsumi, "Yuko Mohri: Flexible Revolution", *Artscape*, November
Zhang, Xin, "Taipei: Yuko Mohri", *Artforum*, November
Moldan, Tessa, "Shows to See in Taipei: The Lowdown", *Ocula*, October
Ong, Jyni, "Artist Yuko Mohri Creates Improvised Ecosystems Through Found Objects", *It's Nice That*, October
Bourton, Lucy, "The Must See Dates For Your Diary Across The Globe This October", *It's Nice That*, October
Kanazawa, Kodama, "Alchemist in Contemporary: Yuko Mohri", *Monthly Art Collectors' no.116*, October
Nonaka, Momo, "From History to Herstory: Interview Yuko Mohri", *i-D Japan no.6*, October
Khan, Tabish, "The Top 7 Art Exhibitions to see in London this week", *FAD Magazine*, September
Khan, Tabish, "A Dystopian Hotel and Optical Wizardry: The Biggest Exhibitions To See In London Right Now", *Londonist*, August
"The Living Spaces Of Yuko Mohri At The Camden Arts Centre", *Bulgari Hotels*
Masterson, Piers, "Voluta: Recap of Yuko Mohri and Akio Suzuki's Performance", *ArtAsiaPacific*, July
"Camden Arts Centre Opens a New Installation by the Acclaimed Japanese Artist", *artdaily*
ArtAsiaPacific Podcast No. 2 by Ned Carter Miles, *iTunes*, December
- 2017 "Four-Dimensional Art Exhibitions", *Harpers Bazaar Japan*, December
"World's Spotlight, Yuko Mohri's Installation", *Madame Figaro*, December
Ter, Dana, "Past and present converge at Art Basel", *Taipei Times*, December
Stooke, Andrew, "Floating Worlds: Highlights from the 14th Biennale de Lyon", *ArtRadar*, December
"BVLGARI AURORA AWARDS", *Vogue Japan*, October
"Return of Yuko Mohri: Solo Show on Fujisawa City Art Space", *Bijutsetecho*, October
Soulez, Juliette, "Art, Language and the Lyon Biennale", *Elephant*, June
Sardesal, Abhay, "The Writing on the Wall and Other Stories", *Art India*, June
"Women Artists of Kochi-Muziris Biennale 2016", *Google Arts & Culture*, April
Szehin Ho, Daniel, "Art Basel Hong Kong", *art agenda*, March
Le Brun, Lily "FT Weekend: How Yuko Mohri found inspiration in 'leaky situations'", *Financial Times*, March
Dhar, Jyoti, "Reviews: Kochi-Muziris Biennale", *Artforum*, March
Nakai, Chihiro, "Tomoko Konoike, Tsuyoshi Tane the Architect and Yuko Mohri...Win the Minister of Education Award for Fine Arts", *Tokyo Art Beat*, March
"Kochi Biennale 2017: Visual Art Beyond Seeing", *The Tribune*, March

- 2017 Miles, Ned Carter, "Moré Moré [Leaky] Yuko Mohri", *ArtAsiaPacific*, March
Woodhouse, Alice, "A Leak In This Old Building: Yuko Mohri At White Rainbow", *The Quietus*, March
Franklin, Alice, "Snapshot: 'Moré Moré [Leaky] Yuko Mohri: The Photographs Are Based on the Makeshift Repairs Found on the Tokyo Metro System", *Financial Times*, February
Palomar, MK, "Yuko Mohri: I'm Very Curious About Organic Ecosystems", *Studio International*, February
Steer, Emily, "5 Questions with Yuko Mohri", *Elephant*, February
Olbrich, Suze, "Yuko Mohri's Imaginative Interpretations of Leaky Tokyo", *AnOther*, February
"Influential Names from Art World Praise 'Special' Nature of Biennale", *News Experts*, February
"Must-See Artworks from Kochi-Muziris Biennale", *The Week*, January
- 2016 Ghoshal, Somak, "5 Works Of Art That Called Out To Us At The Kochi Muziris Biennale 2016", *The Huffington Post*, December
Mason, Isabella, "Yuko Mohri's 'Form of the Daze' at Jane Lombard Gallery, New York", *Blouin Art Info*, November
"The Complete In Out Review 2017", *Harper's Bazaar Japan no.27*, November
"Museum of Contemporary Art Tokyo Is Going to the Town While They Are on Vacation: Yuko Mohri, Taiji Matsue, Gozo Yoshimasu at MOT Satellite", *Art Annual Online*, November
Pini, Gary, "11 Must-See Art Shows Opening This Week", *Paper*, November
Rappolt, Mark, 'How Art Appropriates Life', *ArtReview Asia. London: ArtReview*, September
"40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World", *Apollo*, August
Wu, Ying-Hui, "Circus without Circus: Nobody But Not Silence", *Chinatimes*, July
Chu, Daphne, "Critics Picks: Taipei – Yuko Mohri", *Artforum*, June
Wee, Darryl, "5 Essential Japanese Artists", *Blouin Art Info*, March
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