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ARTFORUM

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To take stock of the past year, Artforum asked an international group of artists to select a single exhibition or event that most memorably captured their eye in 2019.



View of "Hannah Levy: Bone-in," 2019, Jeffrey Stark, New York. Photo: Timothy Doyon.

HUGH HAYDEN

Hannah Levy, "Bone-in" (Jeffrey Stark, New York)

Nestled inside a subterranean space below a sparsely populated Chinatown shopping mall, Levy's breathtaking sculptural installation appeared like a biofuturistic ship in a bottle. The stark white walls and slick glass-and-aluminum storefront combined to present an Apple store-style interrogation room inhabited by an oversize, surreal femur. Spanning the space diagonally from wall to wall, the unknown relic—composed of carved and polished aluminum with epoxied sand on each end—looked like it might have come from a bionic Titanosaur. Perhaps this was a postapocalyptic fantasy of the years ahead, when questionable technological innovations will come at the cost of organic life.