41-43 Watling Street, Usher's Island, Dublin, D08 NP48, Ireland +353 (0) 16717654 gallery@motherstankstation.com www.motherstankstation.com

ÁINE McBRIDE

Born 1987, Donegal, Ireland Lives and works in Dublin

EDUCATION

2016	Fine Art Sculpture and Visual Culture, NCAD, Dublin
2010	Structural Engineering, Dublin Institute of Technology, Dublin

SOLO EXHIBITIONS

2020	Áine McBride, The Douglas Hyde Gallery, Gallery 3: The Artist's Eye, online
2019	~ set, mother's tankstation, London
2018	work suite, mother's tankstation, Dublin
2017	Habitat HQ, Douglas Hyde Gallery site-responsive project, Arts Building, Trinity College, Dublin
2015	slump test, Eblana House, Marrowbone Lane, Dublin

GROUP EXHIBITIONS

2020	Platform Commissions, 39th EVA International, Limerick
2019	and the days run away like wild horses over the hills, Scoil Lorcáin, Seapoint, Dublin
2017	Pallas Periodical Review #7, Pallas Projects, Dublin
	Effort, Dada Post, Berlin
	Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin
	NEU-GEN 2017: Towards both the parts, NCAD Gallery, Dublin
	ALIBI II, for LIVE COLLISION, Coach House, Dublin Castle
2016	Very Good Waves Now, Catalyst Arts, Belfast
	NewGen, NCAD Degree Show, Dublin
	Finding Comfort in the Anti-Climax, A Night of Live Art, NCAD, Dublin
	ALIBL for LIVE COLLISION, Project Arts Centre, Dublin

GRANTS | RESIDENCIES | AWARDS

2019	Bursary Award, The Arts Council
	FLACC, Genk, Belgium
2018	Fire Station Artists' Studios Residency 2018 - 2020
2017	Next Generation Artist Award, Arts Council Bursary
	Fire Station Sculpture Workshop Award and Bursary

SELECTED BIBLIOGRAPHY

2020 2019	Laws, Joanne, 'The Golden Vein', <i>The Visual Artists' News Sheet</i> , January - February Nolan, Isabel, 'Áine McBride', <i>and the days run away like wild horses over the hills</i> Exhibition
	catalogue, August
2018	Walsh, Claire, 'Áine McBride, work suite', Paper Visual Art Journal Vol. 9, Autumn
	O'Dwyer, Rebecca, 'Between building and unbuilding', mother's annual 2018
	Kelly Murphy, Aidan, 'Landscapes of Potential', The Visual Artists' News Sheet, July - August
	O'Donnell, Nathan, File Note 2018, Fire Station Artists' Studios
	McCooey, Niamh, 'work suite review', Circa Art Magazine, 10 May
2017	Tipton, Gemma, 'Review: New talent', <i>The Irish Times,</i> 1 August