

ÁINE McBRIDE

Born 1987, Donegal, Ireland
Lives and works in Dublin

EDUCATION

- 2016 Fine Art Sculpture and Visual Culture, NCAD, Dublin
- 2010 Structural Engineering, Dublin Institute of Technology, Dublin

SOLO EXHIBITIONS

- 2019 ~ set, mother's tankstation, London
- 2018 work suite, mother's tankstation, Dublin
- 2017 Habitat HQ, Douglas Hyde Gallery site-responsive project, Arts Building, Trinity College, Dublin
- 2015 slump test, Eblana House, Marrowbone Lane, Dublin

GROUP EXHIBITIONS

- 2020 Platform Commissions, 39th EVA International, Limerick
- 2019 ...and the days run away like wild horses over the hills..., Scoil Lorcáin, Seapoint, Dublin
- 2017 Pallas Periodical Review #7, Pallas Projects, Dublin
Effort, Dada Post, Berlin
Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin
NEU-GEN 2017: Towards both the parts, NCAD Gallery, Dublin
ALIBI II, for LIVE COLLISION, Coach House, Dublin Castle
- 2016 Very Good Waves Now, Catalyst Arts, Belfast
NewGen, NCAD Degree Show, Dublin
Finding Comfort in the Anti-Climax, A Night of Live Art, NCAD, Dublin
ALIBI, for LIVE COLLISION, Project Arts Centre, Dublin

GRANTS | RESIDENCIES | AWARDS

- 2019 Bursary Award, The Arts Council
FLACC, Genk, Belgium
- 2018 Fire Station Artists' Studios Residency 2018 - 2020
- 2017 Next Generation Artist Award, Arts Council Bursary
Fire Station Sculpture Workshop Award and Bursary

SELECTED BIBLIOGRAPHY

- 2018 Walsh, Claire, 'Áine MacBride, work suite', *Paper Visual Art Journal Vol. 9*, Autumn
O'Dwyer, Rebecca, 'Between building and unbuilding', *mother's annual 2018*
Kelly Murphy, Aidan, 'Landscapes of Potential', *The Visual Artists' News Sheet*, July/August
O'Donnell, Nathan, *File Note 2018*, Fire Station Artists' Studios
McCooey, Niamh, 'work suite review', *Circa Art Magazine*, 10 May
- 2017 Tipton, Gemma, 'Review: New talent', *The Irish Times*, 1 August