

ÁINE McBRIDE

Born 1987, Donegal, Ireland
Lives and works in Dublin

EDUCATION

- 2016 Fine Art Sculpture and Visual Culture, NCAD, Dublin
2010 Structural Engineering, Dublin Institute of Technology, Dun Laoghaire

SOLO EXHIBITIONS

- 2018 *work suite*, mother's tankstation, Dublin
2017 *Habitat HQ*, Douglas Hyde Gallery site-responsive project, Arts Building, Trinity College, Dublin
2015 *slump test*, Eblana House, Marrowbone Lane, Dublin

GROUP EXHIBITIONS

- 2017 *Pallas Periodical Review #7*, Pallas Projects, Dublin
Effort, Dada Post, Berlin
Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin
NEU-GEN 2017: Towards both the parts, NCAD Gallery, Dublin
ALIBI II, for LIVE COLLISION, Coach House, Dublin Castle
2016 *Very Good Waves Now*, Catalyst Arts, Belfast
NewGen, NCAD Degree Show, Dublin
Finding Comfort in the Anti-Climax, A Night of Live Art, NCAD, Dublin
ALIBI, for LIVE COLLISION, Project Arts Centre, Dublin

AWARDS/RESIDENCIES

- 2018 Fire Station Artists' Studios Residency 2018 - 2020
2017 Next Generation Artist Award, Arts Council Bursary
Fire Station Sculpture Workshop Award and Bursary

SELECTED BIBLIOGRAPHY

- 2018 O'Dwyer, Rebecca, 'Between building and unbuilding', *mother's annual 2018*
Kelly Murphy, Aidan, 'Landscapes of Potential', *The Visual Artists' News Sheet*, July/August
O'Donnell, Nathan, *File Note 2018*, Fire Station Artists' Studios
McCooey, Niamh, 'work suite review', *Circa Art Magazine*, 10 May
2017 Tipton, Gemma, 'Review: New talent', *The Irish Times*, 1 August