ÁINE MAC GIOLLA BHRÍDE

Born 1987, Donegal, Ireland Lives and works in Dublin

EDUCATION

2016	Fine Art Sculpture and Visual Culture, NCAD, Dublin
2010	Structural Engineering, Dublin Institute of Technology, Dublin

SOLO and TWO-PERSON EXHIBITIONS

2023	objects as buoys in the life acted, Regional Cultural Centre, Letterkenny, co.Donegal Ireland
2021	point of fold, mother's tankstation, Dublin
	Uncanny, Two-person exhibition with Nicolas Bourthoumieux, 10N, Brussels
2019	~ set, mother's tankstation, London
2018	work suite, mother's tankstation, Dublin
2017	Habitat HQ, Douglas Hyde Gallery site-responsive project, Arts Building, Trinity College, Dublin
2015	slump test, Eblana House, Marrowbone Lane, Dublin

GROUP EXHIBITIONS

2022	Contemporary Donegal - Myrid Carten, Áine McBride, Cliodhna Timoney, Glebe Gallery, Letterkenny, co. Donegal, Ireland
	A DIFFERENT HORIZON, St Carthage Hall, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
	GUIDES, The Linenhall Arts Centre, Castlebar, Co. Mayo, Ireland
2021	From Here to There, The Douglas Hyde Gallery, Dublin
	Feeling of Knowing, The Complex, Dublin
	and/or land, Platform Commission, 39th EVA International (Phase 3), Limerick
	and/or land, Platform Commission, 39th EVA International (Phase 2), Limerick
2020	and/or land, Platform Commission, 39th EVA International, Limerick
2019	and the days run away like wild horses over the hills, Scoil Lorcáin, Seapoint, Dublin
2017	Pallas Periodical Review #7, Pallas Projects, Dublin
	Effort, Dada Post, Berlin
	Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin
	NEU-GEN 2017: Towards both the parts, NCAD Gallery, Dublin
	ALIBI II, for LIVE COLLISION, Coach House, Dublin Castle
2016	Very Good Waves Now, Catalyst Arts, Belfast
	NewGen, NCAD Degree Show, Dublin
	Finding Comfort in the Anti-Climax, A Night of Live Art, NCAD, Dublin
	ALIBI, for LIVE COLLISION, Project Arts Centre, Dublin

GRANTS | RESIDENCIES | AWARDS

2021	Artlink, Fort Dunree, Donegal
2020	Visual Arts Bursary, Arts Council of Ireland
2019	Visual Arts Bursary, Arts Council of Ireland
	FLACC, Genk, Belgium
2018	Fire Station Artists' Studios Residency 2018 - 2020
2017	Next Generation Artist Award, Arts Council of Ireland
	Fire Station Sculpture Workshop Award and Bursary

EVENTS

2022	Drop Everything Festival, Inis Oírr, Ireland
2020	Áine McBride, The Douglas Hyde Gallery, Gallery 3: The Artist's Eye, online

PUBLICATIONS

SELECTED BIBLIOGRAPHY

2021	Lordan, Tom, 'Blurred Boundaries', Totally Dublin #198, December 2021
	Merrigan, James, 'DEAD ARM', iamnotapainter, 4 November
	Graham, John, 'Feeling of Knowing', Visual Artists' News Sheet, Issue 6, November - December
	McCann, Banbha, 'and/or land', Architecture Ireland 318, July /August
2020	Fite-Wassilak, Chris, 'Inverse Amnesia', FLAAC19.1
	Laws, Joanne, 'The Golden Vein', The Visual Artists' News Sheet, January – February
2019	Nolan, Isabel, 'Áine McBride',and the days run away like wild horses over the hillsExhibition catalogue
	August
2018	Walsh, Claire, 'Áine McBride, work suite', Paper Visual Art Journal Vol. 9, Autumn
	O'Dwyer, Rebecca, 'Between building and unbuilding', mother's annual 2018
	Kelly Murphy, Aidan, 'Landscapes of Potential', The Visual Artists' News Sheet, July – August
	O'Donnell, Nathan, File Note 2018, Fire Station Artists' Studios
	McCooey, Niamh, 'work suite review', Circa Art Magazine, 10 May
2017	Tipton, Gemma, 'Review: New talent', The Irish Times, 1 August