

LEE KIT

Born Hong Kong 1978
Lives and works in Taipei

EDUCATION

2008 MA Fine Arts, Chinese University of Hong Kong
2003 Degree Fine Art Department, Chinese University of Hong Kong

SOLO and TWO PERSON EXHIBITIONS

- 2021 *Lovers on the Beach*, West Den Haag, Den Haag, The Netherlands
Today is the Past of Tomorrow, Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong
- 2020 *(Screenshot)*, ShugoArts, Tokyo
The gazing eyes won't lie, Massimo De Carlo, Hong Kong
- 2019 Kunsthalle Sao Paolo, Ghent, Belgium
Techno, TKG+, Taipei
Resonance of a sad smile, Art Sonje Center, Seoul
- 2018 *Banal*, mother's tankstation, Dublin
Something about flowers, HOSPITALITY, Cologne
'We used to be more sensitive.', Hara Museum, Tokyo, Japan
Oi!, Hong Kong
Linger on, your lit-up shade, Casa Masaccio, Italy
I didn't know that I was dead, OCAT, Shenzhen
- 2017 *The City, My studio/ The City, My Life*, Kathmandu Triennale 2017, Kathmandu++
The more I ignore you, the closer you get, The Cube Project Space, Taipei, Taiwan
Something you can't leave behind, at Massimo de Carlo, Hong Kong
- 2016 *He Knows Me*, Massimo de Carlo, London
Daily Hypothesis, TKG+, Taipei, Taiwan
Skin, Jane Lombard Gallery, New York
Hold your breath, dance slowly, Walker Art Centre, Minneapolis
Discordant Harmony, Kuandu Museum of Fine Arts, Taipei
A small sound in your head, S.M.A.K, Ghent
I've been doing some thinking over these last few days, Aike Dellarco, Shanghai
- 2015 *Faithless*, Observation Society, Guangzhou
Please wait, mother's tankstation, Dublin
The voice behind me, Shiseido Gallery, Tokyo
We'll never go back again, Mirrored Gardens, Vitamin Creative Space, Guangzhou
- 2014 *By the way*, ShugoArts, Tokyo
'You.' – Response show of Venice Biennale, Cattle Depot, Hong Kong
How are things on the West Coast?, Lombard Freid Gallery, New York
- 2013 *You (you)*, Hong Kong Pavilion, 55th Venice Biennale, Venice
Not Swinging, Project Fulfill Art Space, Taipei
- 2012 *Every Breath You Take*, Minsheng Art Museum, Shanghai
House M, The Pavilion, Beijing
It's Not an Easy Thing, Arrow Factory, Beijing
- 2011 *1,2,3,4...*, Lombard Freid Projects, New York
How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Basel
Henry (Have you ever been this low?), Western Front, Vancouver
In purity, I silently reach for you., SH Contemporary Hot Sport, Shanghai
- 2010 *Well, That's Just a Chill*, ShugoArts, Tokyo
Hands, MiArt, Milan
- 2009 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong
Suit-Case, Galleria Dell' Arco, Palermo
I'm Missing Someone But I Don't Know Who's That Someone, Seoul
- 2008 *Remains from several days*, Mori Gallery, Sydney
My Pillow Seems Like a Bed, a Pillow Seems like my bed., Cheng Ming Building, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington
- 2007 *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001 *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

GROUP EXHIBITIONS

- 2022 *ShugoArts Show*, ShugoArts, Tokyo
- 2021 *Carnivalesca, What painting might be*, Kunstverein in Hamburg, Hamburg
- 2020 *ShugoArts Show*, ShugoArts, Tokyo
Kuandu Biennale Jun Yang The Artist, His Collaborators, Their Exhibition, and Three Venues, Kuandu Museum of Fine Arts, Taipei
- 2019 *Café do Brasil*, Para Site, Hong Kong
Chinese Whispers, MAK – Museum of Applied Arts, Austria
Là où les eaux se mêlent, La Biennale de Lyon, 15th edition, Lyon
To Make Wrong / Right / Now, Honolulu Biennial, Second edition, Hawaii
Jun Yang – The Artist, the work and the exhibition, Kunsthaus Graz, Graz
Close, Grane Gallery, Kaohiung, Taiwan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *Rehearsal*, Tai Kwun Contemporary, Hong Kong
These painters' painters, ROH Projects, Jakarta
How to live #2 at Roppongi, ShugoArts, Tokyo
Crush, Para Site, Hong Kong
International Contemporary Art Exhibition 2018, Yemeni, Armenia
- 2017 *All watched over by machines of loving grace*, Palais de Toyko, Paris
Something you need to know about FY Foundation: An Exhibition, FY Foundation, Shekou
Kathmandu International Festival, Kathmandu
When the other, meets the other? What matters?, Belgrade Culture Center, Belgrade
Delirium & Destiny, Tale of a Tub, Rotterdam
The Other Face of the Moon, Asia Culture Center, Gwangju
Parallax, Yilan City
- 2016 *Generosity, The Art of Giving*, National Gallery in Prague
Judea, West, Den Haag
Inhale Exile, L'Escalier, Montreal
Discordant Harmony, Kuandu Museum
Discordant Harmony, Hiroshima City of Museum of Contemporary Art, Hiroshima
- 2015 *Jing Shen. The Act of Painting in Contemporary China*, PAC Padiglione d'Arte Contemporanea, Milan
Sharjah Biennial, Sharjah Biennial, Sharjah
Happy Together, Tina Kim Gallery, New York
The Great Ephemeral, New Museum, New York
From a poem to a sunset, Daimler Contemporary, Berlin
Jing Shen, Patirlige d'Arte Contemporanea, Milan
The 3rd Ural Industrial Biennial of Contemporary Art, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg
- 2014 *Ten Million Rooms of Yearning: Sex in Hong Kong*, Para/Site, Hong Kong
Room Service, Staatliche Kunsthalle, Baden Baden
Kiev Biennial, Kiev
- 2013 *Duchamp*, Ullens Centre of the Arts, Beijing
A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong
Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York
Recent Works/Early Works, ShugoArts, Tokyo
- 2012 *Home WHERE?*, Lombard Freid Projects, New York
What should I do to live in your life?, Sharjah Art Foundation, Bait Al Serkal
Printin', Museum of Modern Art, New York
The Ungovernables, New Museum Triennial, New Museum, New York
Hospitality, Liverpool Biennial, Liverpool
- 2010 *Popping Up*, Hong Kong Art Centre, Hong Kong
Exhibition Experiment, Experimental Exhibition, Wrong Place, Jockey Club Creative Arts Centre, Hong Kong
No Soul For Sale, Tate Modern, London
The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong
- 2009 *1 Degree of Separation*, Chinese Art Centre, Manchester
Hatred of Kappagism, Y3K, Melbourne
Platform 2009, Kimusa site, Artsonje Center, Seoul
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong
Portrait of Self Exile, The Shop, Beijing
Friends of the Divided Mind, Royal College of Art, London
Some Rooms, Osage, Shanghai
Charming Experience, Hong Kong Museum of Art, Hong Kong
- 2008 *Lala Land*, Blue Lotus Gallery, Hong Kong Frieze Art Fair, London
Domestic Affair, Galleri 21, Malmo

- 2008 *Sprout from White Night*, Bonnier Konsthall, Stockholm
3rd Guangzhou Triennial, Guangzhou
Something Trivial, Korkos Gallery, Hong Kong
Inside Looking Out, Osage, Singapore
- 2007 *HistoriCITY*, Asia Art Archive, Hong Kong
Time After Time, Hollywood Centre, Hong Kong
Reversing Horizon, Museum of Contemporary Art, Shanghai
A Separate Domain, Hui Gallery, Chinese University of Hong Kong
Pearl River City, The Contemporary Art Centre, Lithuania
Prison Art Museum, Victoria Prison, Hong Kong
- 2006 *The Pearl River Delta*, Nassauischer Kunstverein, Wiesbaden
aWay - Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
- 2005 *Metropolis Strip(p)ed*, The Substation, Singapore
- 2004 *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong
Painting Un-painting, 1a Space, Cattle Depot, Hong Kong
- 2003 *Hong Kong Art Biennial 2003*, Hong Kong Museum of Art, Hong Kong
Graduation: Moving Forward, Looking Back, The Museum of Art, Chinese University of Hong Kong
- 2000 'sh...', Fringe Club, Hong Kong

AWARDS

- 2013 Shortlisted Hugo Boss and Rockbund Art Museum Asia Art Prize
2008 Bolton Street Artist in Residence, Wellington
2003 Cheung's Fine Arts Award in Painting, The Art of the Chinese University of Hong Kong

BIBLIOGRAPHY

- 2022 Maerkle, Andrew, 'Lee Kit: 'The gallery has become my studio'', *Art Basel Stories*, April
- 2021 Batten, John, 'Another Garden of Remembrance', *Artomity Magazine*, 30 July
Tsui, Enid, 'Hong Kong art space Oi! hosts 'Today is the Past of Tomorrow' exhibition featuring artists Kingsley Ng Siu-king and Lee Kit', *South China Morning Post*, 29 April
Bhargava, Aaina, 'Lee Kit and Kingsley Ng Warp Time and Space in Hong Kong', *ArtReview*, 2 March
- 2020 'Catching up with Lee Kit', *Tokyo Art Beat*, 6 November
- 2019 Bradley, Paige K., 'Lee Kit. Hara Museum of Contemporary Art', *Artforum*, February
'Lee Kit', *Artomity Magazine*, February
- 2018 Yasuda, Atsuo, 'Lee Kit in Conversation' OCUA, October
Ng, Brady, 'The Enormous Space, Lee Kit and Cui Jie' *ArtAsiaPacific*, March
- 2016 Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143
"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016
Kuok Leese, Samantha, "Lee Kit," *Artforum*, August 8, 2016
Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146
Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled (Blog)*, May 22, 2016
Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016
"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016
- 2015 Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, December 22, 2015
Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong 2015
Wee, Darryl, 'The Voice Behind Me at Shiseido Gallery' *Blouin ArtInfo*, June
- 2014 Hanson, Ron, 'Don't give me the spotlight – I'll install the light myself: A conversation with Lee Kit' *The Subconscious Restaurant 2*
'Domestic Blues in Lee Kits Latest Work', *Artsy Editorial*, April
Joyce, Lau, 'Bringing A Flagship of Contemporary Art to Hong Kong', *The New York Times*, March
Ysabelle Cheung, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, March
Swope, Samuel, 'Virtual Conversation with Artist Lee Kit', *F News Magazine*, March
Chow, Vivienne, 'Artist Lee Kit Adds Melancholy to Exhibition from Venice Biennale', *South China Morning Post*, March
Dickie, Anna, 'Ocula Conversation: Lee Kit', *Ocula*, March
Teo, Wenny, 'Lee Kit's 'You (you) is Great (great)', *The Art Newspaper*, June
Buchan, Noah, 'Exploring Domestic Bliss', *Taipei Times*, September
- 2013 'Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale', *The Culture Trip*
'Interview: Lee Kit', *post-ism*, June
Crow, Kelly, 'Venice; 5 Artists to Watch', *The Wall Street Journal*, May
Li, Zoe, 'Preview: Hong Kong at the 2013 Venice Biennale', *Blouin ArtInfo Hong Kong*, March
Lee Edmund, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, April

- 2013 Li, Zoe, 'Interview: Lee Kit to Show All New Works at Venice Biennale' *Blouin ArtInfo Hong Kong*, April
- 2012 Lau, Doretta, 'A Political Bent, Except in His Art', *The Wall Street Journal*, June
Jervis, John, 'In Pursuit Of...Lee Kit,' *ArtAsiaPacific*, Mar-Apr
Tsoi, Grace, 'Three to Watch: He An, Lee Kit, Leung Chi Wo', *Art Review*, May
Yao, Pauline, 'Lee Kit: A Slice of Life', *Leap*, Jun
Russeth, Andrew 'Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation', *New York Observer: Gallerist*, June
Chow, Jason, 'Lee Kit Named Hong Kong's Entry to the Venice Biennale', *The Wall Street Journal*, June
- 2011 Peckham, Robin, 'Big, Small, Potential: Chinese Art in Spaces and Places', *Yishu, Vol No. 1*, Jan-Feb
Chan, Dawn, 'Lee Kit: 1,2,3,4...', *Leap*, March
- 2010 Tony Godfrey and Kaimei Wang, 'Lee Kit Comes to Tokyo', *Artslant*, November
Yip, Victoria, 'Lee Kit: Paintings on Table Cloth' *C-Arts*, August
Yung, Anthony, 'Material Man' *Muse Magazine*, February
- 2009 Venus, Lau, 'Someone Singing and Calling Your Name' *Leap, issue one*, February
Peckham, Robin, '李傑: 物品的臉孔', *Kunsthalle Kowloon*, December
Lau, Doretta, 'The Lives of Things', *Kunsthalle Kowloon*, November
Hudsucker Rudolph, 'Seven Wonders', *Time Out Hong Kong, no. 28*
Lauren Cornell & Massimiliano Gioni & Laura Hoptman, 'New Leisure in the Work of Lee Kit' *White Fungus, issue 10*, March
Battern, John, 'Younger than Jesus: Artist Directory', *Phaidon Press*, April
- 2008 O'Neil, Rachel, 'Lala-Land' *International Association of Art Critics Hong Kong*, February
Berger, Tobias, 'The artist came from Hong Kong', *Enjoy Public Art Gallery, January*
Peckham, Robin, 'Lui Chun Kwong and Lee Kit' *Art Asia Pacific, no. 61* Nov-Dec
Morin, Claire, 'Interview', *Artslant China*
- 2008 Buxton, Susie 'The Thinker's Artist', *Time Out Hong Kong, no. 18*
- 2007 Antoinette, Michelle, 'Making Art in a Foreign Land', *Asia New Zealand Foundation Magazine, Autumn*
Leung, Janice 'Outside Looking In', *Eyeline-Contemporary Visual Arts, no. 64. South China Morning Post*, June