

## LEE KIT

Born Hong Kong 1978  
Lives and works in Taipei

## EDUCATION

2008 MA Fine Arts, Chinese University of Hong Kong  
2003 Degree Fine Art Department, Chinese University of Hong Kong

## SOLO EXHIBITIONS

- 2018 mother's tankstation, Dublin  
*We used to be more sensitive.*, Hara Museum, Tokyo, Japan  
Oil, Hong Kong  
*Linger on, your lit-up shade*, Casa Masaccio, Italy  
*I didn't know that I was dead*, OCAT, Shenzhen
- 2017 *The City, My studio/ The City, My Life*, Kathmandu Triennale 2017, Kathmandu  
*The more I ignore you, the closer you get*, The Cube Project Space, Taipei, Taiwan  
*Something you can't leave behind*, at Massimo de Carlo, Hong Kong
- 2016 *He Knows Me*, Massimo de Carlo, London  
*Daily Hypothesis*, THG+, Taipei, Taiwan  
*Skin*, Jane Lombard Gallery, New York  
*Hold your breath, dance slowly*, Walker Art Centre, Minneapolis  
*Discordant Harmony*, Kuandu Museum of Fine Arts, Taipei  
*A small sound in your head*, S.M.A.K, Ghent  
*I've been doing some thinking over these last few days*, Aike Dellarco, Shanghai
- 2015 *Faithless*, Observation Society, Guangzhou  
*Please wait*, mother's tankstation, Dublin  
*The voice behind me*, Shiseido Gallery, Tokyo  
*We'll never go back again*, Mirrored Gardens, Vitamin Creative Space, Guangzhou
- 2014 *By the way*, ShugoArts, Tokyo  
*'You.'* – Response show of Venice Biennale, Cattle Depot, Hong Kong  
*How are things on the West Coast?*, Lombard Freid Gallery, New York
- 2013 *You (you).*, Hong Kong Pavilion, 55th Venice Biennale, Venice  
*Not Swinging*, Project Fulfill Art Space, Taipei
- 2012 *Every Breath You Take*, Minsheng Art Museum, Shanghai  
*House M*, The Pavilion, Beijing  
*It's Not an Easy Thing*, Arrow Factory, Beijing
- 2011 *1,2,3,4...*, Lombard Freid Projects, New York  
*How to Set up an Apartment for Johnny?*, Art Statements with Osage Gallery, Art Basel 42, Basel  
*Henry (Have you ever been this low?)*, Western Front, Vancouver  
*In purity, I silently reach for you.*, SH Contemporary Hot Sport, Shanghai
- 2010 *Well, That's Just a Chill*, ShugoArts, Tokyo  
*Hands*, MiArt, Milan
- 2009 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong  
*Suit-Case*, Galleria Dell' Arco, Palermo  
*I'm Missing Someone But I Don't Know Who's That Someone*, Seoul
- 2008 *Remains from several days*, Mori Gallery, Sydney  
*My Pillow Seems Like a Bed, a Pillow Seems like my bed.*, Cheng Ming Building, The Chinese University of Hong Kong  
*(Ready-made) Everyday*, Enjoy Public Art Gallery, Wellington
- 2007 *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001 *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

## GROUP EXHIBITIONS

- 2018 *Rehearsal*, Tai Kwun Contemporary, Hong Kong
- 2017 *All watched over by machines of loving grace*, Palais de Toyko, Paris  
*Something you need to know about FY Foundation: An Exhibition*, FY Foundation, Shekou  
*Kathmandu International Festival*, Kathmandu  
*When the other, meets the other? What matters?*, Belgrade Culture Center, Belgrade  
*Delirium & Destiny*, Tale of a Tub, Rotterdam  
*The Other Face of the Moon*, Asia Culture Center, Gwangju  
Parallax, Yilan City

- 2016 *Generosity, The Art of Giving*, National Gallery in Prague  
*Judea, West*, Den Haag  
*Inhale Exile*, L'Escalier, Montreal  
*Discordant Harmony*, Kuandu Museum  
*Discordant Harmony*, Hiroshima City of Museum of Contemporary Art, Hiroshima
- 2015 *Jing Shen. The Act of Painting in Contemporary China*, PAC Padiglione d'Arte Contemporanea, Milan  
*Sharjah Biennial*, Sharjah Biennial, Sharjah  
*Happy Together*, Tina Kim Gallery, New York  
*The Great Ephemeral*, New Museum, New York  
*From a poem to a sunset*, Daimler Contemporary, Berlin  
*Jing Shen*, Patirlige d'Arte Contemporanea, Milan  
*The 3rd Ural Industrial Biennial of Contemporary Art*, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg
- 2014 *Ten Million Rooms of Yearning: Sex in Hong Kong*, Para/Site, Hong Kong  
*Room Service*, Staatliche Kunsthalle, Baden Baden  
*Kiev Biennial*, Kiev
- 2013 *Duchamp*, Ullens Centre of the Arts, Beijing  
*A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story*, Para/Site, Hong Kong  
*Cross-Strait Relations*, Sheila C. Johnson Design Center, Parsons the New School for Design, New York  
*Recent Works/Early Works*, ShugoArts, Tokyo
- 2012 *Home WHERE?*, Lombard Freid Projects, New York  
*What should I do to live in your life?*, Sharjah Art Foundation, Bait Al Serkal  
*Printin'*, Museum of Modern Art, New York  
*The Ungovernables*, New Museum Triennial, New Museum, New York  
*Hospitality*, Liverpool Biennial, Liverpool
- 2010 *Popping Up*, Hong Kong Art Centre, Hong Kong  
*Exhibition Experiment, Experimental Exhibition*, Wrong Place, Jockey Club Creative Arts Centre, Hong Kong  
*No Soul For Sale*, Tate Modern, London  
*The Burden of Representation: Abstraction in Asia Today*, Osage Kwun Tong, Hong Kong
- 2009 *1 Degree of Separation*, Chinese Art Centre, Manchester  
*Hatred of Kappagism*, Y3K, Melbourne  
*Platform 2009*, Kimusa site, Artsonje Center, Seoul  
*Louis Vuitton: Passion of Creation*, Hong Kong Museum of Art, Hong Kong  
*Portrait of Self Exile*, The Shop, Beijing  
*Friends of the Divided Mind*, Royal College of Art, London  
*Some Rooms*, Osage, Shanghai  
*Charming Experience*, Hong Kong Museum of Art, Hong Kong
- 2008 *Lala Land*, Blue Lotus Gallery, Hong Kong Frieze Art Fair, London  
*Domestic Affair*, Galleri 21, Malmo  
*Sprout from White Night*, Bonnier Konsthall, Stockholm  
*3rd Guangzhou Triennial*, Guangzhou  
*Something Trivial*, Korkos Gallery, Hong Kong  
*Inside Looking Out*, Osage, Singapore
- 2007 *HistoriCITY*, Asia Art Archive, Hong Kong  
*Time After Time*, Hollywood Centre, Hong Kong  
*Reversing Horizon*, Museum of Contemporary Art, Shanghai  
*A Separate Domain*, Hui Gallery, Chinese University of Hong Kong  
*Pearl River City*, The Contemporary Art Centre, Lithuania  
*Prison Art Museum*, Victoria Prison, Hong Kong
- 2006 *The Pearl River Delta*, Nassauischer Kunstverein, Wiesbaden  
*aWay - Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot, Hong Kong
- 2005 *Metropolis Strip(p)ed*, The Substation, Singapore
- 2004 *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong  
*Painting Un-painting*, 1a Space, Cattle Depot, Hong Kong
- 2003 *Hong Kong Art Biennial 2003*, Hong Kong Museum of Art, Hong Kong  
*Graduation: Moving Forward, Looking Back*, The Museum of Art, Chinese University of Hong Kong
- 2000 *'sh...'*, Fringe Club, Hong Kong

## AWARDS

- 2013 Shortlisted Hugo Boss and Rockbund Art Museum Asia Art Prize  
2008 Bolton Street Artist in Residence, Wellington  
2003 Cheung's Fine Arts Award in Painting, The Art of the Chinese University of Hong Kong

## BIBLIOGRAPHY

- 2018 Ng, Brady, 'The Enormous Space, Lee Kit and Cui Jie' *ArtAsiaPacific*, March
- 2016 Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143  
"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016  
Kuok Leese, Samantha, "Lee Kit," *Artforum*, August 8, 2016  
Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146  
Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled (Blog)*, May 22, 2016  
Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016  
"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016
- 2015 Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, December 22, 2015  
Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong 2015  
Wee, Darryl, 'The Voice Behind Me at Shiseido Gallery' *Blouin ArtInfo*, June
- 2014 Hanson, Ron, 'Don't give me the spotlight – I'll install the light myself: A conversation with Lee Kit' *The Subconscious Restaurant 2*  
'Domestic Blues in Lee Kits Latest Work', *Artsy Editorial*, April  
Joyce, Lau, 'Bringing A Flagship of Contemporary Art to Hong Kong', *The New York Times*, March  
Ysabelle Cheung, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, March  
Swope, Samuel, 'Virtual Conversation with Artist Lee Kit', *F News Magazine*, March  
Chow, Vivienne, 'Artist Lee Kit Adds Melancholy to Exhibition from Venice Biennale', *South China Morning Post*, March  
Dickie, Anna, 'Ocula Conversation: Lee Kit', *Ocula*, March  
Teo, Wenny, 'Lee Kit's 'You (you) is Great (great)', *The Art Newspaper*, June  
Buchan, Noah, 'Exploring Domestic Bliss', *Taipei Times*, September
- 2013 'Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale', *The Culture Trip*  
'Interview: Lee Kit', *post-ism*, June  
Crow, Kelly, 'Venice; 5 Artists to Watch', *The Wall Street Journal*, May  
Li, Zoe, 'Preview: Hong Kong at the 2013 Venice Biennale', *Blouin ArtInfo Hong Kong*, March  
Lee Edmund, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, April  
Li, Zoe, 'Interview: Lee Kit to Show All New Works at Venice Biennale' *Blouin ArtInfo Hong Kong*, April
- 2012 Lau, Doretta, 'A Political Bent, Except in His Art', *The Wall Street Journal*, June  
Jervis, John, 'In Pursuit Of...Lee Kit', *ArtAsiaPacific*, Mar-Apr  
Tsoi, Grace, 'Three to Watch: He An, Lee Kit, Leung Chi Wo', *Art Review*, May  
Yao, Pauline, 'Lee Kit: A Slice of Life', *Leap*, June
- 2012 Russeth, Andrew 'Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation', *New York Observer: Gallerist*, June  
Chow, Jason, 'Lee Kit Named Hong Kong's Entry to the Venice Biennale', *The Wall Street Journal*, June
- 2011 Peckham, Robin, 'Big, Small, Potential: Chinese Art in Spaces and Places', *Yishu*, Vol No. 1, Jan-Feb  
Chan, Dawn, 'Lee Kit: 1,2,3,4...', *Leap*, March
- 2010 Tony Godfrey and Kaimei Wang, 'Lee Kit Comes to Tokyo', *Artslant*, November  
Yip, Victoria, 'Lee Kit: Paintings on Table Cloth' *C-Arts*, August  
Yung, Anthony, 'Material Man' *Muse Magazine*, February
- 2009 Venus, Lau, 'Someone Singing and Calling Your Name' *Leap*, issue one, February  
Peckham, Robin, '李傑: 物品的臉孔', *Kunsthalle Kowloon*, December  
Lau, Doretta, 'The Lives of Things', *Kunsthalle Kowloon*, November  
Hudsucker Rudolph, 'Seven Wonders', *Time Out Hong Kong*, no. 28  
Lauren Cornell & Massimiliano Gioni & Laura Hoptman, 'New Leisure in the Work of Lee Kit' *White Fungus*, issue 10, March  
Battern, John, 'Younger than Jesus: Artist Directory', *Phaidon Press*, April
- 2008 O'Neil, Rachel, 'Lala-Land' *International Association of Art Critics Hong Kong*, February  
Berger, Tobias, 'The artist came from Hong Kong', *Enjoy Public Art Gallery*, January  
Peckham, Robin, 'Lui Chun Kwong and Lee Kit' *Art Asia Pacific*, no. 61 Nov-Dec  
Morin, Claire, 'Interview', *Artslant China*  
Buxton, Susie 'The Thinker's Artist', *Time Out Hong Kong*, no. 18
- 2007 Antoinette, Michelle, 'Making Art in a Foreign Land', *Asia New Zealand Foundation Magazine*, Autumn  
Leung, Janice 'Outside Looking In', *Eyeline-Contemporary Visual Arts*, no. 64. *South China Morning Post*, June