

Exhibition:

"Making Zulma/Making Zulma/Feelings"

Alasdair McLuckie

Opening: Wednesday 5 July, 6-8pm
Dates: 5 July - 29 July 2017

Alasdair McLuckie's practice adopts meticulous process to explore the mythology, history, and ritual of making. Utilising drawing and craft with a strong formalist aesthetic sensibility, each work's attention to detail translates into a dense visually symbolic language that expresses the infinite possibilities of creation.

Where a broad narrative traditionally underpinned each project, recent works have shifted to be driven by an exploration of their materiality and the creative process through his interest in modernism and its aesthetic relationship to tribal and folk arts traditions. As well as the dynamics of desire, the other, the exotic, and primitivism that underlines this history.

For 'Making Zulma/Making Zulma/Feelings', McLuckie explores these general themes as well as the mythology and ritual of the handmade through an investigation of the 1950 cut out work 'Zulma' by Henri Matisse.

--

Alasdair McLuckie graduated from the Victorian College of the Arts, Melbourne with a Bachelor of Fine Art in 2007. He is represented by Murray White Room, Melbourne and Mothers Tankstation, Dublin.

Solo exhibitions include 'The Birth of Form', Mothers Tankstation Limited, Dublin, 2017; 'Doubles', Ideas Platform, Artspace, Sydney; 'Jungle Paintings', Murray White Room, Melbourne; 'Moods', The Young, Wellington, 2016; 'Nine Times Modern Man and Moon', Siegfried Contemporary, London; 'House of Joy/Hello Ladies', Chapter House Lane, Melbourne; 'Alasdair McLuckie', with Mothers Tankstation, Liste, Basel, 2015; 'Two Lovers Sit on a Beach Dreaming at the Night Sky as the Waves Wave Hello to their Eternal Moon Friend, Who Smiles and Waves Right Back', Murray White Room, Melbourne; and 'Cosmic Soul Sugar', Studio 12, Gertrude Contemporary, Melbourne, 2014.

Group exhibitions include 'Sappers and Shrapnel', Art Gallery of South Australia, Adelaide, 2016; 'So far', Ten Cubed, Melbourne; 'Percy Grainger: In the Company of Strangers', The Gallery at Bayside Arts & Cultural Centre, Melbourne, 2015; 'Five Perspectives', The Young, Wellington; In Free Circulation, Mothers Tankstation, Dublin, 2014; 'Melbourne Now', National Gallery of Victoria, Melbourne; 'Future Primitive', Heide Museum, Melbourne; 'Theatre of the World', La Maison Rouge, Paris; Murray White Room at Art Basel, Hong Kong, 2013; 'The Theatre of the World', Museum of Old and New Art (MONA), Hobart, 2012; 'Monanism', MONA, Hobart; 'The Five Obstructions', Margaret Lawrence Gallery, Melbourne, 2011; 'Primavera', Museum of Contemporary Art, Sydney; and 'Freehand: Recent Australian Drawing', Heide Museum, Melbourne, 2010.

Images:



Alasdair McLuckie, 'Making Zulma/Untitled (A Stone, Clay, and Chocolate Set of Teeth)', Ballpoint Pen and Paper Collage on Paper, 30 x 42 cm, 2017. Courtesy of the Artist and Murray White Room, Melbourne.

Bus Projects

25-31 Rokeby Street,
Collingwood,
VIC 3066 Australia
12-6pm Tuesday–Friday
10am-4pm Saturday

[info\[at\]busprojects.org.au](mailto:info@busprojects.org.au)

03 9995 8359

[FBINTWFLVI](#)

Bus Projects acknowledges the traditional custodians of the land on which we operate: the [Wurundjeri people](#) and Elders past and present of the Kulin nations.

Bus Projects is supported by the Victorian Government through Creative Victoria and by the Australian Government through the Australia Council, its arts funding and advisory body. Bus Projects' 2017–19 Program is supported by the City of Yarra.

