

BEING INFRASTRUCTURAL

Video screenings curated by Maeve Connolly

2 November – 16 December 2017

Infrastructure refers generally to the interconnected facilities and services, including those associated with communications and transport, needed for communities and societies to function. Although essential, infrastructure is often characterised by low visibility and tends to be ignored, until it fails. Artists are often highly attuned to infrastructural change, perhaps because the practice of art requires the continual circulation of data, images and objects, as well as the constant negotiation of changing media standards and forms. This screening series, which forms part of a larger research process, focuses on artists who engage with the infrastructural through the moving image, while also often working with other media. Rather than attempting to map large-scale infrastructures in their entirety, these artists tend to investigate or imagine circuits and systems by staging or tracking the trajectories of particular entities. In the process, they offer distinct and diverse perspectives on existing and emerging interdependencies between bodies, buildings, materials, networked environments, and vehicles of transport.

Immortality and *Telemotive* by Dan Walwin both dramatise ambiguous interactions between humans and technology in rural settings, juxtaposing spectacularly disembodied aerial motion with mundane, albeit mysterious, ground level scenarios. Lucy Raven's *China Town* uses photographic stills to chart the mining and smelting of copper, tracing the relentless production of power and waste through a journey from an open mine in Nevada to a smelter in China. Mike Kelley's *Mobile Homestead: Going West on Michigan Avenue from Downtown Detroit to Westland* and *Mobile Homestead: Going East on Michigan Avenue From Westland to Downtown Detroit* feature a full-scale replica of Kelley's childhood home, conceived as a mobile site of community activity. *Electrical Gaza* by Rosalind Nashashibi is equally concerned with a specific place, but focused on restrictions of movement, interspersing documentary footage of people living and working in Gaza with animated scenes to suggest temporal as well as spatial isolation. In *Ourhouse -I: 'Time'*, by Nathaniel Mellors, an iconic Brutalist bus station in Preston is the scene of an absurdist drama, dissolving temporal and spatial boundaries between bodies, buildings and species. *Chromakey and Labyrinth* by Jeamin Cha is structured around a single body and its gestures, observing the actions of a cable worker, transposed from urban site to laboratory-like studio. Finally, in *Sleigh Ride Chill*, Heecheon Kim envisages the urban space of Seoul as an intense entanglement of physical, digital and social media cultures, investigating new infrastructures and practices of circulation.

SCHEDULE

Please arrive early, screening starts promptly at scheduled time.

A limited bookshop will be open from 4-6pm for visitors dropping in early.

November 2, 3, 4 at 5pm, 5.20pm, 5.40pm

Dan Walwin

Immortality
HD video, 2011
3min 21sec

Telemotive
HD video, 2011
16min 27 sec

Total time 19min 48sec

November 9, 10, 11 at 5pm

Lucy Raven

China Town
Photographic animation, 2009
51min 30sec

November 16, 17, 18 at 4.30pm (two films shown in sequence)**Mike Kelley**

Mobile Homestead: Going West on Michigan Avenue from Downtown Detroit to Westland
Single-channel video, 2010-11
78min 23 sec

Mobile Homestead: Going East on Michigan Avenue From Westland to Downtown Detroit
Single-channel video, 2010-11
78min 45sec

Total time 2hrs 40min

(not shown) *Mobile Homestead Christening Ceremony and Launch, September 25, 2010*, HD video, 53:09 mins., 2010-2011

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November 23, 24, 25 at 5.30pm Dublin Gallery Weekend**Rosalind Nashashibi**

Electrical Gaza
HD video, 2015
17min 53 sec

November 30, December 1, 2 at 5pm**Nathaniel Mellors**

Ourhouse Ep. -1: 'Time'
HD video, 2015
60min

December 7, 8, 9 at 5pm, 5.20pm, 5.40pm**Jeamin Cha**

Chromakey and Labyrinth
HD video, 2013
15min 21sec

December 14, 15, 16 at 5pm, 5.20pm, 5.40pm**Heecheon Kim**

Sleigh Ride Chill
HD video, 2016
17min 27 sec