

## HANNAH LEVY

Born 1991, New York, USA  
Lives and works in New York

## EDUCATION

2015 MA Städelschule, Frankfurt am Main, Germany  
2013 BFA Cornell University, Ithaca NY

## SOLO AND TWO PERSON EXHIBITIONS

2023 *Crutch*, Casey Kaplan, New York  
2022 *Matrix 279 / Hannah Levy*, UC Berkeley Art Museum & Pacific Film Archive, California  
2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago, Chicago  
*Retainer*, High Line Art Commission, The High Line, New York  
2020 *Pendulous Picnic*, Casey Kaplan, New York  
2019 *Bone-in*, Jeffrey Stark, New York  
2018 *Panic Hardware*, mother's tankstation, Dublin  
*swamp salad*, CLEARING, New York  
2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland  
2016 *Shall we sit, stand or kneel?* with Michael Simpson (curated by Wills Baker), Marlborough Chelsea, NY  
*Hannah Levy*, White Flag Projects Library, St. Louis  
2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt  
*Basic Essentials*, Allen and Eldridge at James Fuentes Gallery, New York  
2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt

## SELECTED GROUP EXHIBITIONS

2023 *NEW ACQUISITIONS II – Sammlung Hildebrand*, G2 Kunsthalle, Leipzig  
2023 *Moveables*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*X Pink 101*, X Museum, Beijing  
2022 *The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice  
*manifesto of fragility*, 16th Biennale de Lyon, Lyon  
*51@51: Collected Works*, rennie museum, Vancouver  
*52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Women of Now: Dialogues of Memory, Place & Identity*, Green Family Art Foundation, Dallas  
2021 *The Dreamers*, 58<sup>th</sup> October Salon | Belgrade Biennale 2021, Belgrade  
*Where the threads are worn*, Casey Kaplan, New York  
2019 *The new frontiers of the contemporary: Hannah Levy Sculpture 2017 - 2019*, Fondazione Coppola, Vicenza  
*Moving Images: Video works from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Magnetic Fields*, GióMarcon, Milan  
*Wege zur Welt – Hildebrand Collection*, G2 Kunsthalle, Leipzig  
*Tissue*, COMPANY, New York  
2018 *After the Finish Line*, Galleri Susanne Ottesen, Copenhagen  
*I See You*, SCAD Museum of Art, Savannah, Georgia, USA  
*Insane in the Membrane*, Sammlung Philara Collection, Düsseldorf  
*The Artist is Present*, Yuz Museum, Shanghai  
*This Is Not a Prop*, David Zwirner, New York  
*The Artsy Vanguard*, Bergdorf Goodman, New York  
2017 *The Institute of Aesthetics*, as part of La Manutention- Performers in Residence, Palais de Tokyo, Paris  
*Being There*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*tu es métamorphose*, Galerie Pact, Paris  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Rome  
*faire l'andouille*, bahamas biennale detroit, Michigan  
*Place of Heaven*, Crush Curatorial in collaboration with The Art Barge, New York  
*MIDTOWN* (curated by Salon 94 and Maccarone), Lever House, New York  
*Touchpiece* (curated by Justin Beal), Hannah Hoffman Gallery, Los Angeles  
*Past Skin*, MoMA PS1, New York  
*Things I Think I Want. Six Positions of Contemporary Art*, Frankfurter Kunstverein, Frankfurt  
*A Scream Runs Through the House*, Helena Anrather, New York  
2016 *And the Dish Ran Away with the Spoon*, 247365, New York  
*Dense Mesh* (curated by Joshua Citarella), Carroll/Fletcher, London

- 2016 *Soft Costs\_Money Over World. Wiesen* (organized by Benedikte Bjerre), Kunstverein Wiesen, Wiesen  
*EVA* (curated by Erika Ceruzzi and Zoë Field), Interstate, Brooklyn  
*What Came of Picking Flowers?* Motel, Brooklyn  
*Group Show*, Rear Window, New York  
*A New Nootropic Lifestyler: Disease and Decoration*, MX Gallery, New York  
*Rare Form* Mountain, Brooklyn, NY
- 2015 *Parked Like Serious Oysters: Graduates of the Städelsschule*, Museum Für Moderne Kunst, Frankfurt  
*Out of the Blue*, Wellwellwell, Vienna  
*Transitions*, Fiebach Minninger, Cologne  
*Bodies Zollamt*, Offenbach  
*Pretty Eyes, Electric Bills* (curated by Amie Cunat), Fordham University, New York
- 2014 *Knotted Extensions*, Basis, Frankfurt

## BIBLIOGRAPHY

- 2023 Bailey, Stephanie, 'Form and Function Come Alive at ICA, Philadelphia', *OCULA*, 1 November  
 Murtha, Chris, 'Moveables; Imagines Our Bodies In Entangled Coexistence', *Frieze*, 18 October  
 Abdessamad, Farah, 'On View Now: Two Shows on Domesticity and the Housing Crisis', *Observer*, 12 October  
 'Five contemporary artists reimagine everyday objects through sculpture and installation at ICA', *Art Daily*, 22 August
- 2023 Dafoe, Taylor, 'Why a Rising Generation of Female Sculptors Is Embracing Body Horror', *Cultured Mag*, 2 August
- 2022 'Hannah Levy adorns BAMPFA with signature corporal sculptures', *STIRpad*, 27 September  
 Ling, Isabel, 'An Expansive New Show Celebrates Five Decades of Feminist Art', *artsy*, 8 July  
 Dafoe, Taylor, 'Hannah Levy Makes Sculptures That Look Like the Unholy Union of Corbusier and Cronenberg—and the Art World Can't Get Enough', *artnet*, 22 June  
 Farago, Jason, 'Looking Inward, and Back, at a Biennale for the History Books', *The New York Times*, 30 April  
 Lack, Jessica, 'The best of the Venice Biennale – 'the ultimate primer in Contemporary art'', *Christies*, 29 April  
 Lusiardi, Federica, 'The 2022 Venice Art Biennale main exhibition at Giardini & Arsenale', *inexhibit*, 27 April  
 Luke, Ben, 'The stuff of dreams: Cecilia Alemani delivers a perfectly judged Biennale', *The Art Newspaper*, 22 April  
 Davis, Ben, 'In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which Is Full of Inventive Abstraction and the Art of Magic', *artnet*, 22 April  
 Wetzler, Rachel 'Venice Diary: At the Giardini', *Art in America*, 21 April  
 Russeth, Andrew, 'Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies', *ARTnews*, 19 April  
 Slater, Ella, 'Preview of the 2022 Venice Biennale Part One: 'The Milk of Dreams'', *Frieze Critics' Guide*, 11 April  
 Goodman, Jonathan, 'Women of Now: Dialogues of Memory, Place, and Identity at The Green Family Art Foundation', *Whitehot Magazine*, March  
 Mileaf, Janine, 'Hannah Levy's Unnerving Splendor', *Hannah Levy: Surplus Tension* exhibition catalogue, *The Arts Club of Chicago*  
 'Hannah Levy "Surplus Tension" The Arts Club of Chicago', *FlashArt*, 1 February  
 Wang, Hindley, 'Untitling Pleasures: A conversation with Hannah Levy on tension and sensation', *Sixty Inches from Center*, 15 January  
 Wright Gander, Brecht, 'Domestic Discomfort', *DAMN°79*, January
- 2021 Drexelius, Alexandra, 'Just for a Frill: A Review of Hannah Levy at the Arts Club of Chicago', *New City Art*, 22 November  
 Nicole Lane, S, 'Between the flesh and the machine', *Chicago Reader*, 1 November  
 Marotta, Ilaria, & Baccin, Andrea (Eds.), 'The Dreamers', 58<sup>th</sup> October Salon | Belgrade Biennale 2021, *Cultural Centre of Belgrade*, ISBN 978-86-7996-265-2  
 Lescaze, Zoë, 'Where the threads are worn' review, *Artforum*, Vol.59, No.10, Summer
- 2020 Ugelvig, Jeppe, 'Hannah Levy Pendulous Picnic' review, *ArtReview*, April Issue  
 Goyanes, Rob, 'Seduce and Destroy: Hannah Levy's Dangerous Looking Sculptures', *Art in America*, 19 March  
 Soboleva, Ksenia M., 'Hannah Levy's "Pendulous Picnic"', *Art Agenda*, 26 February  
 Wolpow, Nina, 'Hannah Levy: Pendulous Picnic', *The Brooklyn Rail*, February  
 Heinrich, Will, 'What to See Right Now in New York Art Galleries', *The New York Times*, 12 February
- 2019 Hayden, Hugh, 'THE ARTISTS' ARTISTS: Hannah Levy, "Bone-in"', *Artforum*, Vol.58, No.4, December  
 Alemani, Cecilia, 'A giant asparagus: the dark side of the domestic space', *la Repubblica*, Year 24, Issue No. 1167, 23 November  
 Gray, Julia, 'Hannah Levy's Latex Furniture is Art', *Playboy*, 7 November  
 Carr, Adam, 'Untitled. Hannah Levy in conversation with Adam Carr', *Mousse Magazine* 68, Summer 2019  
 'Gallery Peeping: Summer Blockbusters 2019', *Cultured Magazine*, 17 June  
 Cohen, Alina, '8 Artists Using Silicone to Create Strange, Radical Artworks', *Artsy*, 25 March

- 2018 O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*  
Donnelly, Rachel, *Tactile Subversion, Totally Dublin*, June  
Herriman, Kat, *Design Within Reach, CURA.*, 28, June  
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18  
Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer 2018  
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May  
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April  
Swamp Salad by Hannah Levy', *Blouin Artinfo*, 23 February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art,  
*Narayana Press*, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September  
Indrisek, Scott, "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016."  
*Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind."  
Frankfurter Allgemeine Zeitung For Germany, Cultural Department: *Rhein-Main-Zeitu* p: 032. October  
Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March
- 2013 Luaderdale, Ryan, "Hardware" *WOW HUH*, October  
Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April

## GRANTS AND AWARDS

DAAD Study Scholarship for Fine Arts  
Cornell Department of Art Distinguished Achievement Award  
Cornell Council for the Arts Grant Recipient