

HANNAH LEVY

Born 1991, New York, USA
Lives and works in New York

EDUCATION

2015 MA Städelschule, Frankfurt am Main, Germany
2013 BFA Cornell University, Ithaca NY

SOLO AND TWO PERSON EXHIBITIONS

2022 mother's tankstation
2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago, Chicago
Retainer, High Line Art Commission, The High Line, New York
2020 *Pendulous Picnic*, Casey Kaplan, New York
2019 *Bone-in*, Jeffrey Stark, New York
2018 *Panic Hardware*, mother's tankstation, Dublin
swamp salad, CLEARING, New York
2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland
2016 *Shall we sit, stand or kneel?* with Michael Simpson (curated by Wills Baker), Marlborough Chelsea, NY
Hannah Levy, White Flag Projects Library, St. Louis
2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt
Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York
2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt

SELECTED GROUP EXHIBITIONS

2021 *The Dreamers*, 58th October Salon | Belgrade Biennale 2020, Belgrade
Where the threads are worn, Casey Kaplan, New York
2019 *The new frontiers of the contemporary: Hannah Levy Sculpture 2017 - 2019*, Fondazione Coppola, Vicenza
Moving Images: Video works from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Magnetic Fields, GiòMarcon, Milan
Wege zur Welt – Hildebrand Collection, G2 Kunsthalle, Leipzig
Tissue, COMPANY, New York
2018 *After the Finish Line*, Galleri Susanne Ottesen, Copenhagen
I See You, SCAD Museum of Art, Savannah, Georgia, USA
Insane in the Membrane, Sammlung Philara Collection, Düsseldorf
The Artist is Present, Yuz Museum, Shanghai
This Is Not a Prop, David Zwirner, New York
The Artsy Vanguard, Bergdorf Goodman, New York
2017 *The Institute of Aesthetics*, as part of La Manutention- Performers in Residence, Palais de Tokyo, Paris
Being There, Louisiana Museum of Modern Art, Humlebaek, Denmark
tu es métamorphose, Galerie Pact, Paris
I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Rome
faire l'andouille, bahamas biennale detroit, Michigan
Place of Heaven, Crush Curatorial in collaboration with The Art Barge, New York
MIDTOWN (curated by Salon 94 and MacCarone), Lever House, New York
Touchpiece (curated by Justin Beal), Hannah Hoffman Gallery, Los Angeles
Past Skin, MoMA PS1, New York
Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt
A Scream Runs Through the House, Helena Anrather, New York
2016 *And the Dish Ran Away with the Spoon*, 247365, New York
Dense Mesh (curated by Joshua Citarella), Carroll/Fletcher, London
Soft Costs_Money Over World. Wiesen (organized by Benedikte Bjerre), Kunstverein Wiesen, Wiesen
EVA (curated by Erika Ceruzzi and Zoë Field), Interstate, Brooklyn
What Came of Picking Flowers? Motel, Brooklyn
Group Show, Rear Window, New York
A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York
Rare Form Mountain, Brooklyn, NY

- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt
Out of the Blue, Wellwellwell, Vienna
Transitions, Fiebach Minninger, Cologne
Bodies Zollamt, Offenbach
Pretty Eyes, Electric Bills (curated by Amie Cunat), Fordham University, New York
- 2014 *Knotted Extensions*, Basis, Frankfurt

BIBLIOGRAPHY

- 2021 Lescaze, Zoë, 'Where the threads are worn' review, *Artforum*, Vol.59, No.10, Summer
- 2020 Ugelvig, Jeppe, 'Hannah Levy Pendulous Picnic' review, *ArtReview*, April Issue
Goyanes, Rob, 'Seduce and Destroy: Hannah Levy's Dangerous Looking Sculptures', *Art in America*, 19 March
Soboleva, Ksenia M., 'Hannah Levy's "Pendulous Picnic"', *Art Agenda*, 26 February
Wolpow, Nina, 'Hannah Levy: Pendulous Picnic', *The Brooklyn Rail*, February
Heinrich, Will, 'What to See Right Now in New York Art Galleries', *The New York Times*, 12 February
- 2019 Hayden, Hugh, 'THE ARTISTS' ARTISTS: Hannah Levy, "Bone-in"', *Artforum*, Vol.58, No.4, December
Alemani, Cecilia, 'A giant asparagus: the dark side of the domestic space', *la Repubblica*, Year 24, Issue No. 1167, 23 November
Gray, Julia, 'Hannah Levy's Latex Furniture is Art', *Playboy*, 7 November
Carr, Adam, 'Untilled. Hannah Levy in conversation with Adam Carr', *Mousse Magazine* 68, Summer 2019
'Gallery Peeping: Summer Blockbusters 2019', *Cultured Magazine*, 17 June
Cohen, Alina, '8 Artists Using Silicone to Create Strange, Radical Artworks', *Artsy*, 25 March
- 2018 O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*
Donnelly, Rachel, *Tactile Subversion*, *Totally Dublin*, June
Herriman, Kat, *Design Within Reach*, *CURA.*, 28, June
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18
Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer 2018
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
Swamp Salad by Hannah Levy', *Blouin Artinfo*, 23 February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, *Narayana Press*, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September
Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: *Rhein-Main-Zeitu* p: 032. October
Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March
- 2013 Luaderdale, Ryan, "Hardware" *WOW HUH*, October
Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April

GRANTS AND AWARDS

DAAD Study Scholarship for Fine Arts
Cornell Department of Art Distinguished Achievement Award
Cornell Council for the Arts Grant Recipient