

## HANNAH LEVY

Born 1991, New York, USA  
Lives and works in New York

### EDUCATION

2015 MA Städelschule, Frankfurt am Main, Germany  
2013 BFA Cornell University, Ithaca NY

### SOLO AND TWO PERSON EXHIBITIONS

2021 mother's tankstation, Dublin  
2020 *Retainer*, High Line Art Commission, The High Line, New York  
*Pendulous Picnic*, Casey Kaplan, New York  
2019 *Bone-in*, Jeffrey Stark, New York  
2018 *Panic Hardware*, mother's tankstation, Dublin  
*swamp salad*, CLEARING, New York  
2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland  
2016 *Shall we sit, stand or kneel?* with Michael Simpson (curated by Wills Baker), Marlborough Chelsea, NY  
*Hannah Levy*, White Flag Projects Library, St. Louis  
2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt  
*Basic Essentials*, Allen and Eldridge at James Fuentes Gallery, New York  
2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt

### SELECTED GROUP EXHIBITIONS

2021 *The Dreamers*, 58<sup>th</sup> October Salon | Belgrade Biennale 2020, Belgrade  
2019 *The new frontiers of the contemporary: Hannah Levy Sculpture 2017 - 2019*, Fondazione Coppola, Vicenza  
*Moving Images: Video works from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Magnetic Fields*, GióMarcon, Milan  
*Wege zur Welt – Hildebrand Collection*, G2 Kunsthalle, Leipzig  
*Tissue*, COMPANY, New York  
2018 *After the Finish Line*, Galleri Susanne Ottesen, Copenhagen  
*I See You*, SCAD Museum of Art, Savannah, Georgia, USA  
*Insane in the Membrane*, Sammlung Philara Collection, Düsseldorf  
*The Artist is Present*, Yuz Museum, Shanghai  
*This Is Not a Prop*, David Zwirner, New York  
*The Artsy Vanguard*, Bergdorf Goodman, New York  
2017 *The Institute of Aesthetics*, as part of La Manutention- Performers in Residence, Palais de Tokyo, Paris  
*Being There*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*tu es métamorphose*, Galerie Pact, Paris  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Rome  
*faire l'andouille*, bahamas biennale detroit, Michigan  
*Place of Heaven*, Crush Curatorial in collaboration with The Art Barge, New York  
*MIDTOWN* (curated by Salon 94 and MacCarone), Lever House, New York  
*Touchpiece* (curated by Justin Beal), Hannah Hoffman Gallery, Los Angeles  
*Past Skin*, MoMA PS1, New York  
*Things I Think I Want. Six Positions of Contemporary Art*, Frankfurter Kunstverein, Frankfurt  
*A Scream Runs Through the House*, Helena Anrather, New York  
2016 *And the Dish Ran Away with the Spoon*, 247365, New York  
*Dense Mesh* (curated by Joshua Citarella), Carroll/Fletcher, London  
*Soft Costs\_Money Over World. Wiesen* (organized by Benedikte Bjerre), Kunstverein Wiesen, Wiesen  
*EVA* (curated by Erika Ceruzzi and Zoë Field), Interstate, Brooklyn  
*What Came of Picking Flowers?* Motel, Brooklyn  
*Group Show, Rear Window*, New York  
*A New Nootropic Lifestyler: Disease and Decoration*, MX Gallery, New York  
*Rare Form Mountain*, Brooklyn, NY  
2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt  
*Out of the Blue*, Wellwellwell, Vienna  
*Transitions*, Fiebach Minninger, Cologne

- 2015 *Bodies Zollamt*, Offenbach  
*Pretty Eyes, Electric Bills* (curated by Amie Cunat), Fordham University, New York
- 2014 *Knotted Extensions*, Basis, Frankfurt

## BIBLIOGRAPHY

- 2020 Ugelvig, Jeppe, 'Hannah Levy Pendulous Picnic' review, *ArtReview*, April Issue  
Goyanes, Rob, 'Seduce and Destroy: Hannah Levy's Dangerous Looking Sculptures', *Art in America*, 19 March  
Soboleva, Ksenia M., 'Hannah Levy's "Pendulous Picnic"', *Art Agenda*, 26 February  
Wolpow, Nina, 'Hannah Levy: Pendulous Picnic', *The Brooklyn Rail*, February  
Heinrich, Will, 'What to See Right Now in New York Art Galleries', *The New York Times*, 12 February
- 2019 Hayden, Hugh, 'THE ARTISTS' ARTISTS: Hannah Levy, "Bone-in"', *Artforum*, Vol.58, No.4, December  
Alemani, Cecilia, 'A giant asparagus: the dark side of the domestic space', *la Repubblica*, Year 24, Issue No. 1167, 23 November  
Gray, Julia, 'Hannah Levy's Latex Furniture is Art', *Playboy*, 7 November  
Carr, Adam, 'Untilted. Hannah Levy in conversation with Adam Carr', *Mousse Magazine* 68, Summer 2019  
'Gallery Peeping: Summer Blockbusters 2019', *Cultured Magazine*, 17 June  
Cohen, Alina, '8 Artists Using Silicone to Create Strange, Radical Artworks', *Artsy*, 25 March
- 2018 O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*  
Donnelly, Rachel, *Tactile Subversion, Totally Dublin*, June  
Herriman, Kat, *Design Within Reach, CURA.*, 28, June  
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18  
Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer 2018  
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May  
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April  
Swamp Salad by Hannah Levy', *Blouin Artinfo*, 23 February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, *Narayana Press*, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September  
Indrisek, Scott. "Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016." *Blouin Artinfo*, April
- 2015 Schutte, Christoph. "A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind." *Frankfurter Allgemeine Zeitung* For Germany, Cultural Department: *Rhein-Main-Zeitu* p: 032. October
- 2015 Indrisek, Scott, "6 Must-See Gallery Shows in New York" *Blouin Artinfo*, March
- 2013 Luaderdale, Ryan, "Hardware" *WOW HUH*, October  
Fuast, Nicholas. "On Materials Websites, Stock Photography, Casinos, Pronouns, and Art." *DIS Magazine*, April

## GRANTS AND AWARDS

DAAD Study Scholarship for Fine Arts  
Cornell Department of Art Distinguished Achievement Award  
Cornell Council for the Arts Grant Recipient