

leCOOL
June 21 2011

letuesday



where

Douglas Hyde Gallery, Trinity College, Dublin 2.

[Location Map](#)

when

Until July 13th

how much

-

exhibition
via An Lár

Ghost estates have proved a fruitful subject for Irish artists in the years since the property crash. If the pieces in 'via An Lár' are not quite of ghost estates, they are of ghostly estates nonetheless. In O'hEocha's paintings of muted grey and olive green, human life is represented only by what it leaves behind. Angular man-made structures are painted in thin layers. By contrast, all that is natural (clouds, grass and the palm trees now customary to paintings of Irish suburbia) curls up off the canvas in thick knots of paint. Nature is animated, and animating: blown into life by the wind, the clothes on a washing-line are the only human vestige painted in these thick, swirling knots. These paintings are quietly impressive. Their only sound is of wind and some creaking gate in the distance unseen. / [Kevin Breathnach](#)