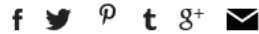


cosmos carl

As we move through the Internet and how is this way depicted in art? On Cosmos Carl artists stand exactly in line residencies these questions.



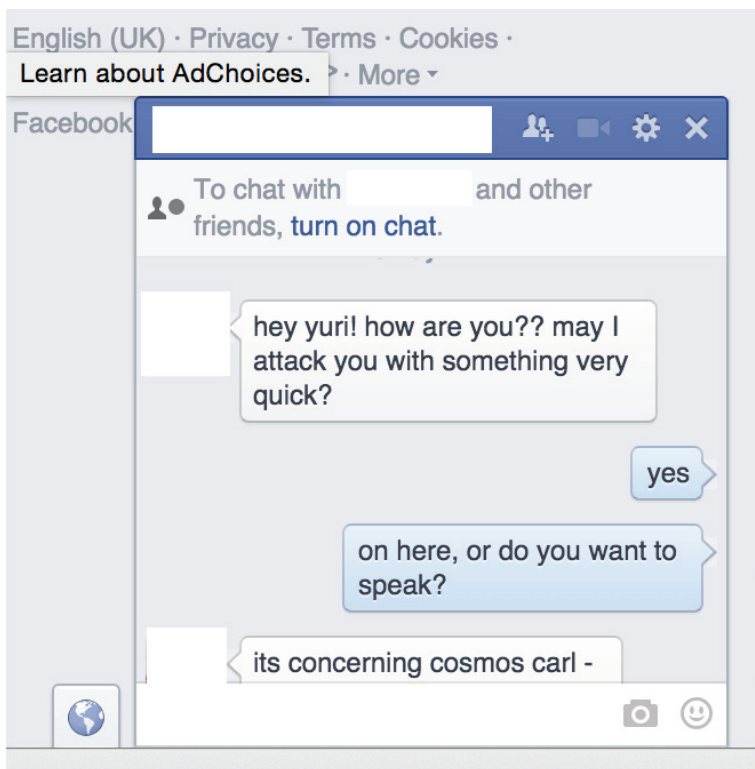
Cosmos Carl is a project that will test the limits of the Internet. It all began in 2014 when two artists and two curators, all students from the prestigious Goldsmith University in London, have teamed to a new virtual platform to offer artists who deal not notgedrungenmaßen with the medium internet. They wanted from the somewhat hackneyed term Post Internet free and create a virtual space, which can be used, is the way how art produced, presented and circulated on the Internet to test.

Every two weeks a new artist accepts online Residency, but Cosmos Carl is anything but a traditional online gallery. "Cosmos Carl is not your typical online gallery. We only show hyperlinks of artists. We want the residents to make an existing platform to their own and they parasitically play on," said Cosmos Carl.

As we move through the Internet? What problems occur? What deadlocked mechanisms we are going through this? How do we become distracted? What can stop us endless scrolling? - The artists are looking to these questions and more at Comos Carl answers and want to give us food for thought, to question our own virtual life. The entity resulting from the project of art live in existing structures such as YouTube, Vimeo, Pinterest, Torrent, Google Docs or Twitter.

Meanwhile, more than ten artists - among them Eloise Bonneviot, Mark Aerial Waller and Leslie Kulesh - presented their works at Cosmos Carl. Last Friday ended Yuri Pattison his residency. We have sent him to conclude some questions and the answers are down Carl-style throughout the Cosmos.

How did you come to join Cosmos Carl?



Why is this project so different? What makes it exciting?

<http://www.cosmoscarl.co.uk/#>

http://en.wikipedia.org/wiki/User-generated_content

<http://en.wikipedia.org/wiki/Versus>

http://en.wikipedia.org/wiki/Contemporary_art_gallery

[+ [Http://en.wikipedia.org/wiki/Link_rot](http://en.wikipedia.org/wiki/Link_rot)]

As we move through the Internet?



[[Http://kxol.com.au/images/pale_blue_dot.jpg](http://kxol.com.au/images/pale_blue_dot.jpg)]

If you look at your older work, what has changed?

[Http://yuripattison.com/focal- plane /](http://yuripattison.com/focal-plane/)



[http://yuripattison.com/e- ink-pearl-memory /](http://yuripattison.com/e-ink-pearl-memory/)



[http://yuripattison.com/ untitled-Overview- /](http://yuripattison.com/untitled-Overview-/)




[http://yuripattison.com/ outsourced-views /](http://yuripattison.com/outsourced-views/)        



[http: // reliablecommunications.net/](http://reliablecommunications.net/)



 [http://dismagazine.com/ dystopia / 61140 / colocation time-displacement /](http://dismagazine.com/dystopia/61140/colocation-time-displacement/)



[http://dismagazine.com/blog/ 67891 / yuri-Pattison free- traveler-at-cell-Project- space /](http://dismagazine.com/blog/67891/yuri-Pattison-free-traveler-at-cell-Project-space/)



[http://dismagazine.com/ issues / 73349 / yuri-pattison- 1014 /](http://dismagazine.com/issues/73349/yuri-pattison-1014/)

What are you working on at the moment?

<https://www.ica.org.uk/projects/mute-conversation>

[http://chisenhale.org.uk/ offsite / create_residency.php](http://chisenhale.org.uk/offsite/create_residency.php)



yuripattison.com

cosmoscarl.co.uk

Credits

Image via Yuri Pattison

Text and interview: Alexandra Bondi de Antoni