

CRTICS GUIDE - 03 OCT 2017

Critic's Guide: London

Highlights of the shows opening around
the UK capital for Frieze Week

BY ORIT GAT



Yuri Pattison, *context, collapse*, 2017, film still. Courtesy: the artist and mother's tankstation limited, Dublin / London

Yuri Pattison

mother's tankstation project

5 October – 2 December 2017

Private view Wednesday 4 October, 6-9pm

The new normal according to Pattison is a world populated by screens, cables, and connections, environments made of nonorganic materials where human beings are always an absent-presence, not inhabiting these places that were made for them. In previous works, Pattison has examined (and intervened in) contemporary office design and open-plan work spaces, and looked into sleep technologies and how they alter our consciousness and physical conditions. For 'context, collapse', the inaugural show at mother's tankstation's new London project space, Pattison shifts his interest from work to a phenomenon that on the surface would seem like leisure, the Burning Man festival in Nevada. The annual gathering has shifted from its origins as a hippie-like solstice festival to a pop up city in the desert built yearly by large corporations and rich participants, often from Silicon Valley. Pattison shows footage from Burning Man overlaid with live news streams screened on stripped-down monitors inside meeting pods: the impersonal environments coming to life as part of the exhibition design.