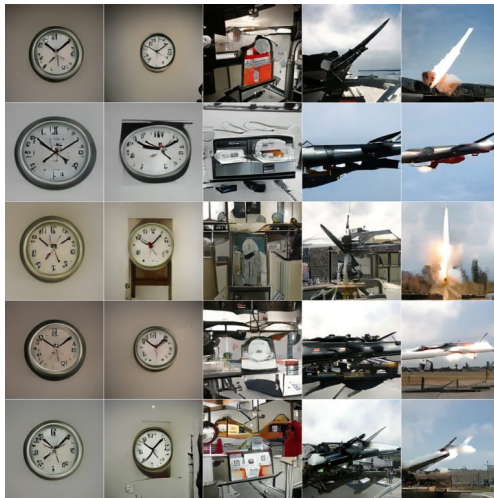
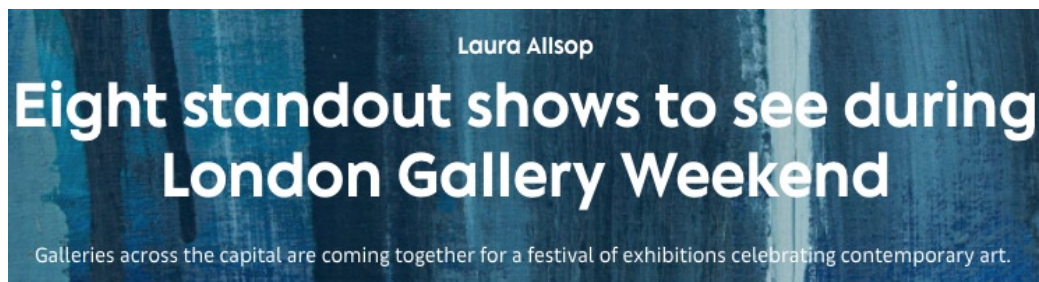


Allsop, Laura, 'Eight standout shows to see during London Gallery Weekend', **ART BASEL** Stories, May 2022

Art | Basel



Yuri Pattison, might delete later, 2022. Courtesy the artist and mother's tankstation, Dublin and London.

Yuri Pattison, 'clock speed (the world on time)'
mother's tankstation
May 13 – July 2, 2022

Judging from the title of this show, time and motion are front of mind for Dublin-born, London-based artist **Yuri Pattison**. At **mother's tankstation**, Pattison presents, among other works, the video might delete later (2022), a still from which features a grid containing images of strangely skewed clock-faces, scenes from something like a control room, and what appear to be rockets launching or flying through the air. The title itself also toys with the disposable nature of digital material. With this mix of ostensibly recognizable visual and written cues, as well as a composition that might call to mind Instagram or CAPTCHAs, Pattison's treatment of time in the present moment, and its refraction through digital imagery, is both off-kilter and perfectly rendered.