

cura. is a quarterly magazine, a publishing house, an exhibition space and a platform for editorial and curatorial activities.

Puddles. Uri Aran



Puddles is the first solo exhibition in Italy by Israeli, New York-based artist Uri Aran. The central feature of the project is a monumental sarcophagus-like large scale sculpture, *Untitled* (2014), that alludes to a genre of board games of ancient origin, of which variations exist all over the world. The work crosses the entire gallery lengthwise, from the first to the last room, connecting the three spaces of Peep-Hole together. On its surface many cavities are imprinted by a variety of fruit and vegetables whose texture can be at times recognized, thus creating an intriguing visual landscape. In this sculpture-game some elements recalling the objects utilized by players in board games – metal ball bearings and tiny dog biscuits – are arranged in the holes, and can be used by visitors for new optional organizations, compositions or play.

The idea of potential and the magic of discovery runs through the exhibition, as demonstrated by drawings and other sculptural elements in which the pure artistic form coexists with recognizable allusions to a possible narrative. In the three rooms the same video – *Untitled* (2006) – repeats: here the artist is seen hugging and caressing a dog while he cries, suggesting the difficulty of verbally and visually translating emotions. In the video projection *MUD* (*Multicolored Blue*), 2010, the overlapping of canned laughter typical of the language of sitcoms and the apparition of two “out of place” and decontextualized characters generate a disorienting atmosphere, highlighting the difficulty of communication and the role of conventions at the base of our behaviors.

Puddles by Uri Aran
[Peep-Hole, Milan](#)
Through May 3

