

## The Mud of Compound Experience

AAAJIAO | URI ARAN | CHEN WEI | NINA CANELL | LEE KIT | LI QING | LIU CHUANG | LIU SHIYUAN | MAIREAD O'HEOCHA

21 – 27 March 2016

G/F, No. 98 Apliu Street, Kowloon, Hong Kong

*mother's tankstation* (Dublin) and *Leo Xu Projects* (Shanghai) are delighted to announce a co-produced, and co-curated exhibition, *The Mud of Compound Experience*, featuring recent and especially commissioned works by aaajiao, Uri Aran, Chen Wei, Nina Canell, Lee Kit, Li Qing, Liu Chuang, Liu Shiyuan, Mairead O'heocha.

The exhibition takes its title and purpose from the ideas of the relatively obscure Russian composer, Alfred Schnittke, whose writings on 'Polystylism' during the 1970s, creatively proposed to bring together things within unexpected taxonomic combination, to reveal inherent individuality through sudden - violent even - fusion, contrast and comparison. All the artists whose works are 'fused' by *The Mud of Compound Experience* bring powerfully singular purpose to their practices, directed towards a questioning of the nature and earning of individual art objects. The result is a thought provoking debate on the contribution of disparate vernacularities or idiosyncratic cultural experience to universal concerns.