

ARTSY EDITORIAL
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From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch

Sam Anderson
MOTHER'S TANKSTATION



Works by Sam Anderson installed in mother's tankstation's booth at Art Basel in Miami Beach, 2015. Photo by Oriol Tarridas for Artsy.

ICA Miami deputy director and chief curator Alex Gartenfeld—following the excitement of this week's Shannon Ebner and Alex Bag openings—was most drawn to the fair's Nova sector, known for debuting unseen pieces straight from artists' studios. "I thought there was a really beautiful sculpture at mother's tankstation by Sam Anderson, a young artist from New York who I've worked with a number of times." According to Gartenfeld, the artist makes sculpture and video, but also painting—which hasn't been shown before outside of her studio. "There are these three amazing, very small sculptures of women, which are sort of guardians of the booth," he said. Anderson, who grew up in Hollywood with two character-actor parents, is highly influenced by film and television. Indeed, her sculptures, placed across the floor of the booth, are meant to be seen from above, as if by the arm of a boom. The three girls may possess the Disney-like innocence she's known to tap into, but they're strong: two share the center of the booth, holding workshop tools, while the coy member of the trio is tucked away in a corner.