

MCA puts the focus on everyday details

DISPLAY: NOEL MCKENNA

HAVING reintroduced the public to the extraordinary work of Australian artist Ken Whisson this year, the Museum of Contemporary Art will next year focus on another artist whose work deserves wider appreciation — Noel McKenna.



Noel McKenna's Rocking Horse.

Glenn Barkley, who co-curated the Whisson exhibition, has also curated *South Of No North: Laurence Aberhart, William Eggleston, Noel McKenna*.

Opening on March 8, the exhibition will set McKenna's quirky body of paintings beside the work of two international artists — photographers Laurence Aberhart of New Zealand and William Eggleston of the US, who also focus on the ordinary, seemingly unremarkable facets of life.

On May 1 the MCA will open a show curated by the Art Gallery of Western Australia called *Jeff Wall: Photographs*. Wall's photographs might look spontaneous, but are meticulously directed by him to look that way.

The MCA's senior curator Rachel Kent has curated an exhibition on Kenyan-born New Yorker Wangechi Mutu, which will open on May 23. The exhibition, titled simply *Wangechi Mutu*, features sculpture, collage, film and video art works.

An exhibition called *Craig Walsh*, opening September 12, is the culmination of this multimedia artist's Digital Odyssey touring project where he collaborated with 11 Australian communities on temporary large-scale public projections and moving-image works.

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