



Remaking the world

THE UNTITLED FIRST ALBUM
Mother's Tankstation, 41-43
Watling St, Usher's Island,
Dublin Thurs-Sat noon-6pm
Until Nov 15 01-6717654

Kevin Cosgrove's first solo show follows on from his NCAD graduate exhibition and subsequent work. He makes relatively straightforward representational paintings with a beautifully controlled, offhand technique. See just one and you are not quite sure

what it is about; see a number of them and an odd thematic consistency becomes apparent.

They share a preoccupation with certain kinds of skilled manual and technical labour, more usually associated with masculine work and pursuits: small boat building, wood-working, engine repair, surfboard manufacture. There is the idea of working on something with a further end in view, a sense of possibility,

even adventure. But they might also be about picture-making itself. Cosgrove's style is a way of remaking the world so that it is charged with interest and promise.

This show features several of his largest paintings to date.

AIDAN DUNNE

CAN'T SEE THAT?
CATCH THIS

Now's the Time Dublin City
Gallery – The Hugh Lane