



Visual Arts Aidan Dunne

CLOUDBURSTING at the Stone Gallery marshals work by several recent fine art graduates and is a very good group show, diverse and ambitious. It includes old media and new, ranging across painting, sculpture, photography and video installation. The work on view is also, by the way, extraordinarily good value. Kevin Cosgrove is one of the best painters to emerge among this year's graduates. His low-key paintings have a casual air about them. In a quiet, unobtrusive way they carve out a focused area of exploration

relating to growing up and a sense of discovery and adventure linked to manual crafts and outdoor activities.

It sounds quirky but it is really persuasive as Cosgrove elucidates it in understated, beautifully observed paintings drawn, one suspects, from a variety of sources. He is exceptionally good on painting light, whether the noonday sun in the open or light filtering through doorways and opening in interior spaces.



Cosgrove's Boatwork

Kevin Cosgrove's carefully understated paintings are individually intriguing and make up an ingeniously coherent body of work reflecting a set of interrelated concerns, projecting a sense of boyhood adventure into adulthood. He has a pronounced feeling for light, indoors and outdoors, night and day. One to watch.