

cara

ART

Rabbiting on

There's something immensely comforting about the works of Dublin-based Japanese artist Atsushi Kaga. Seeing his animal characters at Mother's Tankstation, on Dublin's Watling Street, is like reacquainting with old friends, their often droll, frequently heartbreaking speech bubbles and text at once entertaining and provoking. Familiarity never breeds contempt though, and *Happily Skipping Backwards* exhibits complex emotions for a post-tsunami Japan: Kaga's work is so rich in humour and sincere tenderness that humanity triumphs. Until February 1, 2014. motherstankstation.com.



"DAILY CARE" ACRYLIC ON CANVAS, 2013. COURTESY OF MOTHER'S TANKSTATION