



THE ART NEWSPAPER

Busy start for younger galleries at the fair

Art Nova and Art Positions sections receive a rush of early visitors

By Riah Pryor. [From Art Basel Miami Beach daily edition](#)

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Galleries in the Art Nova and Art Positions section of Art Basel Miami Beach had a busy start to the fair this week. “The first day was great but it’s been quieter since, hopefully it’ll pick up,” said Giangi Fonti of the Galleria Fonti, Naples (P5), which was at Art Positions, a section dedicated to young galleries showing single-artist projects. It sold pieces by the German-born artist Christian Flamm, including an untitled work from 2012 for \$6,500. Derya Demir, of the Istanbul-based Galeri Non (P11), said: “We sell well at [Turkish] fairs but here it’s a longer process. You don’t expect to sell immediately.” The gallery had not sold any works by Asli Çavuşoğlu at the end of Thursday (7 December). At the Dublin gallery Mother’s Tankstation (P14), David Godbold said there was “nearly slaughter” at the opening to get a bag created by the Japanese-born, Dublin-based artist [Atsushi Kaga](#) and his octogenarian mother, who was sewing at the stand. The bags were a snip at \$50. But a larger fabric work by the artist, *Prudent Sleepers*, 2012, \$16,000 was still seeking a buyer. Meanwhile, in the Art Nova section, where galleries show work made in the past three years, the Simon Preston Gallery, New York (N13) features works by Michelle Lopez. The gallery sold an aluminium sculpture by the artist, *Blue Angel*, 2011, for \$22,000.



Atsushi Kaga's mother was on hand to help sew bags on the busy stand of Dublin gallery mother's tankstation