

## ALASDAIR MCLUCKIE | DEBUT AT SIEGFRIED CONTEMPORARY

October 13, 2015



*Untitled, Alasdair McLuckie, Ballpoint pen and acrylic on binder's board, 42 x 30 cm, 2015*

Quietly nestled off Ladbroke Grove lies the unassuming home of Siegfried Contemporary, an 'appointment only' gallery and art consultancy modeled on the French Salons of the 18th and 19th centuries, demographically aimed at collectors and art enthusiasts alike. Its domesticated and intimate setting showcases a programme of exhibitions dedicated to 'blossoming' artistic potentials and current trends in the contemporary artistic arena – those including James Franco, Dean Adams and Caroline Achaintre.

Adding to their innovative roster – in collaboration with Mother's Tankstation – comes Siegfried Contemporary's debut solo presentation of works by Alasdair McLuckie, an artistic rising star from Melbourne, Australia. *Nine Times Modern Man and Moon* features serial-based pieces emanating from the artist's interest in ethnography, ritualism and craft. Chiefly consisting of his 'bead paintings' – made with a rudimentary loom – and low relief, 'cut-away' biro drawings on bookbinder's board, McLuckie's presentation suggests a renewed engagement with 'primitivism' in a contemporary context. Combining modernist forms reminiscent of Matisse, Picasso and Miro with totemic and tribal motifs, McLuckie experiments with methods of materiality as expressions of life, ceremony and ritual in a bid to transcend the boundaries of culture and time.





*Installation view at Siegfried Contemporary*

The result is intriguing. Removed from the white cube gallery setting, an immediate rapport initiates between the viewer and the works, furthermore enabling a greater visceral sense of the latter's respective mode(s) of production. This is an exhibition which necessarily prompts a deeper recognition of objecthood in our time and its transcendental potentialities.

*Nine Times Modern Man and Moon* is view-able by appointment from today at Siegfried Contemporary until November 14 2015.

*McLuckie lives in Melbourne and his artwork has been included in several major exhibitions including Melbourne Now (2014) at the National Gallery Victoria and Monanism (2011) at MONA. He was awarded the Primavera Veolia Acquisitive Award in 2011 and the Art & Australia Credit Suisse Private Banking Contemporary Art Award in 2012. He is represented by Murray White and Mother's Tankstation. Find out more about the artist on his website.*



*Untitled, Alasdair McLuckie, Woven and embroidered seed glass beads on wool, 51 x 38 cm*



*Installation view at Siegfried Contemporary*