

Knight, Christopher, *Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt*, **Los Angeles Times**, 14 February 2020

Los Angeles Times

ENTERTAINMENT & ARTS

Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt

By CHRISTOPHER KNIGHT | ART CRITIC

FEB. 14, 2020 | 5:16PM



A poignant cross-cultural quilt by Atsushi Kaga is spread out on a cabana daybed. (Christopher Knight/Los Angeles)

If there's a prize for Best Gallery Name, it goes to mother's tankstation (Dublin and London). A remarkably poignant quilt by Tokyo-born artist Atsushi Kaga is laid out in the sunshine on a patio daybed, its pieced imagery pulling the Japanese comic-book culture of manga and anime into homey British handicraft traditions.

A ghostly spirit-form rises up from a disabled teddy bear resting beneath a tree. An old-fashioned Japanese *kaidan* — a ghost-story folktale — has been reconsidered for a new Beatrix Potter context. Below the smart, cross-cultural mashup is some stitched text: "Leave me alone 'cos I'm a nerd."