

YURI PATTISON

Born 1986, Dublin, Ireland
Lives and works in London

EDUCATION

2009 BA Fine Art, Goldsmiths University, London, UK

SOLO EXHIBITIONS & PROJECTS

- 2022 *clock speed (the world on time)*, mother's tankstation, London
- 2020 *the engine*, The Douglas Hyde Gallery, Dublin
sunset provision, online commission, The Douglas Hyde Gallery, Gallery 3: Screenings
- 2019 *to-do, doing, done*, mother's tankstation, London
crisis cast, LABOR, Mexico City, Mexico
- 2017 *context, collapse*, mother's tankstation, London
Trusted Traveller, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
citizens of nowhere, Kevin Space, Vienna
- 2016 *sunset provision*, mother's tankstation, Dublin
Insights (crisis trolley), Frieze Artist Award, Frieze London
(directory information) tree for a desert (x3), Lock Up International, Tokyo
user, space, Chisenhale Gallery, London
- 2015 *Architectures of Credibility*, H.M. Klosterfelde Edition, Berlin
mute conversation, online commission, Institute of Contemporary Arts, London
- 2014 *Free Traveller*, Cell Projects, London
colocation, time displacement, Minibar Artist Space, Stockholm, The Telfer, Glasgow,
Temporary Arts Project, Southend / online
RELIable COMMunications, Legion TV, London, First Look; New Museum, www.newmuseum.org
- 2012 *polymer placeholder pin drop*, Project/Number, London
The Making of, www.bubblebyte.org
e ink pearl memory, Arcadia Missa, London
Faraday Cage, [SPACE], London
- 2011 *focal-plane*, Son Gallery, London

GROUP EXHIBITIONS

- 2022 *Watch and Chill 2.0: Streaming Senses*, National Museum of Modern and Contemporary Art, Seoul
Radical Landscapes, Tate Liverpool, Liverpool
Post Capital, Kunsthall Charlottenborg, Copenhagen
Testament, CCA Goldsmiths, London
Out of joint. Moments of disruption / Aus den Fugen. Momente der Störung, Migros Museum für Gegenwartskunst, Zurich
- 2021 *One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul
One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul
No Linear Fucking Time, BAK, Utrecht
Data streams: Art, algorithms and artificial intelligence, The Glucksman, University College Cork, Cork
Proof of Stake – Technological claims, Kunstverein in Hamburg, Hamburg
The Ocean, Bergen Kunsthall, Bergen, Norway
TECHNO, MUSEION – Museum of Modern and Contemporary Art, Bolzano, Italy
Post Capitol, MUDAM, Luxembourg
Age of You, Jameel Arts Centre, Dubai
- 2020 *Summer Exhibition 2020*, Royal Academy, London
Long Live Modern Movement, CCS Bard, Hessel Museum, New York
Real Time, online exhibition, Seventeen Gallery, London
Maison Dakota (vol.2), Super Dakota, Bruxelles
On Earth We're Briefly Gorgeous, Klosterfelde Edition, Berlin
- 2019 *...Et Labora*, Fondation Vincent Van Gogh Arles, Arles
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong
Age of You, Museum of Contemporary Art, Toronto
S/F -Photography, or a Monolith after 200 years, KAYOKOYUKI, Tokyo
Non-Aligned Networks, Valletta Contemporary, Malta
Hate Speech. Aggression and Intimacy, Künstlerhaus Halle für Kunst & Medien, Graz

- 2018 *ANTI*, 6th Athens Biennale, Athens
The Centre Cannot Hold, Lafayette Anticipations, Paris
The Dutch Savannah, Museum Hedendaagse Kunst, Museum De Domijnen, Netherlands
I'm sorry, I didn't quite catch that, arebyte Gallery, London
- 2017 *How It's Made*, Carl Kostyál, Stockholm
The Everywhere Studio, Institute of Contemporary Art, Miami
STILL HUMAN, Rubell Family Collection/Contemporary Arts Foundation, Miami
Extra Bodies – The Use of the <Other Body> in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich
Extracts From a Future History, Various public locations, Luleå, Sweden
The Policeman's Beard is Half Constructed - Kunst im Zeitalter künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, Germany
The Hive Mind, The Koppel Project, London
The Hennessy Art Fund for IMMA Collection 2017, Irish Museum of Modern Art, Dublin
Hybrid Layers, ZKM | Center for Art and Media, Karlsruhe, Germany
Overview, SAMUEL Gallery, Chicago
- 2016 *To live and work in mid-century*, Cécile B. Evans and Yuri Pattison, H.M. Klosterfelde Edition, Berlin
British Art Show 8, Leeds Art Gallery; Inverleith House, Edinburgh; Norwich Castle Museum and Art Gallery; Southampton City Art Gallery
The Gig is Up, V2_Lab for the Unstable Media, Rotterdam
The World without Us (Welt ohne uns), HMKV, Dortmunder U, Dortmund
The Scientific Method, The Tetley, Leeds
A throw of the dice will never abolish chance, Banner Repeater, London
H Y P E R C O N N E C T E D, 5th Moscow International Biennale of Young Art, MMOMA, Moscow
WAR GAMES, Moran Bondaroff at JTG Detroit Project, Detroit
Public, Private, Secret, International Center of Photography, New York
This Is Your Replacement, Sies + Höke, Düsseldorf
DM/1978 talks to DM/2010, CHELSEA Space, London
As Rights Go By, freiraum Q21 INTERNATIONAL, Vienna
The Practice of Theories, Wysing Arts Centre, Cambridge
No Confidence, Perth International Arts Festival, Perth
The Green Ray, Wilkinson Gallery, London
Safety Deposit Box, Lock Up International, Frankfurt
- 2015 *Grand Orpheus Highway*, La Plage, Paris
Transparenzen, Co-hosted by Bielfelder Kunsterverein and Kunstverein Nürnberg, Germany
British Art Show 8, Leeds Art Gallery, Leeds
Home Works 7, Ashkal Alwan, Beirut, Lebanon
The Whet Bar, CO-WORKERS, Musée d'Art Moderne de la Ville de Paris, France
Save the Data! Von Kunst und Datenträgern, Kunstpalais, Erlangen
Monopole Memory, Der Würfel, Neumeister Bar-Am, Berlin
Abjects, Import Projects, Berlin
Im Inneren Der Stadt, Künstlerhaus Bremen, Bremen
The Weight of Data, Tate Britain, London
HPSCHD 1969 > 2015, Bologna Museum of Modern Art, Bologna
Digital Voices, Oxford University/Oxford Central Library, UK
Morphing Overnight, Seventeen Gallery, London
The Future of Memory, Kunsthalle Wien, Vienna
New Editions and Multiples, H.M. Klosterfelde Edition, Berlin
ALWAYS BRIAN, 63rd-77th STEPS, Bari, Italy
Private Settings, Museum of Modern Art, Warsaw
- 2014 *Snow Crash*, Banner Repeater, London
ONSITE, Temporary Arts Project, Southend
- 2013 *Grand Magasin*, French Rivera 1988, London
Objectness, Outpost Members Show selected by Peles Empire, Norwich
Recluse Networking: Workshop Day One, Standpoint Gallery, London
Space-Time Festival, Supplement Gallery & Occasionals, Wysing Arts Center, UK
QUANTUM LEAP, Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh
Palazzo Peckham, La Biennale di Venezia, Venice
SECONDO ANNIVERSARIO, Seventeen Gallery, London
Guide to the Galaxy, Gloria Maria Gallery, Milan
- 2012 *Hashfail*, Grand Union, Birmingham
Poltergeist, FORT, London

- 2011 *Anti-Library*, SPACE Studios, London
PEER-TO-PEER, sic! Raum für Kunst/Kunstpavillon, Luzern, Switzerland
Ward Exhibition, Primitive, London
BYOB Venice, The Internet Pavilion, Venice Biennale, Venice
the supernormal picture society, Apiary Projects London
The Woodmill Studio Artists Group Show, London
BYOB London, The Woodmill, London
- 2010 *Sunday Service* presented by Holy Ghost, The Other Space, London
Inside Outsider Language, Waterside Contemporary, London
The Devil's Necktie, The Woodmill, London

EVENTS, PUBLIC TALKS AND PANEL DISCUSSIONS

- 2021 *the engine*, Artist Talk: Yuri Pattison, in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future Artists and Curators' Panel*, Tai Kwun Contemporary, Hong Kong
- 2017 *Screening: a flight from reason*, curated by Yuri Pattison from the LUX Collection, PLASTIK Festival of Artists' Moving Image 2017, Irish Film Institute, Dublin
- 2016 *Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison*, Chisenhale Gallery OFFSITE, Campus London
- 2015 *Worry less by seeing more*, Chisenhale Gallery, London
Enquire to Annotate, Second Home, Chisenhale Gallery OFFSITE, London
Offshoring and Virtual Infrastructures, CCS Bard Video Gallery, New York
Introduction and Screening with Anne de Boer & Eloise Bonneviot, Cecile B. Evans, Two Queens, Leicester
Until Recently I Only Had a Voice, Symposium, Royal Academy Schools Public Programme, London
DLA Arts Session (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny), DLD, Munich
- 2014 *Post Digital Cultures* conference (with Paul Feigelfeld), Lausanne, Switzerland
The Legacy of Cybernetic Serendipity, Institute of Contemporary Arts, London
migrating origins talk with Harry Sanderson, Temporary Arts Project, Southend
Private vs Public: Activism, Economics and Politics Today, Wysing Arts Centre, Cambridge
Lunch Bytes - Structures and Textures: Archive/Database, Centre for Contemporary Art, Glasgow
- 2013 *Conversations on Contemporary Art: Post-Internet Art*, Contemporary Art Society, London
- 2012 *REMEMBER focal-plane*, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern), Son Gallery, London

SCREENINGS

- 2017 *Governing the Effects of Retrograde Part 1*, 221A at Things that can happen, Hong Kong
- 2016 *Progress Bar : Film Forum*, Lighthouse, Brighton
Outpost Open Film selected by Ed Atkins, Outpost, Norwich
- 2015 *ENTER/EXIT*, Kunsthalle Bern, Switzerland
Video Space, March screening program 2015, MK Gallery, Milton Keynes, UK

RESIDENCIES & AWARDS

- 2018 Luma Arles Residency, Arles, France
- 2016 Frieze Artist Award, Frieze London
Chisenhale Gallery CREATE Residency, London, (2014 – 2016)
- 2014 Residency Flaggfabrikken CCA, Bergen, Norway
- 2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

PUBLICATIONS

- 2022 'Radical Landscapes' exhibition catalogue, Emilia Will (ed.), *Tate Publishing*, ISBN 978-1-84976-812-2
- 2021 Cadence Kinsey, 'Walled Gardens – Autonomy, Automation and Art After the Internet', *Oxford University Press*, ISBN 978-0-19-726682-3
'One Escape at a Time', 11th Seoul Mediacity Biennale exhibition catalogue, Seoul Museum of Art, ISBN 979-11-88619-78-8
Tiffany Sia, 'Weird Times', *the engine*, The Douglas Hyde Gallery
Dean Kissick, 'The Cosmic Artist', *the engine*, The Douglas Hyde Gallery

- 2019 ...*et labora*, exhibition catalogue, Fondation Vincent Van Gogh Arles, Arles
Reclaiming Artistic Research, Lucy Cotter (ed.), Hatje Cantz Verlag GmbH, ISBN 978-3-7757-4631-1
- 2017 Fite-Wassilak, Chris, 'Soft Sell Syndrome', *mother's annual 2017*
'The Policeman's Beard is Half Constructed – Art in the Age of Artificial Intelligence', exhibition catalogue, *Bonner Kunstverein*, Bonn
William Kherbek, 'Attribute Systems: The Location of Identity in a Digital Social Context', *context, collapse, mother's tankstation London*
- 2016 Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', *sunset provision*, mother's tankstation
O' Dwyer, Rebecca, 'Untitled', *mother's annual 2016*
Nora N. Khan, 'Commons', *user, space*, Chisenhale Gallery
- 2015 *Live Arts Week IV Catalogue*, Xing, Bologna
The Age of Earthquakes, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, *Penguin Books/Blue Rider Press*, ISBN 9780141979564 / 9780399173868
The Future of Memory (catalogue), Kunsthalles Wien, ISBN 978-3-852470-57-3
colocation, time displacement, Yuri Pattison, Banner Repeater, 2014. ISBN 978-0-9929176-0-9
- 2014 *Where do you see yourself in twenty-five years?*, Wysing Arts Centre / An Endless Supply, ISBN: 978-0-9539222-8-4
- 2013 *Open Office Anthology*, Arcadia Missa, ISBN 978-1-906496-90-6
- 2012 *Paraproduction*, Boetzelaer Nispen/AND Public, ISBN 978-1-908452
How to Sleep Faster 3, journal, Arcadia Missa, summer

BIBLIOGRAPHY

- 2022 Barry, Robert, 'Network Time: Yuri Pattison Measures the Modern World', *The Quietus*, 25 June
Gat, Orit, 'London round up', *Art Agenda*, May
Dinsdale, Emily, "'Rewild" yourself at the Tate's Radical Landscape exhibition', *DAZED*, 18 May
Allsop, Laura, 'Eight standout shows to see during London Gallery Weekend', *Art Basel stories*, 14 May
Pih, Darren, 'Regenerative Geographies', *Radical Landscapes* exhibition catalogue, *Tate Publishing*, May
Batycka, Dorian, 'Techno', *Artforum Critics' Picks*, March
Hoy, Estelle, 'To Beecoin or Not to Beecoin', *Spike Magazine #70*, February
Smolik, Noemi, 'Post-Capital: Art and the Economics of the Digital Age', *Artforum*, Vol.60, No.6, February
Hicks, Dan, 'Can We Imagine Public Art Beyond "Toxic Monumentality"?', *ArtReview*, 28 January
- 2021 van der Heide, Bart, 'Spotlight: Real Time Discipline. Yuri Pattison in conversation with Bart van der Heide', *CURA*. 36, Spring/Summer 2021 issue, April
Long, Declan, 'Yuri Pattison', *the engine* review, *Artforum*, Vol.59, No.8, April
Proctor, Rebecca Anne, 'Dubai exhibition explores "Age of Extreme Self in pandemic-hit world"', *Arab News*, March
Kelly Murphy, Aidan, 'Interview with Yuri Pattison – Part Two', *this is tomorrow*, February
Graham, John, 'Yuri Pattison: the engine', *Art Monthly*, No. 443, February
Kelly Murphy, Aidan, 'Interview with Yuri Pattison – Part One', *this is tomorrow*, February
- 2020 Frankel, Eddy, 'These videos of empty London streets are eerily beautiful', *Time Out London*, March
Kherbek, William, 'Unmasking the Sleep Industry: An interview with Yuri Pattison', *Berlin Art Link*, January
- 2019 'Yuri Pattison "to-do, doing, ~~done~~" at mother's tankstation London', Exhibitions Highlights, *Mousse Magazine*, December
'Yuri Pattison at mother's tankstation London', *to-do, doing, ~~done~~* review, *eatthehipster*, <https://eatthehipster.org>, November
Civardi, Giulia, 'Yuri Pattison: to-do, doing, ~~done~~' review, *this is tomorrow*, November
Bovino, Emily Verla, 'In a Year of No Future: Cyberpunk at Hong Kong's Tai Kwun', *Ocula*, November
Garrat, Rob, 'How Akira and Blade Runner predicted the neon urban ugliness of Tokyo and Hong Kong in 2019', *South China Morning Post*, November
Fite-Wassilak, Chris, 'London Roundup', *Art Agenda*, October
Taylor, Kate, 'Age of You charts the development of the "extreme self" at the Museum of Contemporary Art Toronto', *The Globe and Mail*, October
Schivone, Giuliana, 'Crisis Cast. Yuri Pattison at Labor Gallery in Mexico City', *Juliet*, August
- 2018 Shaw, Anny, 'state of the art in Dubai', *The Art Newspaper*, March
Gosling, Emily, 'How creativity responds to "turmoil"', at Berlin's CTM/Transmediale', *Creative Boom*, March
Hessler, Stefanie, 'How It's Made' review, *ArtReview*, March
- 2017 Broome, Harry, 'Yuri Pattison: context, collapse', *studio international*, November
Gat, Orit, 'Yuri Pattison' mother's tankstation project, *Critic's Guide: London*, *Frieze*, October
Kelly Murphy, Aidan 'Yuri Pattison' sunset provision review, *paper visual art*, March
Sutton, Kate, 'Yuri Pattison' sunset provision review, *Artforum International*, March

- 2016 Tipton, Gemma, 'A round-up of the best shows in the city, ahead of the second edition of Dublin Gallery Weekend', *Critic's Guide: Dublin, Frieze*, November
 Gat, Orit, 'Scare Quotes: A Conversation with Yuri Pattison', *Metropolis M*, October
 'The Ideal: A journey to a multi-petahash Bitcoin mine in Kangding, Sichuan', *LEAP Issue 41*, October
 Da Silva, José, 'Interview: Yuri Pattison has his eye on you', *The Art Newspaper*, October
 Da Silva, José, 'Workin' nine to five, what a way to make a living', *The Art Newspaper*, October
 Westall, Mark, 'See and be seen by 'crisis trolley' at Frieze London 2016', *FAD Magazine*, October
 Le Brun, Lily, 'Frieze Week Special: Yuri Pattison's surveillance sculptures', *Financial Times*, Sept
 Langley, Patrick, 'Yuri Pattison: Chisenhale Gallery, London, UK', *Frieze*, August
 Frankel, Eddy, 'Yuri Pattison: User, Space', *TimeOut*, August
 Searle, Adrian, 'Silicon nightmare: it's lonely work in Yuri Pattison's ghost office', *The Guardian*, July
 Nunes, Andrew, 'What Happens When You Let an Artist Design an Office?', *The Creators Project*, July
 Rees, William, 'Yuri Pattison: user, space', *this is tomorrow*, July
 Parson, Elly, 'Blurred Lines: Yuri Pattison questions the viability of live/work spaces', *Wallpaper*, July
 Thorne, Harry, 'Network Control', *Frieze*, July
 Piejko, Jennifer, 'Art Basel and Liste', *Art Agenda*, June
 Fattori Franchini, Attilia, 'Yuri Pattison', *Kaleidoscope*, Issue #26, Winter
- 2015 Herbert, Martin, 'British Art Show 8', *Frieze*, November
 Dell, April, 'Abjection in the Digital Age at Import Projects', *BerlinArtLink*, September
 Bondi de Antoni, Alexandra, "'Abjects" examines the vulnerability of the real world in the digital age", *i-D*, September
 Sherwin, Skye, '10 Artists You Should Meet', *10 Magazine*, August
 Nettel, Michaela, 'Yuri Pattison: "There needs to be more knowledge sharing within the London art community"', *www.a-n.co.uk*, July
- 2015 van der Heide, Bart, 'Yuri Pattison', interview, *Mousse #49*, June
 Bondi de Antoni, Alexandra, 'cosmos carl', *i-D*, June
 Pattison, Yuri, 'The Crypt of Civilization 1940 – 2015-----8113', commission, *Art Papers*, May
 Joel, Dean, 'Morphing Overnight', *this is tomorrow*, April
 Guggenheim, Katie, *Sleek Magazine No. 45*, Spring
- 2014 Khan, Nora N., 'Free Traveller at Cell Project Space', *DIS Magazine*, November
 Grace, Banks, 'Installations, installations and... installations', *Elephant Frieze Review*, October
 Dixon, Tim, 'Yuri Pattison: Free Traveller' review, *this is tomorrow*, October
 Thorpe, Harriet, 'Yuri Pattison: Free Traveller', *Studio International*, October
 Benson, Louise, 'Free Traveller' interview, *POST Matter*, *www.postmatter.com*, September
 Hothi, Ajay, 'Lonely Arts', *Art Monthly #379*, September
 Rochat, Jeanne-Salomé, 'colocation, time displacement' feature, *November Magazine #9*, Spring
 Archey, Karen, 'RELIable COMMunications' cover feature & interview, *Art Papers*, May/June
 Robertson, Adi, "'Reliable Communications' turns Soviet message boards into online art", *The Verge*, *www.theverge.com*, March
 Luke, Ben, 'Web of Intrigue', *The Art Newspaper Number 254*, February
 Kay, Jean, 'An Interview with Yuri Pattison', *www.aqnb.com*, January
- 2013 Davidson, Laura, 'Traveling Through Layers: Yuri Pattison and his Leakers', *www.rhizome.com*, Jan
- 2012 Davies-Crook, Susanna, 'Yuri Pattison: Faraday Cage', interview, *www.dazeddigital.com*, March
 Nairne, Eleanor, 'Yuri Pattison' focal-plane review, *Frieze #145*, March
- 2011 Bailey, Stephanie, 'Yuri Pattison, focal-plane' critic's pick, *Artforum*, December
 Symester, Chantelle, 'Yuri Pattison: Focal-Plane' interview, *www.dazeddigital.com*, December