

## YURI PATTISON

Born 1986, Dublin, Ireland  
Lives and works in London

### EDUCATION

2009 BA Fine Art, Goldsmiths University, London, UK

### SOLO EXHIBITIONS & PROJECTS

- 2020 *the engine*, The Douglas Hyde Gallery, Dublin  
*sunset provision*, online commission, The Douglas Hyde Gallery, Gallery 3: Screenings
- 2019 *to-do, doing, ~~done~~*, mother's tankstation, London  
*crisis cast*, LABOR, Mexico City, Mexico
- 2017 *context, collapse*, mother's tankstation, London  
*Trusted Traveller*, Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
*citizens of nowhere*, Kevin Space, Vienna
- 2016 *sunset provision*, mother's tankstation, Dublin  
*Insights (crisis trolley)*, Frieze Artist Award, Frieze London  
*(directory information) tree for a desert (x3)*, Lock Up International, Tokyo  
*user, space*, Chisenhale Gallery, London
- 2015 *Architectures of Credibility*, H.M. Klosterfelde Edition, Berlin  
*mute conversation*, online commission, Institute of Contemporary Arts, London
- 2014 *Free Traveller*, Cell Projects, London  
*colocation, time displacement*, Minibar Artist Space, Stockholm, The Telfer, Glasgow,  
Temporary Arts Project, Southend / online  
*RELIable COMMunications*, Legion TV, London, First Look; New Museum, www.newmuseum.org
- 2012 *polymer placeholder pin drop*, Project/Number, London  
*The Making of*, www.bubblebyte.org  
*e ink pearl memory*, Arcadia Missa, London  
*Faraday Cage*, [SPACE], London
- 2011 *focal-plane*, Son Gallery, London

### GROUP EXHIBITIONS

- 2021 *One Escape at a Time*, 11<sup>th</sup> Seoul Mediacity Biennale, Seoul  
*The Ocean*, Bergen Kunsthall, Bergen, Norway  
*TECHNO*, MUSEION – Museum of Modern and Contemporary Art, Bolzano, Italy  
*Post Capital*, MUDAM, Luxembourg  
*Age of You*, Jameel Arts Centre, Dubai
- 2020 *Summer Exhibition 2020*, Royal Academy, London  
*Long Live Modern Movement*, CCS Bard, Hessel Museum, New York  
*Real Time*, online exhibition, Seventeen Gallery, London  
*Maison Dakota (vol.2)*, Super Dakota, Bruxelles  
*On Earth We're Briefly Gorgeous*, Klosterfelde Edition, Berlin
- 2019 *...Et Labora*, Fondation Vincent Van Gogh Arles, Arles  
*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Contemporary, Hong Kong  
*Age of You*, Museum of Contemporary Art, Toronto  
*S/F -Photography, or a Monolith after 200 years*, KAYOKOYUKI, Tokyo  
*Non-Aligned Networks*, Valletta Contemporary, Malta  
*Hate Speech. Aggression and Intimacy*, Künstlerhaus Halle für Kunst & Medien, Graz
- 2018 *ANTI*, 6<sup>th</sup> Athens Biennale, Athens  
*The Centre Cannot Hold*, Lafayette Anticipations, Paris  
*The Dutch Savannah*, Museum Hedendaagse Kunst, Museum De Domijnen, Netherlands  
*I'm sorry, I didn't quite catch that*, arebyte Gallery, London
- 2017 *How It's Made*, Carl Kostyál, Stockholm  
*The Everywhere Studio*, Institute of Contemporary Art, Miami  
*STILL HUMAN*, Rubell Family Collection/Contemporary Arts Foundation, Miami  
*Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum für Gegenwartskunst, Zurich  
*Extracts From a Future History*, Various public locations, Luleå, Sweden  
*The Policeman's Beard is Half Constructed - Kunst im Zeitalter künstlicher Intelligenz*, Bonner Kunstverein  
and Artothek, Bonn, Germany  
*The Hive Mind*, The Koppel Project, London

- 2017 *The Hennessy Art Fund for IMMA Collection 2017*, Irish Museum of Modern Art, Dublin  
*Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Overview*, SAMUEL Gallery, Chicago
- 2016 *To live and work in mid-century*, Cécile B. Evans and Yuri Pattison, H.M. Klosterfelde Edition, Berlin  
*British Art Show 8*, Leeds Art Gallery; Inverleith House, Edinburgh; Norwich Castle Museum and Art Gallery; Southampton City Art Gallery  
*The Gig is Up*, V2\_Lab for the Unstable Media, Rotterdam  
*The World without Us (Welt ohne uns)*, HMKV, Dortmund U, Dortmund  
*The Scientific Method*, The Tetley, Leeds  
*A throw of the dice will never abolish chance*, Banner Repeater, London  
*HYPERCONNECTED*, 5<sup>th</sup> Moscow International Biennale of Young Art, MMOMA, Moscow  
*WAR GAMES*, Moran Bondaroff at JTG Detroit Project, Detroit  
*Public, Private, Secret*, International Center of Photography, New York  
*This Is Your Replacement*, Sies + Höke, Düsseldorf  
*DM/1978 talks to DM/2010*, CHELSEA Space, London  
*As Rights Go By*, freiraum Q21 INTERNATIONAL, Vienna  
*The Practice of Theories*, Wysing Arts Centre, Cambridge  
*No Confidence*, Perth International Arts Festival, Perth  
*The Green Ray*, Wilkinson Gallery, London  
*Safety Deposit Box*, Lock Up International, Frankfurt
- 2015 *Grand Orpheus Highway*, La Plage, Paris  
*Transparenzen*, Co-hosted by Bielfelder Kunsterverein and Kunstverein Nürnberg, Germany  
*British Art Show 8*, Leeds Art Gallery, Leeds  
*Home Works 7*, Ashkal Alwan, Beirut, Lebanon  
*The Whet Bar*, CO-WORKERS, Musée d'Art Moderne de la Ville de Paris, France  
*Save the Data! Von Kunst und Datenträgern*, Kunstpalais, Erlangen  
*Monopole Memory*, Der Würfel, Neumeister Bar-Am, Berlin  
*Abjects*, Import Projects, Berlin  
*Im Inneren Der Stadt*, Künstlerhaus Bremen, Bremen  
*The Weight of Data*, Tate Britain, London  
*HPSCHD 1969 > 2015*, Bologna Museum of Modern Art, Bologna  
*Digital Voices*, Oxford University/Oxford Central Library, UK  
*Morphing Overnight*, Seventeen Gallery, London  
*The Future of Memory*, Kunsthalle Wien, Vienna  
*New Editions and Multiples*, H.M. Klosterfelde Edition, Berlin  
*ALWAYS BRIAN*, 63rd-77th STEPS, Bari, Italy  
*Private Settings*, Museum of Modern Art, Warsaw
- 2014 *Snow Crash*, Banner Repeater, London  
*ONSITE*, Temporary Arts Project, Southend
- 2013 *Grand Magasin*, French Riviera 1988, London  
*Objectness*, Outpost Members Show selected by Peles Empire, Norwich  
*Recluse Networking: Workshop Day One*, Standpoint Gallery, London  
*Space-Time Festival*, Supplement Gallery & Occasionals, Wysing Arts Center, UK  
*QUANTUM LEAP*, Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh  
*Palazzo Peckham*, La Biennale di Venezia, Venice  
*SECONDO ANNIVERSARIO*, Seventeen Gallery, London  
*Guide to the Galaxy*, Gloria Maria Gallery, Milan
- 2012 *Hashfail*, Grand Union, Birmingham  
*Poltergeist*, FORT, London
- 2011 *Anti-Library*, SPACE Studios, London  
*PEER-TO-PEER, sic!* Raum für Kunst/Kunstpavillon, Luzern, Switzerland  
*Ward Exhibition*, Primitive, London  
*BYOB Venice*, The Internet Pavilion, Venice Biennale, Venice  
*the supernormal picture society*, Apiary Projects London  
*The Woodmill Studio Artists Group Show*, London  
*BYOB London*, The Woodmill, London
- 2010 *Sunday Service* presented by Holy Ghost, The Other Space, London  
*Inside Outsider Language*, Waterside Contemporary, London  
*The Devil's Necktie*, The Woodmill, London

## EVENTS, PUBLIC TALKS AND PANEL DISCUSSIONS

- 2021 *the engine*, Artist Talk: Yuri Pattison, in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future Artists and Curators' Panel*, Tai Kwun Contemporary, Hong Kong
- 2017 *Screening: a flight from reason*, curated by Yuri Pattison from the LUX Collection, PLASTIK Festival of Artists' Moving Image 2017, Irish Film Institute, Dublin
- 2016 *Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison*, Chisenhale Gallery OFFSITE, Campus London
- 2015 *Worry less by seeing more*, Chisenhale Gallery, London  
*Enquire to Annotate*, Second Home, Chisenhale Gallery OFFSITE, London  
*Offshoring and Virtual Infrastructures*, CCS Bard Video Gallery, New York  
*Introduction and Screening with Anne de Boer & Eloise Bonneviot*, Cecile B. Evans, Two Queens, Leicester  
*Until Recently I Only Had a Voice, Symposium*, Royal Academy Schools Public Programme, London  
*DLA Arts Session (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny)*, DLD, Munich
- 2014 *Post Digital Cultures conference (with Paul Feigelfeld)*, Lausanne, Switzerland  
*The Legacy of Cybernetic Serendipity*, Institute of Contemporary Arts, London  
*migrating origins talk with Harry Sanderson*, Temporary Arts Project, Southend  
*Private vs Public: Activism, Economics and Politics Today*, Wysing Arts Centre, Cambridge  
*Lunch Bytes - Structures and Textures: Archive/Database*, Centre for Contemporary Art, Glasgow
- 2013 *Conversations on Contemporary Art: Post-Internet Art*, Contemporary Art Society, London
- 2012 *REMEMBER focal-plane*, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern), Son Gallery, London

## SCREENINGS

- 2017 *Governing the Effects of Retrograde Part 1*, 221A at Things that can happen, Hong Kong
- 2016 *Progress Bar : Film Forum*, Lighthouse, Brighton  
*Outpost Open Film selected by Ed Atkins*, Outpost, Norwich
- 2015 *ENTER/EXIT*, Kunsthalle Bern, Switzerland  
*Video Space, March screening program 2015*, MK Gallery, Milton Keynes, UK

## RESIDENCIES & AWARDS

- 2018 Luma Arles Residency, Arles, France
- 2016 Frieze Artist Award, Frieze London  
Chisenhale Gallery CREATE Residency, London, (2014 – 2016)
- 2014 Residency Flaggfabrikken CCA, Bergen, Norway
- 2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

## PUBLICATIONS

- 2021 Tiffany Sia, 'Weird Times', *the engine*, The Douglas Hyde Gallery  
Dean Kissick, 'The Cosmic Artist', *the engine*, The Douglas Hyde Gallery
- 2019 *...et labora*, exhibition catalogue, Fondation Vincent Van Gogh Arles, Arles  
*Reclaiming Artistic Research*, Lucy Cotter (ed.), Hatje Cantz Verlag GmbH, ISBN 978-3-7757-4631-1
- 2017 'The Policeman's Beard is Half Constructed – Art in the Age of Artificial Intelligence', exhibition catalogue, *Bonner Kunstverein*, Bonn  
William Kherbek, 'Attribute Systems: The Location of Identity in a Digital Social Context', *context, collapse, mother's tankstation London*
- 2016 Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', *sunset provision, mother's tankstation*  
Nora N. Khan, 'Commons', *user, space*, Chisenhale Gallery
- 2015 *Live Arts Week IV Catalogue*, Xing, Bologna  
*The Age of Earthquakes*, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, Penguin Books/Blue Rider Press, ISBN 9780141979564 / 9780399173868  
*The Future of Memory (catalogue)*, Kunsthalle Wien, ISBN 978-3-852470-57-3
- 2015 *colocation, time displacement*, Yuri Pattison, Banner Repeater, 2014. ISBN 978-0-9929176-0-9
- 2014 *Where do you see yourself in twenty-five years?*, Wysing Arts Centre / An Endless Supply, ISBN: 978-0-9539222-8-4
- 2013 *Open Office Anthology*, Arcadia Missa, ISBN 978-1-906496-90-6

- 2012 *Paraproductio*, Boetzelaer Nispen/AND Public, ISBN 978-1-908452  
*How to Sleep Faster 3*, journal, Arcadia Missa, summer

## BIBLIOGRAPHY

- 2021 'Yuri Pattison at The Douglas Hyde Gallery', *Art Viewer*, 24 August  
Rowan, Rory, 'Inside the Engine Room', *Spike Art Magazine*, 20 July  
van der Heide, Bart, 'Spotlight: Real Time Discipline. Yuri Pattison in conversation with Bart van der Heide', *CURA*. 36, Spring/Summer 2021 issue, April  
Long, Declan, 'Yuri Pattison', *the engine* review, *Artforum*, Vol.59, No.8, April  
Proctor, Rebecca Anne, 'Dubai exhibition explores 'Age of Extreme Self in pandemic-hit world'', *Arab News*, March  
Kelly Murphy, Aidan, 'Interview with Yuri Pattison – Part Two', *this is tomorrow*, February  
Graham, John, 'Yuri Pattison: the engine', *Art Monthly*, No. 443, February  
Kelly Murphy, Aidan, 'Interview with Yuri Pattison – Part One', *this is tomorrow*, February
- 2020 Frankel, Eddy, 'These videos of empty London streets are eerily beautiful', *Time Out London*, March  
Kherbek, William, 'Unmasking the Sleep Industry: An interview with Yuri Pattison', *Berlin Art Link*, January
- 2019 'Yuri Pattison "to-do, doing, ~~done~~" at mother's tankstation London', Exhibitions Highlights, *Mousse Magazine*, December  
'Yuri Pattison at mother's tankstation London', *to-do, doing, ~~done~~* review, *eatthehipster*, <https://eatthehipster.org>, November  
Civardi, Giulia, 'Yuri Pattison: to-do, doing, ~~done~~' review, *this is tomorrow*, November  
Bovino, Emily Verla, 'In a Year of No Future: Cyberpunk at Hong Kong's Tai Kwun', *Ocula*, November  
Garrat, Rob, 'How Akira and Blade Runner predicted the neon urban ugliness of Tokyo and Hong Kong in 2019', *South China Morning Post*, November  
Fite-Wassilak, Chris, 'London Roundup', *Art Agenda*, October  
Taylor, Kate, 'Age of You charts the development of the 'extreme self' at the Museum of Contemporary Art Toronto', *The Globe and Mail*, October  
Schivavone, Giuliana, 'Crisis Cast. Yuri Pattison at Labor Gallery in Mexico City', *Juliet*, August
- 2018 Shaw, Anny, 'state of the art in Dubai', *The Art Newspaper*, March  
Gosling, Emily, 'How creativity responds to "turmoil", at Berlin's CTM/Transmediale', *Creative Boom*, March  
Hessler, Stefanie, 'How It's Made' review, *ArtReview*, March
- 2017 Fite-Wassilak, Chris, 'Soft Sell Syndrome', *mother's annual 2017*  
Broome, Harry, 'Yuri Pattison: context, collapse', *studio international*, November  
Gat, Orit, 'Yuri Pattison' mother's tankstation project, Critic's Guide: London, *Frieze*, October  
Kelly Murphy, Aidan 'Yuri Pattison' sunset provision review, *paper visual art*, March  
Sutton, Kate, 'Yuri Pattison' sunset provision review, *Artforum International*, March
- 2016 Tipton, Gemma, 'A round-up of the best shows in the city, ahead of the second edition of Dublin Gallery Weekend', Critic's Guide: Dublin, *Frieze*, November  
Gat, Orit, 'Scare Quotes: A Conversation with Yuri Pattison', *Metropolis M*, October  
'The Ideal: A journey to a multi-petahash Bitcoin mine in Kangding, Sichuan', *LEAP* Issue 41, October  
Da Silva, José, 'Interview: Yuri Pattison has his eye on you', *The Art Newspaper*, October  
Da Silva, José, 'Workin' nine to five, what a way to make a living', *The Art Newspaper*, October  
Westall, Mark, 'See and be seen by 'crisis trolley' at Frieze London 2016', *FAD Magazine*, October  
Le Brun, Lily, 'Frieze Week Special: Yuri Pattison's surveillance sculptures', *Financial Times*, Sept  
Langley, Patrick, 'Yuri Pattison: Chisenhale Gallery, London, UK', *Frieze*, August  
Frankel, Eddy, 'Yuri Pattison: User, Space', *TimeOut*, August  
Searle, Adrian, 'Silicon nightmare: it's lonely work in Yuri Pattison's ghost office', *The Guardian*, July  
Nunes, Andrew, 'What Happens When You Let an Artist Design an Office?', *The Creators Project*, July  
Rees, William, 'Yuri Pattison: user, space', *this is tomorrow*, July  
Parson, Elly, 'Blurred Lines: Yuri Pattison questions the viability of live/work spaces', *Wallpaper*, July  
Thorne, Harry, 'Network Control', *Frieze*, July  
Piejko, Jennifer, 'Art Basel and Liste', *Art Agenda*, June  
Fattori Franchini, Attilia, 'Yuri Pattison', *Kaleidoscope*, Issue #26, Winter
- 2015 Herbert, Martin, 'British Art Show 8', *Frieze*, November  
Dell, April, 'Abjection in the Digital Age at Import Projects', *BerlinArtLink*, September  
Bondi de Antoni, Alexandra, "'Abjects" examines the vulnerability of the real world in the digital age", *i-D*, September  
Sherwin, Skye, '10 Artists You Should Meet', *10 Magazine*, August  
Nettel, Michaela, 'Yuri Pattison: "There needs to be more knowledge sharing within the London art community"', [www.a-n.co.uk](http://www.a-n.co.uk), July  
van der Heide, Bart, 'Yuri Pattison', interview, *Mousse #49*, June  
Bondi de Antoni, Alexandra, 'cosmos carl', *i-D*, June  
Pattison, Yuri, 'The Crypt of Civilization 1940 – 2015-----8113', commission, *Art Papers*, May  
Joel, Dean, 'Morphing Overnight', *this is tomorrow*, April

- 2015 Guggenheim, Katie, *Sleek Magazine No. 45*, Spring
- 2014 Khan, Nora N., 'Free Traveller at Cell Project Space', *DIS Magazine*, November  
Grace, Banks, 'Installations, installations and... installations', *Elephant Frieze Review*, October  
Dixon, Tim, 'Yuri Pattison: Free Traveller' review, *this is tomorrow*, October  
Thorpe, Harriet, 'Yuri Pattison: Free Traveller', *Studio International*, October  
Benson, Louise, 'Free Traveller' interview, *POST Matter*, [www.postmatter.com](http://www.postmatter.com), September  
Hothi, Ajay, 'Lonely Arts', *Art Monthly #379*, September  
Rochat, Jeanne-Salomé, 'colocation, time displacement' feature, *November Magazine #9*, Spring  
Archev, Karen, 'RELIable COMMunications' cover feature & interview, *Art Papers*, May/June  
Robertson, Adi, "Reliable Communications' turns Soviet message boards into online art", *The Verge*, [www.theverge.com](http://www.theverge.com), March  
Luke, Ben, 'Web of Intrigue', *The Art Newspaper Number 254*, February  
Kay, Jean, 'An Interview with Yuri Pattison', [www.aqnb.com](http://www.aqnb.com), January
- 2013 Davidson, Laura, 'Traveling Through Layers: Yuri Pattison and his Leakers', [www.rhizome.com](http://www.rhizome.com), Jan
- 2012 Davies-Crook, Susanna, Yuri Pattison: Faraday Cage, interview, [www.dazeddigital.com](http://www.dazeddigital.com), March  
Nairne, Eleanor, 'Yuri Pattison' focal-plane review, *Frieze #145*, March
- 2011 Bailey, Stephanie, 'Yuri Pattison, focal-plane' critic's pick, *Artforum*, December  
Symester, Chantelle, 'Yuri Pattison: Focal-Plane' interview, [www.dazeddigital.com](http://www.dazeddigital.com), December