

YURI PATTISON

Born 1986, Dublin, Ireland
Lives and works in London

EDUCATION

2009 BA Fine Art, Goldsmiths University, London, UK

SOLO EXHIBITIONS & PROJECTS

- 2017 *context, collapse*, mother's tankstation, London
Trusted Traveller, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
citizens of nowhere, Kevin Space, Vienna
- 2016 *sunset provision*, mother's tankstation, Dublin
Insights (crisis trolley), Frieze Artist Award, Frieze London
(directory information) tree for a desert (x3), Lock Up International, Tokyo
user, space, Chisenhale Gallery, London
- 2015 *Architectures of Credibility*, H.M. Klosterfelde Edition, Berlin
mute conversation, online commission, Institute of Contemporary Arts, London
- 2014 *Free Traveller*, Cell Projects, London
colocation, time displacement, Minibar Artist Space, Stockholm, The Telfer, Glasgow, Temporary Arts Project, Southend / online
RELIable COMMunications, Legion TV, London, First Look; New Museum, www.newmuseum.org
- 2012 *polymer placeholder pin drop*, Project/Number, London
The Making of, www.bubblebyte.org
e ink pearl memory, Arcadia Missa, London
Faraday Cage, [SPACE], London
- 2011 *focal-plane*, Son Gallery, London

GROUP EXHIBITIONS

- 2017 *How It's Made*, Carl Kostyál, Stockholm
The Everywhere Studio, Institute of Contemporary Art, Miami
STILL HUMAN, Rubell Family Collection/Contemporary Arts Foundation, Miami
Extra Bodies – The Use of the <Other Body> in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich
Extracts From a Future History, Various public locations, Luleå, Sweden
The Policeman's Beard is Half Constructed - Kunst im Zeitalter künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, Germany
The Hive Mind, The Koppel Project, London
The Hennessy Art Fund for IMMA Collection 2017, Irish Museum of Modern Art, Dublin
Hybrid Layers, ZKM | Center for Art and Media, Karlsruhe, Germany
Overview, SAMUEL Gallery, Chicago
- 2016 *To live and work in mid-century*, Cécile B. Evans and Yuri Pattison, H.M. Klosterfelde Edition, Berlin
British Art Show 8, Leeds Art Gallery; Inverleith House, Edinburgh; Norwich Castle Museum and Art Gallery; Southampton City Art Gallery
The Gig is Up, V2_Lab for the Unstable Media, Rotterdam
The World without Us (Welt ohne uns), HMKV, Dortmund U, Dortmund
The Scientific Method, The Tetley, Leeds
A throw of the dice will never abolish chance, Banner Repeater, London
H Y P E R C O N N E C T E D, 5th Moscow International Biennale of Young Art, MMOMA, Moscow
WAR GAMES, Moran Bondaroff at JTG Detroit Project, Detroit
Public, Private, Secret, International Center of Photography, New York
This Is Your Replacement, Sies + Höke, Düsseldorf
DM/1978 talks to DM/2010, CHELSEA Space, London
As Rights Go By, freiraum Q21 INTERNATIONAL, Vienna
The Practice of Theories, Wysing Arts Centre, Cambridge
No Confidence, Perth International Arts Festival, Perth
The Green Ray, Wilkinson Gallery, London
Safety Deposit Box, Lock Up International, Frankfurt
- 2015 *Grand Orpheus Highway*, La Plage, Paris
Transparenzen, Co-hosted by Bielfelder Kunstverein and Kunstverein Nürnberg, Germany
British Art Show 8, Leeds Art Gallery, Leeds
Home Works 7, Ashkal Alwan, Beirut, Lebanon

- 2015 *The Whet Bar, CO-WORKERS*, Musée d'Art Moderne de la Ville de Paris, France
Save the Data! Von Kunst und Datenträgern, Kunstpalais, Erlangen
Monopole Memory, Der Würfel, Neumeister Bar-Am, Berlin
Abjects, Import Projects, Berlin
Im Inneren Der Stadt, Künstlerhaus Bremen, Bremen
The Weight of Data, Tate Britain, London
HPSCHD 1969 > 2015, Bologna Museum of Modern Art, Bologna
Digital Voices, Oxford University/Oxford Central Library, UK
Morphing Overnight, Seventeen Gallery, London
The Future of Memory, Kunsthalle Wien, Vienna
New Editions and Multiples, H.M. Klosterfelde Edition, Berlin
ALWAYS BRIAN, 63rd-77th STEPS, Bari, Italy
Private Settings, Museum of Modern Art, Warsaw
- 2014 *Snow Crash*, Banner Repeater, London
ONSITE, Temporary Arts Project, Southend
- 2013 *Grand Magasin*, French Rivera 1988, London
Objectness, Outpost Members Show selected by Peles Empire, Norwich
Recluse Networking: Workshop Day One, Standpoint Gallery, London
Space-Time Festival, Supplement Gallery & Occasionals, Wying Arts Center, UK
QUANTUM LEAP, Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh
Palazzo Peckham, La Biennale di Venezia, Venice
SECONDO ANNIVERSARIO, Seventeen Gallery, London
Guide to the Galaxy, Gloria Maria Gallery, Milan
- 2012 *Hashfail*, Grand Union, Birmingham
Poltergeist, FORT, London
- 2011 *Anti-Library*, SPACE Studios, London
PEER-TO-PEER, sic! Raum für Kunst/Kunstpavillon, Luzern, Switzerland
Ward Exhibition, Primitive, London
BYOB Venice, The Internet Pavilion, Venice Biennale, Venice
the supernormal picture society, Apiary Projects London
The Woodmill Studio Artists Group Show, London
BYOB London, The Woodmill, London
- 2010 *Sunday Service* presented by Holy Ghost, The Other Space, London
Inside Outsider Language, Waterside Contemporary, London
The Devil's Necktie, The Woodmill, London

EVENTS, PUBLIC TALKS AND PANEL DISCUSSIONS

- 2017 *Screening: a flight from reason*, curated by Yuri Pattison from the LUX Collection, PLASTIK Festival of Artists' Moving Image 2017, Irish Film Institute, Dublin
- 2016 *Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison*, Chisenhale Gallery OFFSITE, Campus London
- 2015 *Worry less by seeing more*, Chisenhale Gallery, London
Enquire to Annotate, Second Home, Chisenhale Gallery OFFSITE, London
Offshoring and Virtual Infrastructures, CCS Bard Video Gallery, New York
Introduction and Screening with Anne de Boer & Eloise Bonneviot, Cecile B. Evans, Two Queens, Leicester
Until Recently I Only Had a Voice, Symposium, Royal Academy Schools Public Programme, London
DLD Arts Session (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny), DLD, Munich
- 2014 *Post Digital Cultures* conference (with Paul Feigelfeld), Lausanne, Switzerland
The Legacy of Cybernetic Serendipity, Institute of Contemporary Arts, London
migrating origins talk with Harry Sanderson, Temporary Arts Project, Southend
Private vs Public: Activism, Economics and Politics Today, Wying Arts Centre, Cambridge
Lunch Bytes - Structures and Textures: Archive/Database, Centre for Contemporary Art, Glasgow
- 2013 *Conversations on Contemporary Art: Post-Internet Art*, Contemporary Art Society, London
- 2012 *REMEMBER focal-plane*, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern), Son Gallery, London

SCREENINGS

- 2017 *Governing the Effects of Retrograde Part 1*, 221A at Things that can happen, Hong Kong
- 2016 *Progress Bar : Film Forum*, Lighthouse, Brighton
Outpost Open Film selected by Ed Atkins, Outpost, Norwich.
- 2015 *ENTER/EXIT*, Kunsthalle Bern, Switzerland
Video Space, March screening program 2015, MK Gallery, Milton Keynes, UK

RESIDENCIES & AWARDS

- 2016 Frieze Artist Award, Frieze London
Chisenhale Gallery CREATE Residency, London, (2014 – 2016)
- 2014 Residency Flaggfabrikken CCA, Bergen, Norway
- 2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

PUBLICATIONS

- 2017 'The Policeman's Beard is Half Constructed – Art in the Age of Artificial Intelligence', exhibition catalogue, *Bonner Kunstverein*, Bonn
William Kherbek, 'Attribute Systems: The Location of Identity in a Digital Social Context', *context, collapse, mother's tankstation London*
- 2016 Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', *sunset provision, mother's tankstation*
O' Dwyer, Rebecca, 'Untitled', *mother's annual 2016*
Nora N. Khan, 'Commons', *user, space*, Chisenhale Gallery
- 2015 *Live Arts Week IV Catalogue*, Xing, Bologna
The Age of Earthquakes, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, Penguin Books/ Blue Rider Press, ISBN 9780141979564 / 9780399173868
The Future of Memory (catalogue), Kunsthalle Wien, ISBN 978-3-852470-57-3
- 2015 *colocation, time displacement*, Yuri Pattison, Banner Repeater, 2014. ISBN 978-0-9929176-0-9
- 2014 *Where do you see yourself in twenty-five years?*, Wysing Arts Centre / An Endless Supply, ISBN: 978-0-9539222-8-4
- 2013 *Open Office Anthology*, Arcadia Missa, ISBN 978-1-906496-90-6
- 2012 *Paraproductio*, Boetzelaer Nispen/AND Public, ISBN 978-1-908452
How to Sleep Faster 3, journal, Arcadia Missa, summer

BIBLIOGRAPHY

- 2017 Broome, Harry, 'Yuri Pattison: context, collapse', *studio international*, November
Gat, Orit, 'Yuri Pattison' mother's tankstation project, *Critic's Guide: London, Frieze*, October
Kelly Murphy, Aidan 'Yuri Pattison' sunset provision review, *paper visual art*, March
Sutton, Kate, 'Yuri Pattison' sunset provision review, *Artforum International*, March
- 2016 Tipton, Gemma, 'A round-up of the best shows in the city, ahead of the second edition of Dublin Gallery Weekend', *Critic's Guide: Dublin, Frieze*, November
Gat, Orit, 'Scare Quotes: A Conversation with Yuri Pattison', *Metropolis M*, October
'The Ideal: A journey to a multi-petahash Bitcoin mine in Kangding, Sichuan', *LEAP* Issue 41, October
Da Silva, José, 'Interview: Yuri Pattison has his eye on you', *The Art Newspaper*, October
Da Silva, José, 'Workin' nine to five, what a way to make a living', *The Art Newspaper*, October
Westall, Mark, 'See and be seen by 'crisis trolley' at Frieze London 2016', *FAD Magazine*, October
Le Brun, Lily, 'Frieze Week Special: Yuri Pattison's surveillance sculptures', *Financial Times*, Sept
Langley, Patrick, 'Yuri Pattison: Chisenhale Gallery, London, UK', *Frieze*, August
Frankel, Eddy, 'Yuri Pattison: User, Space', *TimeOut*, August
Searle, Adrian, 'Silicon nightmare: it's lonely work in Yuri Pattison's ghost office', *The Guardian*, July
Nunes, Andrew, 'What Happens When You Let an Artist Design an Office?', *The Creators Project*, July
Rees, William, 'Yuri Pattison: user, space', *this is tomorrow*, July
Parson, Elly, 'Blurred Lines: Yuri Pattison questions the viability of live/work spaces', *Wallpaper*, July
Thorne, Harry, 'Network Control', *Frieze*, July
Piejko, Jennifer, 'Art Basel and Liste', *Art Agenda*, June
Fattori Franchini, Attilia, 'Yuri Pattison', *Kaleidoscope*, Issue #26, Winter
- 2015 Herbert, Martin, 'British Art Show 8', *Frieze*, November
Dell, April, 'Abjection in the Digital Age at Import Projects', *BerlinArtLink*, September
Bondi de Antoni, Alexandra, "'Abjects" examines the vulnerability of the real world in the digital age", *i-D*, September
Sherwin, Skye, '10 Artists You Should Meet', *10 Magazine*, August
Nettel, Michaela, 'Yuri Pattison: "There needs to be more knowledge sharing within the London art community"', *www.a-n.co.uk*, July
van der Heide, Bart, 'Yuri Pattison', interview, *Mousse #49*, June
Bondi de Antoni, Alexandra, 'cosmos carl', *i-D*, June
Pattison, Yuri, 'The Crypt of Civilization 1940 – 2015-----8113', commission, *Art Papers*, May
Joel, Dean, 'Morphing Overnight', *this is tomorrow*, April
Guggenheim, Katie, *Sleek Magazine No. 45*, Spring
- 2014 Khan, Nora N., 'Free Traveller at Cell Project Space', *DIS Magazine*, November
Grace, Banks, 'Installations, installations and... installations', *Elephant Frieze Review*, October
Dixon, Tim, 'Yuri Pattison: Free Traveller' review, *this is tomorrow*, October
Thorpe, Harriet, 'Yuri Pattison: Free Traveller', *Studio International*, October

- 2014 Benson, Louise, 'Free Traveller' interview, POST Matter, www.postmatter.com, September
Hothi, Ajay, 'Lonely Arts', *Art Monthly* #379, September
Rochat, Jeanne-Salomé, 'colocation, time displacement' feature, *November Magazine* #9, Spring
Archev, Karen, 'RELIable COMmunications' cover feature & interview, *Art Papers*, May/June
Robertson, Adi, "Reliable Communications' turns Soviet message boards into online art", *The Verge*,
www.theverge.com, March
Luke, Ben, 'Web of Intrigue', *The Art Newspaper Number 254*, February
Kay, Jean, 'An Interview with Yuri Pattison', www.aqnb.com, January
- 2013 Davidson, Laura, 'Traveling Through Layers: Yuri Pattison and his Leakers', www.rhizome.com, Jan
- 2012 Davies-Crook, Susanna, Yuri Pattison: Faraday Cage, interview, www.dazeddigital.com, March
Nairne, Eleanor, 'Yuri Pattison' focal-plane review, *Frieze* #145, March
- 2011 Bailey, Stephanie, 'Yuri Pattison, focal-plane' critic's pick, *Artforum*, December
Symester, Chantelle, 'Yuri Pattison: Focal-Plane' interview, www.dazeddigital.com, December