

## YURI PATTISON

Born 1986, Dublin, Ireland  
Lives and works in London

### EDUCATION

2009 BA Fine Art, Goldsmiths University, London, UK

### SOLO EXHIBITIONS & PROJECTS

- 2017 *context, collapse*, mother's tankstation, London  
*Trusted Traveller*, Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
*citizens of nowhere*, Kevin Space, Vienna
- 2016 *sunset provision*, mother's tankstation, Dublin  
*Insights (crisis trolley)*, Frieze Artist Award, Frieze London  
*(directory information) tree for a desert (x3)*, Lock Up International, Tokyo  
*user, space*, Chisenhale Gallery, London
- 2015 *Architectures of Credibility*, H.M. Klosterfelde Edition, Berlin  
*mute conversation*, online commission, Institute of Contemporary Arts, London
- 2014 *Free Traveller*, Cell Projects, London  
*colocation, time displacement*, Minibar Artist Space, Stockholm, The Telfer, Glasgow, Temporary Arts Project, Southend / online  
*RELIable COMMunications*, Legion TV, London, First Look; New Museum, www.newmuseum.org
- 2012 *polymer placeholder pin drop*, Project/Number, London  
*The Making of*, www.bubblebyte.org  
*e ink pearl memory*, Arcadia Missa, London  
*Faraday Cage*, [SPACE], London
- 2011 *focal-plane*, Son Gallery, London

### GROUP EXHIBITIONS

- 2018 *The Dutch Savannah*, Museum Hedendaagse Kunst, Museum De Domijnen, Netherlands  
*I'm sorry, I didn't quite catch that*, arebyte Gallery, London
- 2017 *How It's Made*, Carl Kostyál, Stockholm  
*The Everywhere Studio*, Institute of Contemporary Art, Miami  
*STILL HUMAN*, Rubell Family Collection/Contemporary Arts Foundation, Miami  
*Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum für Gegenwartskunst, Zurich  
*Extracts From a Future History*, Various public locations, Luleå, Sweden  
*The Policeman's Beard is Half Constructed - Kunst im Zeitalter künstlicher Intelligenz*, Bonner Kunstverein and Artothek, Bonn, Germany  
*The Hive Mind*, The Koppel Project, London  
*The Hennessy Art Fund for IMMA Collection 2017*, Irish Museum of Modern Art, Dublin  
*Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Overview*, SAMUEL Gallery, Chicago
- 2016 *To live and work in mid-century*, Cécile B. Evans and Yuri Pattison, H.M. Klosterfelde Edition, Berlin  
*British Art Show 8*, Leeds Art Gallery; Inverleith House, Edinburgh; Norwich Castle Museum and Art Gallery; Southampton City Art Gallery  
*The Gig is Up*, V2\_Lab for the Unstable Media, Rotterdam  
*The World without Us (Welt ohne uns)*, HMKV, Dortmunder U, Dortmund  
*The Scientific Method*, The Tetley, Leeds  
*A throw of the dice will never abolish chance*, Banner Repeater, London  
*HYPERCONNECTED*, 5<sup>th</sup> Moscow International Biennale of Young Art, MMOMA, Moscow  
*WAR GAMES*, Moran Bondaroff at JTG Detroit Project, Detroit  
*Public, Private, Secret*, International Center of Photography, New York  
*This Is Your Replacement*, Sies + Höke, Düsseldorf  
*DM/1978 talks to DM/2010*, CHELSEA Space, London  
*As Rights Go By*, freiraum Q21 INTERNATIONAL, Vienna  
*The Practice of Theories*, Wysing Arts Centre, Cambridge  
*No Confidence*, Perth International Arts Festival, Perth  
*The Green Ray*, Wilkinson Gallery, London  
*Safety Deposit Box*, Lock Up International, Frankfurt
- 2015 *Grand Orpheus Highway*, La Plage, Paris  
*Transparenzen*, Co-hosted by Bielfelder Kunsterverein and Kunstverein Nürnberg, Germany  
*British Art Show 8*, Leeds Art Gallery, Leeds

- 2015 *Home Works 7*, Ashkal Alwan, Beirut, Lebanon  
*The Whet Bar, CO-WORKERS*, Musée d'Art Moderne de la Ville de Paris, France  
*Save the Data! Von Kunst und Datenträgern*, Kunstpalais, Erlangen  
*Monopole Memory*, Der Würfel, Neumeister Bar-Am, Berlin  
*Abjects*, Import Projects, Berlin  
*Im Inneren Der Stadt*, Künstlerhaus Bremen, Bremen  
*The Weight of Data*, Tate Britain, London  
*HPSCHD 1969 > 2015*, Bologna Museum of Modern Art, Bologna  
*Digital Voices*, Oxford University/Oxford Central Library, UK  
*Morphing Overnight*, Seventeen Gallery, London  
*The Future of Memory*, Kunsthalle Wien, Vienna  
*New Editions and Multiples*, H.M. Klosterfelde Edition, Berlin  
*ALWAYS BRIAN*, 63rd-77th STEPS, Bari, Italy  
*Private Settings*, Museum of Modern Art, Warsaw
- 2014 *Snow Crash*, Banner Repeater, London  
*ONSITE*, Temporary Arts Project, Southend
- 2013 *Grand Magasin*, French Riviera 1988, London  
*Objectness*, Outpost Members Show selected by Peles Empire, Norwich  
*Recluse Networking: Workshop Day One*, Standpoint Gallery, London  
*Space-Time Festival*, Supplement Gallery & Occasionals, Wying Arts Center, UK  
*QUANTUM LEAP*, Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh  
*Palazzo Peckham*, La Biennale di Venezia, Venice  
*SECONDO ANNIVERSARIO*, Seventeen Gallery, London  
*Guide to the Galaxy*, Gloria Maria Gallery, Milan
- 2012 *Hashfail*, Grand Union, Birmingham  
*Poltergeist*, FORT, London
- 2011 *Anti-Library*, SPACE Studios, London  
*PEER-TO-PEER, sic!* Raum für Kunst/Kunstpavillon, Luzern, Switzerland  
*Ward Exhibition*, Primitive, London  
*BYOB Venice*, The Internet Pavilion, Venice Biennale, Venice  
*the supernormal picture society*, Apiary Projects London  
*The Woodmill Studio Artists Group Show*, London  
*BYOB London*, The Woodmill, London
- 2010 *Sunday Service* presented by Holy Ghost, The Other Space, London  
*Inside Outsider Language*, Waterside Contemporary, London  
*The Devil's Necktie*, The Woodmill, London

## EVENTS, PUBLIC TALKS AND PANEL DISCUSSIONS

- 2017 *Screening: a flight from reason*, curated by Yuri Pattison from the LUX Collection, PLASTIK Festival of Artists' Moving Image 2017, Irish Film Institute, Dublin
- 2016 *Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison*, Chisenhale Gallery  
OFFSITE, Campus London
- 2015 *Worry less by seeing more*, Chisenhale Gallery, London  
*Enquire to Annotate*, Second Home, Chisenhale Gallery OFFSITE, London  
*Offshoring and Virtual Infrastructures*, CCS Bard Video Gallery, New York  
*Introduction and Screening with Anne de Boer & Eloise Bonneviot*, Cecile B. Evans, Two Queens, Leicester  
*Until Recently I Only Had a Voice, Symposium*, Royal Academy Schools Public Programme, London  
*DLD Arts Session* (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny), DLD, Munich
- 2014 *Post Digital Cultures* conference (with Paul Feigelfeld), Lausanne, Switzerland  
*The Legacy of Cybernetic Serendipity*, Institute of Contemporary Arts, London  
*migrating origins talk with Harry Sanderson*, Temporary Arts Project, Southend  
*Private vs Public: Activism, Economics and Politics Today*, Wying Arts Centre, Cambridge  
*Lunch Bytes - Structures and Textures: Archive/Database*, Centre for Contemporary Art, Glasgow
- 2013 *Conversations on Contemporary Art: Post-Internet Art*, Contemporary Art Society, London
- 2012 *REMEMBER focal-plane*, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern), Son Gallery, London

## SCREENINGS

- 2017 *Governing the Effects of Retrograde Part 1*, 221A at Things that can happen, Hong Kong
- 2016 *Progress Bar : Film Forum*, Lighthouse, Brighton  
Outpost Open Film selected by Ed Atkins, Outpost, Norwich.
- 2015 *ENTER/EXIT*, Kunsthalle Bern, Switzerland

2015 *Video Space, March screening program 2015*, MK Gallery, Milton Keynes, UK

## RESIDENCIES & AWARDS

- 2016 Frieze Artist Award, Frieze London  
Chisenhale Gallery CREATE Residency, London, (2014 – 2016)  
2014 Residency Flaggfabrikken CCA, Bergen, Norway  
2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

## PUBLICATIONS

- 2017 'The Policeman's Beard is Half Constructed – Art in the Age of Artificial Intelligence', exhibition catalogue, *Bonner Kunstverein*, Bonn  
William Kherbek, 'Attribute Systems: The Location of Identity in a Digital Social Context', *context, collapse, mother's tankstation London*  
2016 Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', *sunset provision, mother's tankstation*  
O' Dwyer, Rebecca, 'Untitled', *mother's annual 2016*  
Nora N. Khan, 'Commons', *user, space*, Chisenhale Gallery  
2015 *Live Arts Week IV Catalogue*, Xing, Bologna  
*The Age of Earthquakes*, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, Penguin Books/Blue Rider Press, ISBN 9780141979564 / 9780399173868  
*The Future of Memory* (catalogue), Kunsthalle Wien, ISBN 978-3-852470-57-3  
2015 *colocation, time displacement*, Yuri Pattison, Banner Repeater, 2014. ISBN 978-0-9929176-0-9  
2014 *Where do you see yourself in twenty-five years?*, Wysing Arts Centre / An Endless Supply, ISBN: 978-0-9539222-8-4  
2013 *Open Office Anthology*, Arcadia Missa, ISBN 978-1-906496-90-6  
2012 *Paraproductio*, Boetzelaer Nispen/AND Public, ISBN 978-1-908452  
*How to Sleep Faster 3*, journal, Arcadia Missa, summer

## BIBLIOGRAPHY

- 2018 Shaw, Anny, 'state of the art in Dubai', *The Art Newspaper*, 22 March  
Gosling, Emily, 'How creativity responds to "turmoil", at Berlin's CTM/Transmediale', *Creative Boom*, March  
Hessler, Stefanie, 'How It's Made' review, *ArtReview*, March  
2017 Broome, Harry, 'Yuri Pattison: context, collapse', *studio international*, November  
Gat, Orit, 'Yuri Pattison' mother's tankstation project, *Critic's Guide: London*, *Frieze*, October  
Kelly Murphy, Aidan 'Yuri Pattison' sunset provision review, *paper visual art*, March  
Sutton, Kate, 'Yuri Pattison' sunset provision review, *Artforum International*, March  
2016 Tipton, Gemma, 'A round-up of the best shows in the city, ahead of the second edition of Dublin Gallery Weekend', *Critic's Guide: Dublin*, *Frieze*, November  
Gat, Orit, 'Scare Quotes: A Conversation with Yuri Pattison', *Metropolis M*, October  
'The Ideal: A journey to a multi-petahash Bitcoin mine in Kangding, Sichuan', *LEAP Issue 41*, October  
Da Silva, José, 'Interview: Yuri Pattison has his eye on you', *The Art Newspaper*, October  
Da Silva, José, 'Workin' nine to five, what a way to make a living', *The Art Newspaper*, October  
Westall, Mark, 'See and be seen by 'crisis trolley' at Frieze London 2016', *FAD Magazine*, October  
Le Brun, Lily, 'Frieze Week Special: Yuri Pattison's surveillance sculptures', *Financial Times*, Sept  
Langley, Patrick, 'Yuri Pattison: Chisenhale Gallery, London, UK', *Frieze*, August  
Frankel, Eddy, 'Yuri Pattison: User, Space', *TimeOut*, August  
Searle, Adrian, 'Silicon nightmare: it's lonely work in Yuri Pattison's ghost office', *The Guardian*, July  
Nunes, Andrew, 'What Happens When You Let an Artist Design an Office?', *The Creators Project*, July  
Rees, William, 'Yuri Pattison: user, space', *this is tomorrow*, July  
Parson, Elly, 'Blurred Lines: Yuri Pattison questions the viability of live/work spaces', *Wallpaper*, July  
Thorne, Harry, 'Network Control', *Frieze*, July  
Piejko, Jennifer, 'Art Basel and Liste', *Art Agenda*, June  
Fattori Franchini, Attilia, 'Yuri Pattison', *Kaleidoscope*, Issue #26, Winter  
2015 Herbert, Martin, 'British Art Show 8', *Frieze*, November  
Dell, April, 'Abjection in the Digital Age at Import Projects', *BerlinArtLink*, September  
Bondi de Antoni, Alexandra, "'Abjects" examines the vulnerability of the real world in the digital age", *i-D*, September  
Sherwin, Skye, '10 Artists You Should Meet', *10 Magazine*, August  
Nettel, Michaela, 'Yuri Pattison: "There needs to be more knowledge sharing within the London art community"', *www.a-n.co.uk*, July  
van der Heide, Bart, 'Yuri Pattison', interview, *Mousse #49*, June  
Bondi de Antoni, Alexandra, 'cosmos carl', *i-D*, June

- 2015 Pattison, Yuri, 'The Crypt of Civilization 1940 – 2015-----8113', commission, *Art Papers*, May  
Joel, Dean, 'Morphing Overnight', *this is tomorrow*, April  
Guggenheim, Katie, *Sleek Magazine No. 45*, Spring
- 2014 Khan, Nora N., 'Free Traveller at Cell Project Space', *DIS Magazine*, November  
Grace, Banks, 'Installations, installations and... installations', *Elephant Frieze Review*, October  
Dixon, Tim, 'Yuri Pattison: Free Traveller' review, *this is tomorrow*, October  
Thorpe, Harriet, 'Yuri Pattison: Free Traveller', *Studio International*, October
- 2014 Benson, Louise, 'Free Traveller' interview, *POST Matter*, [www.postmatter.com](http://www.postmatter.com), September  
Hothi, Ajay, 'Lonely Arts', *Art Monthly #379*, September  
Rochat, Jeanne-Salomé, 'colocation, time displacement' feature, *November Magazine #9*, Spring  
Archev, Karen, 'RELIable COMMunications' cover feature & interview, *Art Papers*, May/June  
Robertson, Adi, 'Reliable Communications' turns Soviet message boards into online art', *The Verge*,  
[www.theverge.com](http://www.theverge.com), March  
Luke, Ben, 'Web of Intrigue', *The Art Newspaper Number 254*, February  
Kay, Jean, 'An Interview with Yuri Pattison', [www.aqnb.com](http://www.aqnb.com), January
- 2013 Davidson, Laura, 'Traveling Through Layers: Yuri Pattison and his Leakers', [www.rhizome.com](http://www.rhizome.com), Jan
- 2012 Davies-Crook, Susanna, Yuri Pattison: Faraday Cage, interview, [www.dazeddigital.com](http://www.dazeddigital.com), March  
Nairne, Eleanor, 'Yuri Pattison' focal-plane review, *Frieze #145*, March
- 2011 Bailey, Stephanie, 'Yuri Pattison, focal-plane' critic's pick, *Artforum*, December  
Symester, Chantelle, 'Yuri Pattison: Focal-Plane' interview, [www.dazeddigital.com](http://www.dazeddigital.com), December