

URI ARAN

Born 1977, Jerusalem, Israel
Lives and works in New York

EDUCATION

- 2007 MFA Visual Arts, Columbia University, New York
- 2004 B.Des. Bezalel Academy, Israel
- 2003 The Cooper Union, New York

SOLO EXHIBITIONS

- 2021 *The Fastest Boy In The World*, Andrew Kreps Gallery, New York
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, London
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo
- 2020 *HOUSE*, Gavin Brown's Enterprise, New York
- 2019 *Tenants Like These*, Sadie Coles London
- 2018 *Two Things About Suffering*, Unlimited Art 49 Basel
- 2017 *Time for An Early Mark*, curated by_Moritz Wesseler, curated by_vienna 2017, Christine König Galerie, Vienna
- 2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne
Online Moving Image Commission, Walker Art Center, Minneapolis
- 2015 *Multicolored Blue*, Sant'Andrea de Scaphis, Rome
Ones, mother's tankstation, Dublin
- 2014 *Sensitivo*, Kölnischer Kunstverein, Cologne
Puddles, Peep Hole, Milan
- 2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zurich
- 2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze New York
by foot, by car, by bus, Gavin Brown's enterprise, New York
- 2011 *A to Z (that stops at Q)* Art Statements: Art 42 Basel with mother's tankstation
- 2010 *Doctor Dog Sandwich*, mother's tankstation, Dublin
- 2008 *Geraniums*, Rivington Arms, New York

GROUP EXHIBITIONS

- 2021 *The Still Point, kudan house*, Tokyo
Grouper, Broadway Gallery, New York
- 2020 *100 Drawings from Now*, The Drawing Center, New York
There Will Come Soft Rains, CANDICE MADEY, New York
- 2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh
Platforms: Commissions and Collection, Walker Art Center, Minneapolis
- 2018 *LÛD Sound Art in Rijsterbos*, Rijsterbos, Netherlands
- 2017 *made on the table*, Sadie Coles HQ, London
Satellite TV, Tetsuo's Garage, Nikko, Japan
do it, Ilmin Museum of Art, Seoul
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
OFF ROAD, Zeno X Gallery, Antwerp
BERLIN SHOW #5: Collector's Loop, Galeria Plan B, Berlin
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis
Take Me (I'm Yours), The Jewish Museum, New York
The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong
The Pagad, Massimo De Carlo, Milan
- 2015 *do it*, catalogue and touring group exhibition, curated by Hans Ulrich Obrist
Pestilent Underground; Epidemic Openness, STATION, Victoria
Possible Collection, Hono-Lulu, Zurich
- 2014 *Theater Objects, A Stage for Architecture and Art*, LUMA Foundation
Ambulance Blues, Basilica Hudson, New York
A Needle Walks into a Haystack, Liverpool Biennial, UK
Another, Once Again, Many Times More, Martos Gallery, East Marion

- 2014 *Apparition*, Sommer Contemporary Art, Tel Aviv, Israel
Glass Puzzle, Simone Subal Gallery, New York
Whitney Biennial, New York
.../ Forever Young, Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas
- 2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
An-Americana, curated by Vincenzo de Bellis, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome
Yes I will Yes, American Contemporary, New York
The Encyclopedic Palace, curated by Massimiliano Gioni, 55th International Art Exhibition, Giardini Arsenal, Venice
The Assistants, David Kordansky Gallery, Los Angeles
Empire State, Curators Alex Gartenfeld & Noram Rosenthal, Palazzo delle Esposizioni, Rome
None of This Was Suppose to Happen, Viafarini, Milan, Italy
Commercial Break, Curated by Neville Wakefield, in collaboration with Anonymous Gallery, Garage Projects, Zona Maco, Mexico
- 2012 *THE LOG-O-RITHMIC*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The collection of Martin & Rebecca Eisenberg, Riverview School, Cape Cod, Massachusetts
I Mean Orange, Uri Aran and Elizabeth Neel, STUDIOLLO, Zurich
Vers la lune en passant par la plage – To the Moon via the Beach, Luma Foundation, Arles
Untitled (Good & Bad), Friends of the Highline, New York
March, Sadie Coles HQ, London
Beautiful Potential, Uri Aran, Shane McCarthy, Anna Sagström, mother's tankstation, Dublin
- 2011 *Tommy Hartung & Uri Aran*, White Flag Projects, St Louis, Missouri
Heads with Tails, Harris Lieberman Gallery, New York
Commercial break, Garage Projects, 54th Venice Biennale, curated by Neville Wakefield
partoftheprocess4, ZERO, Milan
A Hole Is To Dig, Office Baroque Gallery, Antwerp
After Images, Curated by Fionn Meade, Jewish Museum of Belgium, Brussels
No More Presence 2, With Liam Gillick, The Artist's Institute, New York
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, NY
IT'S ALL AMERICAN, New Jersey Museum of Contemporary Art
Wait For Me at the Bottom of the Pool, Organized by Bob Nickas, Martos Gallery, New York
The Coke Factory, Ritter/zamet, London
1848!!! With Liam Gillick, Esther Schipper, Berlin
Greater New York, PS1, with Tommy Hartung, New York
Knight's Move, Curated by Fionn Meade, Sculpture Center, New York
5 Videos, screening at West Street Gallery, New York
No More Presence, With Liam Gillick, Gresham's Ghost, New York
Gr0up Sh0w, Taxter & Spengemann, New York
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York
The Kings County Biennial, James Fuentes & Kidd Yellin, Brooklyn, New York
TIME – LIFE 2, Taxter & Spengemann, New York
Circular File Channel, Curated by Josh Kline, PERFORMA, New York
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles
Odeon, Ritter/Zamet, London
Video, Selected by Benjamin Godsill, The New Museum, NY
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington
On from here, Guild & Greyshkul, NY
- 2008 *Closer Now*, Rivington Arms, NY
Controversy of the Common Experience, SOIL, Seattle
SINGULAR FRIENDS: Heaving up on one another's shoulders, 41 Wooster, NY
FRIENDLY, video screening, CRG Gallery, NY
New Work, Mesler & Hug, LA
YES, AR/ Contemporary, Milan
PRUESSPRESS 1, Rental, New York
Sunshine, Ritter/Zamet Gallery at Rental, NY
CRG Open Video Series, CRG Gallery, NY
On Paper, Moti Hasson Gallery, NY

- 2007 *Loot from Wars of Nationalist Aggression*, Curated by Darren Bader, Passerby, Gavin Brown's enterprise
Wu tang/Googolplex show, Curated by Darren Bader, Passerby, Gavin Brown's enterprise
Artists' Cinema, curated by Ronnie Bass, Henry Art Gallery, Seattle
New Misunderstandings: Return of the Same, with Jeremy Eilers, Moti Hasson Gallery
Beyond the Pale, Curated by Candice Madey & Tairon Bastien, Moti Hasson Gallery, NY

RESIDENCIES

- 2016 The Chinati Foundation Artist Residency, Marfa, Texas

SCREENINGS

- 2021 *ILLUMINATING*, as part of *È PER RINASCERE CHE SIAMO NATI*, LongLake Festival, Lugano, Switzerland
2017 *Situations*, 127 Henry Street, New York
There's a lot of things in life worth living for, isn't there?, Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London
2016 Walker Moving Image Commission, Walker Art Center, Minneapolis
Uri Aran: Screening at The Crowley Theatre, Chinati Foundation, Marfa, Texas
2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami
None of This Was Supposed to Happen, Viafarini, Milan, Italy
2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis Missouri
2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York

TALKS AND EVENTS

- 2017 *Writers and Artists Respond: Uri Aran in Conversation with Ian Cheng*, The Jewish Museum, New York
2016 *Culture Now: Uri Aran*, Uri Aran in conversation with Alessandro Rabottini, Institute of Contemporary Arts, London
Uri Aran in conversation with Stuart Comer, book launch 'Uri Aran' and 'SOLO', Printed Matter, Inc, NY

BIBLIOGRAPHY

- 2016 Ashton, Sean, 'Uri Aran, Two Things About Suffering', *ArtReview*, vol 68, December
2015 Harbison, Isobel, 'Systems Opened', *mother's annual 2015*
Chiaverina, John, 'Team Building: Uri Aran Mounts Collaborative Performance at Gavin Brown's Lower East Side Space', *Artnews*, November
Mac Giolla Léith, Caoimhín, 'Uri Aran at mother's tankstation', *Enclave Review 13*, October
Simpson, Ashley, 'Uri Aran's Ambitious New Act', *AnOtherMagazine*, September
'SOLO: featured artist Uri Aran', essay by Alessandro Rabottini, *Solo no. 6, AmC Collezione Coppola*
'Uri Aran', monograph, *Kunsthalle Zürich and the South London Gallery*, March
2014 Hess, Ewa 'Why only dog?', *Private View*, November
Long, Declan, 'In its Place', *Frieze Magazine, Issue 167*, November
Harris, Gareth & Shaw, Anny, *The Art newspaper*, July
Reisz, Matthew, 'Liverpool Biennial 2014', *Times Higher Education*, July
'To the Moon via the Beach', *Luma Foundation*, July
'Born 1977 in Jerusalem, Israel. Lives and works in New York, NY', *Whitney Museum of American Art*, May
Robecchi, Michele, 'Uri Aran', *Flash Art Magazine*, April
'Puddles. Uri Aran', *Cura Magazine*, February
'Art review: Uri Aran and Richard Fleischner at South London Gallery', *London Metro*, January
Guthrie, Rachel E, 'This is tomorrow', *Contemporary Art Magazine*, January
Obrist, Hans Ulrich, 'Do It, the Compendium', *Independent Curator's International*
2013 Luke, Ben, 'Drawn in by a dream sequence', *London Evening Standard*, December
'Uri Aran: South London Gallery', *Aesthetica blog*, December
Obrist, Hans Ulrich, 'Empire State', exh. cat, *Palazzo delle Esposizioni, Rome*
Wiley, Chris, 'Uri Aran', *The Encyclopedic Palace*, short guide, June
Rattemeyer, Christian, 'Vitamin D2, New Perspectives in Drawing', *Phaidon Press*, May
Jaskey, Jenny, 'Uri Aran at Kunsthalle Zurich', *Mousse Magazine*, March
Finel Honigman, Ana, 'Critic's Picks', *Artforum*, February
'Uri Aran's first comprehensive solo institutional show', *ArtDaily.org*, February

- 2013 Saltz, Jerry, 'The Shapes of the Twentieth Century,' New York Magazine, January
- 2012 Blount, Mai, 'Defining Moments', *mother's annual 2012*
Liam Gillick, 'Collective interview', *Flash Art, No.287*, November – December
Gat, Orit, 'Portfolio: Uri Aran', Modern Painters, *artinfo.com*, May
Hall, Emily, 'Uri Aran, Gavin Brown's Enterprise', *Artforum*, April
Meade, Fionn, 'The Assistants', *Mousse Publishing*, February
Tipton, Gemma, 'Critics' Picks', *Artforum.com*, 14 February
Anderson, Maria, 'Uri Aran: by foot, by car, by bus', <http://whitehotmagazine.com>, February
Barone, Laura Elizabeth, 'Tommy Hartung & Uri Aran at White Flag Projects', *temporaryartreview.com*, 2 February
Cavallo, Sofia, 'Curiouser and Curiouser: Uri Aran at Gavin Brown's enterprise', *Opening Ceremony Online*, 17 January
- 2011 Ryan, Bartholomew, 'Constructive Autism', *Kaleidoscope, Issue 12*, fall
Van Gelder, Hilde, 'After Images', Critics' Picks, *Artforum.com*, July
Uri Aran, Honza Zamojski, 'Uri Aran - BUS', monograph, *Morava Books*
- 2010 Blount, Mai, 'Doctor Dog Sandwich', *mother's annual 2010*
Alemani, Cecelia, 'I Believe in Mimicry', *Mousse Magazine, Issue 26*, Nov – Dec
Fite-Wassilek, Chris, 'Doctor Dog Sandwich', *ArtPapers*, November
Ryan, Bartholomew, 'Uri Aran', *Knight's Move* exhibition catalogue, *SculptureCenter NY*
- 2009 Herbert, Martin, Dispatches, *ArtReview*, October
Meade, Fionn, Knight's Move exh. cat., *Sculpture Center*, New York
Coxhead, Gabriel, 'Odeon', *Time Out London*, May
Gillick, Liam, 'Future Greats', *ArtReview*, March
'Proposals, Pronouncements, Pool balls and Pictures: with cookies', *White Hot Magazine*, February
Warner, Emily, 'Uri Aran: Geraniums', *The Brooklyn Rail*, February
Smith, Roberta, 'Uri Aran', Art in Review, *The New York Times*, 23 January
'Uri Aran at Rivington Arms', *Art Fag City*, January
- 2008 Westcott, James, Project Space interview, *ArtReview.com*, 4 March
- 2007 Saltz, Jerry, 'Beyond the Pale', *The Village Voice*, 1 February