

SEBASTIAN LLOYD REES

Born 1986, Stavanger, Norway
Lives and works in London

EDUCATION

2007 BA Fine Art, Goldsmiths University, London

SOLO EXHIBITIONS

2015 *...alarming...invasive...a violation...lawless...disrespectful...*, mother's tankstation, Dublin
Vendor, Room East, New York
Numberless Crowded Streets, High Growth of Iron, Slender, Strong, Light, Splendidly Uprising Towards Clear Skies, Room East, New York

GROUP EXHIBITIONS

2017 *A Rising Tide Lifts All Boats*, Union Pacific, London
Absent Bodies, OSL Contemporary, Oslo
2016 *Morning Uber, evening oscillators*, Seventeen Gallery, London
2015 *L'albero della cuccagna*, Fondazione Sandretto Re Rebaudengo, Turin
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
2014 *Bunkering in Paradise: The Rest Of Us Just Live In It*, Artuner, Turin
Abnormcore, Room East, New York

BIBLIOGRAPHY

2017 Ulekleiv, Line, 'Det roffe handlaget', *Klassekampen*, February
2016 Murphy, Joseph, 'Review: ...alarming ...invasive ...a violation ...lawless ...disrespectful', *Shower of Kunst*, June
2015 Gat, Orit, 'Sebastian Lloyd Rees, Vendor, Room East'. *Art Review*, May
Kherbek, William, 'New York City Now: art and the urban environment' part II, *Port Magazine #16*, April
Rafferty, Penny Victoria, 'Capitalism, Eclipsed at Max Hetzler', *sleek*, March

SELECTED EXHIBITIONS AND PROJECTS WITH LLOYD CORPORATION

2018 Carlos/Ishikawa, London
2017 *Driftwood, or how we surfaced through currents*, Fondazione Prada, Athens
From DADA to TA-DA!, Fisher Parrish Gallery, New York
2016 *Developing Landscapes*, Pump house Gallery, London
2014 *MIRRORCITY*, Hayward Gallery, London
Flow, Peles Empire, London
2012 *An Idea Once but no longer Fulfilling*, Four Boxes Gallery, Denmark
When People Are Silent Stones Speak, Green is Gold, Copenhagen
Loading Spaces, Brickhouse Darbyshire Incarnation 5, Site Festival, Stroud, UK
2011 *Connect. Conjugate. Continue*, Carlos/Ishikawa, London

SELECTED BIBLIOGRAPHY LLOYD CORPORATION

2017 Modrak, Rebekah, 'A Curatorial intervention on ebay', *Maize Books*
'Rebellious Concepts', *Sleek Magazine*, October
Manatakis Alexandra, 'This Frieze shows asks why the world makes so much shit', *Dazed & Confused* October
Ghidini, Marialuara, 'Exstrange', *Journal of Curatorial Studies*, Vol 6 Number 1
2016 Gavin, Francesca, 'Hillary Clinton's emails are going on display at Frieze', *Dazed & Confused*, October
Editorial, The Art Newspaper 'Hacking Hillary's email', *The Art Newspaper*, October
Editorial, The Art Newspaper 'Carlos/Ishikawa and Frieze Live' *The Art Newspaper*, October
2013 D'Aurizio, Michele, 'Meet Lloyd Corporation', *Kaleidoscope*, July
2012 Helsing, Simen Joachim, 'When People are Silent Stones Speak', *Kopenhagen Magasin*, August

- 2012 Archer, Michael, 'Lloyd Corporation', *Artforum*, January
2011 Geldard, Rebecca, 'Lloyd Corporation: Connect. Conjugate. Continue', *Time Out*, October
Kherbek, William, 'Connect. Conjugate. Continue' review, *The Playground*, September

PUBLICATIONS

- 2016 Lloyd Corporation, 'The World For Less', *Office for Contemporary Art Norway, Carlos/Ishikawa*
2014 McCarthy, Tom, 'Mirror City', *Hayward Gallery*
2013 Lloyd Corporation, 'Competing Temporalities', *Carlos/Ishikawa*
2012 Lloyd Corporation, 'Archéologies Contemporaines', *Musée du château des ducs de Wurtemberg*
Lloyd Corporation, 'Loading Spaces', *Brickhouse Darbyshire Incarnation 5, Site Festival*
2011 Lloyd Corporation, 'The Logic of Ruin Value' produced on the occasion of 'Connect. Conjugate. Continue',
Carlos/ Ishikawa