

## SEBASTIAN LLOYD REES

Born 1986, Stavanger, Norway  
Lives and works in London

### EDUCATION

2007 BA Fine Art, Goldsmiths University, London

### SOLO EXHIBITIONS

- 2018 *Vacant Lots*, mother's tankstation London  
2015 *...alarming...invasive...a violation...lawless...disrespectful...*, mother's tankstation, Dublin  
*Vendor*, Room East, New York  
*Numberless Crowded Streets, High Growth of Iron, Slender, Strong, Light, Splendidly Uprising Towards Clear Skies*, Room East, New York

### GROUP EXHIBITIONS

- 2017 *A Rising Tide Lifts All Boats*, Union Pacific, London  
*Absent Bodies*, OSL Contemporary, Oslo  
2016 *Morning Uber, evening oscillators*, Seventeen Gallery, London  
2015 *L'albero della cuccagna*, Fondazione Sandretto Re Rebaudengo, Turin  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
2014 *Bunkering in Paradise: The Rest Of Us Just Live In It*, Artuner, Turin  
*Abnormcore*, Room East, New York

### BIBLIOGRAPHY

- 2017 Ulekleiv, Line, 'Det roffe handlaget', *Klassekampen*, February  
2016 Murphy, Joseph, 'Review: ...alarming ...invasive ...a violation ...lawless ...disrespectful', *Shower of Kunst*, June  
2015 Gat, Orit, 'Sebastian Lloyd Rees, Vendor, Room East'. *Art Review*, May  
Kherbek, William, 'New York City Now: art and the urban environment' part II, *Port Magazine #16*, April  
Rafferty, Penny Victoria, 'Capitalism, Eclipsed at Max Hetzler', *sleek*, March

### SELECTED EXHIBITIONS AND PROJECTS WITH LLOYD CORPORATION

- 2018 Carlos/Ishikawa, London  
2017 *Driftwood, or how we surfaced through currents*, Fondazione Prada, Athens  
*From DADA to TA-DA!*, Fisher Parrish Gallery, New York  
2016 *Developing Landscapes*, Pump house Gallery, London  
2014 *MIRRORCITY*, Hayward Gallery, London  
*Flow*, Peles Empire, London  
2012 *An Idea Once but no longer Fulfilling*, Four Boxes Gallery, Denmark  
*When People Are Silent Stones Speak*, Green is Gold, Copenhagen  
*Loading Spaces*, Brickhouse Darbyshire Incarnation 5, Site Festival, Stroud, UK  
2011 *Connect. Conjugate. Continue*, Carlos/Ishikawa, London

### SELECTED BIBLIOGRAPHY LLOYD CORPORATION

- 2017 Modrak, Rebekah, 'A Curatorial intervention on ebay', *Maize Books*  
'Rebellious Concepts', *Sleek Magazine*, October  
Manatakis Alexandra, 'This Frieze shows asks why the world makes so much shit', *Dazed & Confused* October  
Ghidini, Marialuara, 'Exstrange', *Journal of Curatorial Studies*, Vol 6 Number 1  
2016 Gavin, Francesca, 'Hillary Clinton's emails are going on display at Frieze', *Dazed & Confused*, October  
Editorial, The Art Newspaper 'Hacking Hillary's email', *The Art Newspaper*, October  
Editorial, The Art Newspaper 'Carlos/Ishikawa and Frieze Live' *The Art Newspaper*, October  
2013 D'Aurizio, Michele, 'Meet Lloyd Corporation', *Kaleidoscope*, July  
2012 Helsing, Simen Joachim, 'When People are Silent Stones Speak', *Kopenhagen Magasin*, August

- 2012 Archer, Michael, 'Lloyd Corporation', *Artforum*, January  
2011 Geldard, Rebecca, 'Lloyd Corporation: Connect. Conjugate. Continue', *Time Out*, October  
Kherbek, William, 'Connect. Conjugate. Continue' review, *The Playground*, September

## PUBLICATIONS

- 2016 Lloyd Corporation, 'The World For Less', *Office for Contemporary Art Norway, Carlos/Ishikawa*  
2014 McCarthy, Tom, 'Mirror City', *Hayward Gallery*  
2013 Lloyd Corporation, 'Competing Temporalities', *Carlos/Ishikawa*  
2012 Lloyd Corporation, 'Archéologies Contemporaines', *Musée du château des ducs de Wurtemberg*  
Lloyd Corporation, 'Loading Spaces', *Brickhouse Darbyshire Incarnation 5, Site Festival*  
2011 Lloyd Corporation, 'The Logic of Ruin Value' produced on the occasion of 'Connect. Conjugate. Continue',  
*Carlos/ Ishikawa*