

SAM ANDERSON

Born 1982, Los Angeles, California
Lives and works in New York

EDUCATION

2010 MFA Yale University, New Haven, Connecticut
2008 BFA School of Visual Arts, New York

SOLO EXHIBITIONS

2020 *I Never Loved Your Mind*, Tanya Leighton, Berlin
2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York
The Great Assumption, JOAN, Los Angeles
2017 *Sam Anderson: The Park*, SculptureCenter, New York
Big Bird, Kölnischer Kunstverein, Cologne
2016 *The Lonely Bull*, Rowhouse Project, Baltimore
2015 *Endless Love*, Tanya Leighton, Berlin
Talley's Folly, mother's tankstation, Dublin
Grandfather Clock, The Vanity East, Los Angeles
2014 *The Mound Builders*, Off Vendome, Düsseldorf
2013 *Sam Anderson*, Project Room, Sculpture Center, Long Island City, New York
Flowers and Money, Chapter NY, New York, New York
Shuffle Puck Café, Bed-Stuy Love Affair, Brooklyn, New York
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles, New York
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA Hudson, Hudson, New York
Employment, Primetime, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

2019 *Butterflies on a Cruise Ship*, Kai Matsumiya, New York
Pig Latin in Quicksand, Clima Gallery, Milan
Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, Florida
2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Connecticut
2017 *A Show Yet to be Titled*, Lucie Fontaine, New York
SIX RIGHT, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
Salon Vogue, New Bretagne Belle Air, Essen
2016 *ICHTS*, Dortmunder Kunstverein, Dortmund
Robert Bordo, Sam Anderson with Michel Auder, Bortolami, New York
2015 *Anemic Cinecat: International Cat Art Film Festival*, Anthology Film Archives, New York
Greater New York, MoMA PS1, New York
All back in the skull together, Maccarone, New York
Looking Back: White Columns Annual, White Columns, New York
2014 *In Free Circulation*, mother's tankstation, Dublin
Another, Once Again, Many Times More, Martos Gallery, New York
Warm side of Zero, Overduin & Co, Los Angeles
Die Geister, die ich rief werd' ich nun nicht los, Cookie Butcher, Antwerp
International Woman's Day, Night Gallery, Los Angeles
That Singing Voice, Marta Cervera Gallery, Madrid, Spain
Morning and Evening Asylum, Tanya Leighton/Off Vendome, Berlin/Dusseldorf, Germany
Objects of Thin Air, Foxy Production, New York
2013 *Under the BQE*, M/L Artspace, Brooklyn, New York
Black Cake, Team Gallery, New York, New York
2012 *How's Your Wall?*, Artist Curated Projects, Los Angeles
Tabula Rasa, Curious Matter, Jersey City, New Jersey
Group Show, West Street Gallery, New York
Halo Africa, Gallery D.O.R., Brussels, Belgium
You Told Me The Other Night, West Street Gallery, New York
First Among Equals, Institute of Contemporary Art, Philadelphia
2012 *Video Screening Part 2*, West Street Gallery, New York
2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York

- 2011 *Touchy Feely*, Human Resources, Los Angeles
Heads with Tails, Harris Liebermann, New York
The Golden Ass, Annie Wharton, Los Angeles
Screening with Michel Auder/Sam Anderson & Michael Stickrod, Soloway, Brooklyn, New York
Proposal For A Floor, 1500 Broadway, New York, New York
- 2010 *Untitled*, Newman Popiashvili, Gallery, New York
New Insight, Art Chicago, Chicago
Salt Mine, Primetime, Brooklyn, New York
MFA Thesis, Green Hall Gallery, New Haven, Connecticut
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York
Performance Night, Yale University Art Gallery, New Haven, Connecticut
- 2008 *MFA First Year Show*, Green Hall Gallery, New Haven, Connecticut
Poetry Club, curated by Fia Backström, White Columns, New York

RESIDENCIES

- 2016 Fürstenberg Zeitgenössisch Residency Program, Scholarship Fellow, Donaueschingen, Germany

BIBLIOGRAPHY

- 2021 Anderson, Sam, '15 Drawings', Edition of 300, *Hassla*, New York, ISBN 978-1-940881-45-4
- 2018 'Rowhouse Project', Ed. Lucy Fontaine, *Hassla*, New York
- 2017 Anderson, Sam, Gangitano, Lia, Katrib, Ruba, Wesseler, Moritz, 'Sam Anderson', monograph, *Mousse Publishing*, Milan
Tavecchia, Elena, 'Sam Anderson at SculptureCenter', *Mousse Magazine #57 Digital Edition*, February–March
- 2015 Harbison, Isobel, 'A Fierce and Ordinary Reality', *mother's annual 2015*
Gottschalk, Molly, 'From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch', *Artsy Editorial*, December
Cotter, Holland, 'At 'Greater New York', Rising Art Stars Meet the Old School', *The New York Times*, October
Russeth, Andrew, 'PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results', *ArtNews*, October
O'Brien, Sara, 'Sam Anderson, Talley's Folly, mother's tankstation', *Paper Visual Art*, August
Bajarias, Olen, 'Sam Anderson – Talley's Folly', *lecool dublin*, April
Matorin, David, 'Sam Anderson', *Modern Painters*, April
Keegan, Matt, 'Sam Anderson + Daniel Boszhokov' and 'Sam Anderson + Uri Aran', ==#2, *Capricious Publishing*
Smith, Roberta, '15 Group Shows Not To Miss', *The New York Times*, January
- 2014 Zamet, Kate & Cafarella, Pete, 'Art and Language. Phoebe Collings-James. Sam Anderson' *Cookie Butcher*, Antwerp
Boolen, Christopher, 'Interview with Andrew Russeth', www.interviewmagazine.com
- 2013 Russeth, Andrew, 'The Year in, and Beyond, the Galleries', *Gallerist NY*, December
Russeth, Andrew, 'Sam Anderson: Flowers and Money', *Gallerist NY*, December
Blagojevic, Bosko, 'Sam Anderson: Flowers and Money', *Critic's Picks, Artforum*, November
Saltz, Jerry, 'To Do', *New York Magazine*, November
Russeth, Andrew, 'Sam Anderson, Shuffle Puck Cafe Bed-Stuy Love Affair', *16 Miles of String*, July
- 2012 Carroll, Brendan S., 'A Blank Slate and Some Curious Matter', *Hyperallergic*, September
Winant, Carmen, 'First Among Equals', *Critic's Picks, Artforum*, May
- 2011 Tuck, Geoff, 'Touchy Feely at Human Resources', *Notes on Looking*, September
'Heads With Tails', *The New Yorker*, September
Lieberman, Harris, 'West Street Gallery Closes Out the Summer', *NY Observer*, August
Hudnutt, Jesse, 'Proposal for a Floor: An Art Show and Unlikely Reason to Visit Times Square', *Opening Ceremony*, March
Osburn, Chris, 'Zabludowicz Collection: Six Weeks in New York', *Whitehot Magazine*