

## SAM ANDERSON

Born 1982, Los Angeles, California  
Lives and works in New York

### EDUCATION

2010 MFA Yale University, New Haven, Connecticut  
2008 BFA School of Visual Arts, New York

### SOLO EXHIBITIONS

2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York  
*The Great Assumption*, JOAN, Los Angeles  
2017 *Sam Anderson: The Park*, SculptureCenter, New York  
*Big Bird*, Kölnischer Kunstverein, Cologne  
2016 *The Lonely Bull*, Rowhouse Project, Baltimore  
2015 *Endless Love*, Tanya Leighton, Berlin  
*Talley's Folly*, mother's tankstation, Dublin  
*Grandfather Clock*, The Vanity East, Los Angeles  
2014 *The Mound Builders*, Off Vendome, Düsseldorf  
2013 *Sam Anderson*, Project Room, Sculpture Center, Long Island City, New York  
*Flowers and Money*, Chapter NY, New York, New York  
*Shuffle Puck Café*, Bed-Stuy Love Affair, Brooklyn, New York  
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles, New York  
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA Hudson, Hudson, New York  
*Employment*, Primetime, Brooklyn, New York

### SELECTED GROUP EXHIBITIONS

2019 *Butterflies on a Cruise Ship*, Kai Matsumiya, New York  
*Pig Latin in Quicksand*, Clima Gallery, Milan  
*Contemporary Sculpture: Sam Anderson & Michael Dean*, Boca Raton Museum of Art, Florida  
2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Connecticut  
2017 *A Show Yet to be Titled*, Lucie Fontaine, New York  
*SIX RIGHT*, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany  
*Salon Vogue*, New Bretagne Belle Air, Essen  
2016 *ICHTS*, Dortmunder Kunstverein, Dortmund  
*Robert Bordo, Sam Anderson with Michel Auder*, Bortolami, New York  
2015 *Anemic Cinecat: International Cat Art Film Festival*, Anthology Film Archives, New York  
*Greater New York*, MoMA PS1, New York  
*All back in the skull together*, Maccarone, New York  
*Looking Back: White Columns Annual*, White Columns, New York  
2014 *In Free Circulation*, mother's tankstation, Dublin  
*Another, Once Again, Many Times More*, Martos Gallery, New York  
*Warm side of Zero*, Overduin & Co, Los Angeles  
*Die Geister, die ich rief werd' ich nun nicht los*, Cookie Butcher, Antwerp  
*International Woman's Day*, Night Gallery, Los Angeles  
*That Singing Voice*, Marta Cervera Gallery, Madrid, Spain  
*Morning and Evening Asylum*, Tanya Leighton/Off Vendome, Berlin/Düsseldorf, Germany  
*Objects of Thin Air*, Foxy Production, New York  
2013 *Under the BQE*, M/L Artspace, Brooklyn, New York  
*Black Cake*, Team Gallery, New York, New York  
2012 *How's Your Wall?*, Artist Curated Projects, Los Angeles  
*Tabula Rasa*, Curious Matter, Jersey City, New Jersey  
*Group Show*, West Street Gallery, New York  
*Halo Africa*, Gallery D.O.R., Brussels, Belgium  
*You Told Me The Other Night*, West Street Gallery, New York  
*First Among Equals*, Institute of Contemporary Art, Philadelphia  
2012 *Video Screening Part 2*, West Street Gallery, New York  
2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York  
*Touchy Feely*, Human Resources, Los Angeles

- 2011 *Heads with Tails*, Harris Liebermann, New York  
*The Golden Ass*, Annie Wharton, Los Angeles  
*Screening with Michel Auder/Sam Anderson & Michael Stickrod*, Soloway, Brooklyn, New York  
*Proposal For A Floor*, 1500 Broadway, New York, New York
- 2010 *Untitled*, Newman Popiashvili, Gallery, New York  
*New Insight*, Art Chicago, Chicago  
*Salt Mine*, Primetime, Brooklyn, New York  
*MFA Thesis*, Green Hall Gallery, New Haven, Connecticut
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York  
*Performance Night*, Yale University Art Gallery, New Haven, Connecticut
- 2008 *MFA First Year Show*, Green Hall Gallery, New Haven, Connecticut  
*Poetry Club*, curated by Fia Backström, White Columns, New York

## RESIDENCIES

- 2016 Fürstenberg Zeitgenössisch Residency Program, Scholarship Fellow, Donaueschingen, Germany

## BIBLIOGRAPHY

- 2018 *Rowhouse Project*, Ed. Lucy Fontaine, Hassla, New York
- 2017 Anderson, Sam, Gangitano, Lia, Katrib, Ruba, Wessler, Moritz, 'Sam Anderson', monograph, *Mousse Publishing*, Milan  
Tavecchia, Elena, 'Sam Anderson at SculptureCenter', *Mousse Magazine #57 Digital Edition*, February–March
- 2015 Harbison, Isobel, 'A Fierce and Ordinary Reality', *mother's annual 2015*  
Gottschalk, Molly, 'From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch', *Artsy Editorial*, December  
Cotter, Holland, 'At 'Greater New York', Rising Art Stars Meet the Old School', *The New York Times*, October  
Russeth, Andrew, 'PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results', *ArtNews*, October  
O'Brien, Sara, 'Sam Anderson, Talley's Folly, mother's tankstation', *Paper Visual Art*, August  
Bajarias, Olen, 'Sam Anderson – Talley's Folly', *lecool dublin*, April  
Matorin, David, 'Sam Anderson', *Modern Painters*, April  
Keegan, Matt, 'Sam Anderson + Daniel Boszhokov' and 'Sam Anderson + Uri Aran', ==#2, *Capricious Publishing*  
Smith, Roberta, '15 Group Shows Not To Miss', *The New York Times*, January
- 2014 Zamet, Kate & Cafarella, Pete, 'Art and Language. Phoebe Collings-James. Sam Anderson' *Cookie Butcher*, Antwerp  
Boolen, Christopher, 'Interview with Andrew Russeth', [www.interviewmagazine.com](http://www.interviewmagazine.com)
- 2013 Russeth, Andrew, 'The Year in, and Beyond, the Galleries', *Gallerist NY*, December  
Russeth, Andrew, 'Sam Anderson: Flowers and Money', *Gallerist NY*, December  
Blagojevic, Bosko, 'Sam Anderson: Flowers and Money', *Critic's Picks, Artforum*, November  
Saltz, Jerry, 'To Do', *New York Magazine*, November  
Russeth, Andrew, 'Sam Anderson, Shuffle Puck Cafe Bed-Stuy Love Affair', *16 Miles of String*, July
- 2012 Carroll, Brendan S., 'A Blank Slate and Some Curious Matter', *Hyperallergic*, September  
Winant, Carmen, 'First Among Equals', *Critic's Picks, Artforum*, May
- 2011 Tuck, Geoff, 'Touchy Feely at Human Resources', *Notes on Looking*, September  
'Heads With Tails', *The New Yorker*, September  
Lieberman, Harris, 'West Street Gallery Closes Out the Summer', *NY Observer*, August  
Hudnutt, Jesse, 'Proposal for a Floor: An Art Show and Unlikely Reason to Visit Times Square', *Opening Ceremony*, March  
Osburn, Chris, 'Zabludowicz Collection: Six Weeks in New York', *Whitehot Magazine*