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58 - 64 Three Colts Lane, Bethnal Green, London E2 6GP, United Kingdom +44 (0) 7412581803 london@motherstankstation.com

NOEL McKENNA

Born 1956, Brisbane, Australia Lives and works in Sydney

EDUCATION

2021

1975 Architecture, University of Queensland

Idle, Niagara Galleries, Melbourne

- 1978 Brisbane College of Art, Brisbane
- 1981 Alexander Mackie College, Sydney

SELECTED SOLO EXHIBITIONS

2020	The Night is Doubtful, Darren Knight Gallery, Sydney
	The Moon is kinder than the Sun, mother's tankstation, London
2019	End Street, Niagara Galleres, Melbourne
2018	Tied up dogs Rose Bay, Darren Knight Gallery, Sydney
2017	Landscape - Mapped, Queensland Art Gallery and Gallery of Modern Art, Brisbane
	Not too hot, not too cold, mother's tankstation, Dublin
2016	Cats That I Have Known, The Watermill Centre, Long Island, NY
	Noel McKenna, Ten Cubed, Melbourne
	1 August (1992 -), Darren Knight Gallery, Sydney
	Seltzer, Darren Knight Gallery, Sydney
2015	Concealing the Spot, mother's tankstation, Dublin
2014	Absurdia: Noel McKenna- A Focus, Newcastle Art Gallery, Newcastle
	The Psychiatrist's Dog, Darren Knight Gallery, Sydney
	A Walk from One Tree Hill to Half Moon Bay, Two Rooms, Auckland, NZ
	Art Basel Hong Kong, Discoveries, (solo) with mother's tankstation, Hong Kong
2013	Animals and Men, Greenaway Art Gallery, Adelaide
	Twelve old, Twelve new, Niagara Galleries, Melbourne
	Polluting the Acid: A Selection of Etchings & Lithographs 1977 - 2013, Darren Knight Gallery, Sydney
2012	The piano of my brother, Darren Knight Gallery, Sydney
0011	Travel Notes 2, Heiser Gallery, Queensland
2011	All That Heaven Allows, Greenaway Art Gallery, Adelaide
	Homes 4 Sale NZ, Niagara Galleries, Melbourne
	Works on Paper, Michael Reid at Murrurundi, New South Wales
2010	Drawings from the Bath, Darren Knight Gallery, Sydney
	29cms Closer, Brett McDowell Gallery, Dunedin, New Zealand
0000	Clay Works, Heiser Gallery, Queensland
2009	News of the swimmer reaches shore, Niagara Galleries, Melbourne
2000	Google Series, Men Smoking Pipes, Autumn, Men Fishing, Cats etc., Greenaway Art Gallery, Adelaide
2008	Northland, mother's tankstation, Dublin The Weekly Rue Pail Ticket: Neel McKenne, National Art School, Sydney
2007	The Weekly Bus-Rail Ticket: Noel McKenna, National Art School, Sydney
2007 2006	The Democratic Potter, Niagara Galleries, Melbourne
2000	From Watson's Bay to Waterloo, Darren Knight Gallery, Sydney Merrylands, Niagara Galleries, Melbourne
2005	Somewhere in the city, QUT Art Museum, Brisbane
	Sheltered Life, City Gallery Wellington, New Zealand
	Ceramics 1993–2005, Darren Knight Gallery, Sydney
	Somewhere in the City: Noel McKenna, QUT Art Museum, Brisbane
	Noel McKenna, Greenaway Art Gallery, Adelaide
	Noel McKenna, Yamaki Art Gallery, Osaka, Japan
2004	Australia II including The Queensland Room, Darren Knight Gallery, Sydney
2004	Noel McKenna: Animal Works 1977–2003, touring exhibition
2003	Australia, Niagara Galleries, Melbourne
2005	Recent Work, 2003, Greenaway Art Gallery, Adelaide
	Hermans Art Award, Quadrivium Gallery, Sydney
	Darren Knight Gallery, Sydney
2001	Found and Lost, Niagara Galleries, Melbourne
2001	Hong Kong, John Batten Gallery, Hong Kong
	SMH Watercolours, 1997-2001, Darren Knight Gallery, Sydney
	om materiorio di ografi zoon, parteri trigit Galery, Oyaney

- 2001 Greenaway Art Gallery, Adelaide
- 2000 Southland, Darren Knight Gallery, Sydney
- 1999 Greenaway Art Gallery, Adelaide Niagara Galleries, Melbourne, Australia
 1998 Darren Knight Gallery, Sydney Bowen Galleries, Wellington, New Zealand
 1997 Niagara Galleries, Melbourne Greenaway Art Gallery, Adelaide
- 1996 Roslyn Oxley9, Sydney Niagara Galleries, Melbourne
- 1995 Greenaway Art Gallery, Adelaide Niagara Galleries, Melbourne
- 1994 Roslyn Oxley9, Sydney Niagara Galleries, Melbourne Dick Bett Gallery, Hobart
- 1993 Greenaway Art Gallery, Adelaide Niagara Galleries, Melbourne Dick Bett Gallery, Hobart Niagara Galleries, Melbourne 'ARS Multiplicata', Sydney
- 1991 12 Sturt Street, Sydney Niagara Galleries, Melbourne
 1985 Niagara Galleries, Melbourne
- Garry Anderson Gallery, Sydney
- 1983 Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 Sulman Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney Wynne Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney Archibald Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney Adelaide Perry Prize for Drawing 2022 Exhibition of Finalists, PLC, Sydney Making Place: 100 Views of Brisbane, Museum of Brisbane, Brisbane 2021 Still: National Still Life Award 2021 Finalist exhibition, Coffs Harbour Regional Gallery, New South Wales Trustees' Watercolour Prize 2021, Wynne Prize, Art Gallery of New South Wales, Sydney 2020 2020 National Works on Paper Finalist Exhibition, Mornington Peninsula Regional Gallery, Victoria Sulman Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney Jacaranda Acquisitive Drawing Awards (JADA) Finalist Exhibition, Grafton Regional Gallery, Grafton, New South Wales 2019 Sulman Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney From Here To There: Australian Art And Walking, Lismore Regional Gallery, New South Wales 2018 The Wynne Prize 2018, Art Gallery of New South Wales, Sydney
- 2017 Every Dog Will Have Its Day, Casula Powerhouse Arts Centre, Casula, New South Wales Wynne Prize Exhibition, Art Gallery of New South Wales
- 2016 The Popular Pet Show, National Portrait Gallery, Canberra Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, New South Wales 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton, New South Wales Outside, Karma, Long Island, New York Fleurieu Art Prize, Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide Close to Home: Dobell Australian Drawing Biennial 2016, Art Gallery of New South Wales, Sydney
- 2015 Collector's Space, Darren Knight Gallery, Sydney
- 2014 Living Rooms, Musée du Louvre, Paris David Malouf and Friends, Museum of Brisbane, Brisbane Spring 1883, Darren Knight Gallery, Sydney Solitaire, TarraWarra Museum of Art, Victoria
- 2013 Fourteen days in New York, Darren Knight Gallery, Sydney Wynne Prize Exhibition, Art Gallery of New South Wales South of No North, Museum of Contemporary Art, Sydney
- 2012 New Work, Greenaway Art Gallery, Adelaide Selected Works, Niagara Galleries, Melbourne Korea International Art Fair, Niagara Galleries, Seoul Melbourne Art Fair, Royal Exhibition Building Gold Coast International Ceramic Award, Queensland

2012 understated 2012 - NSW Parliament Collection, Fountain Court, NSW Parliament, Sydney Revealed: Inside the private collections of South Australia, Anne and Gordon Samstag ANIMAL/HUMAN, UQ Art Museum, Brisbane Walking with Alice, SASA Gallery, UniSA, Adelaide Wynne Prize Exhibition, Art Gallery of New South Wales Volume One: MCA Collection, Museum of Contemporary Art, Sydney A View From Where I Was Sleeping, Wellington, NZ Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne 2011 Going where the weather suits my clothes...a fall of light on fabric, mother's tankstation, Dublin Noel McKenna – 29 centremeters closer, Brett McDowell Gallery, Dunedin, New Zealand 2010 Fully Booked, Arts Project Australia, Melbourne Basil Sellers Art Prize 2010, Ian Potter Museum of Art, University of Melbourne New Australian Art, Deloitte, Sydney Twelve Degrees of Latitude, Regional Gallery & University Art Collections in Queensland, Perc Tucker Regional Gallery, Townsville, QLD Minding Animals, John Paynter Gallery, Newcastle, NSW 2009 the non-grand, an exploration of intimacy in contemporary art, Wollongong City Art Gallery avoiding myth & message: Australian artists and the literary world, MCA, Sydney Blue Chip XI, The Collectors' Exhibition, Niagara Galleries, Melbourne Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand 2008 Who let the dogs out - the dog in contemporary Australian art, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, New South Wales Look out Wembley Arena, MOP, Sydney 2007 Bloodlines - Art and the Horse, Hawkesbury Regional Gallery, Windsor, NSW Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria De Overkant/Down Under, Den Haag Sculptuur/The Hague Sculpture, The Hague Art + Humour Too, Brenda May Gallery, Sydney Life is Sweet: Contemporary Australian Watercolours, Gippsland Art Gallery, Sale, Victoria Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection, 1970 – 2001, Warrnambool Art Gallery, Victoria Yours, mine and ours: 50 years of ABC TV, Penrith Regional Gallery and the Lewers Bequest, Sydney Moist. Australian Watercolours, Araluen Galleries, New Territories; Perc Tucker Regional Art Gallery, Queensland, Mornington Peninsula Regional Gallery, Victoria; Riddoch Gallery, SA 2006 2006: The Year in Art, S. H. Ervin Gallery, Sydney Getting on Mother's Nerves, mother's tankstation, Dublin 2005 We are all animals, La Trobe University, Bendigo MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney The Sound of Painting, George Adams Gallery, Victoria Wynne Prize, Art Gallery of New South Wales, Sydney UnAustralian, Anna Bibby Gallery, Auckland, New Zealand Art + Humour, Brenda May Gallery, Sydney 2004 2004: National Works on Paper, Mornington Peninsula Regional Gallery, Victoria 2004: The Year in Art, S. H. Ervin Gallery, Sydney National Small Sculpture Prize, Woollahra Municipal Council, Sydney The Visibility of Practice, National Art School, Sydney Mind's Eye, Hazelhurst Regional Gallery and Arts Centre, Sydney Gambling in Australia: Thrills, Spills and Social Ills, Powerhouse Museum, Sydney Home Sweet Home: Works from the Peter Fay Collection, touring, NGA Fair Game. Art + Sport, NGV Response Gallery, Melbourne Sport: More than heroes and legends, Powerhouse Museum, Sydney A Modelled World, McClelland Gallery + Sculpture Park, Victoria 2003 National Sculpture Prize & Exhibition 2003, National Gallery of Australia Art & About, College and George Streets, City of Sydney 2002 2002: The Year in Art, S. H. Ervin Gallery, Sydney Briefcase 50, Boutwell Draper Gallery, Sydney Nocturne: Images from night and darkness from colonial to contemporary, Mornington Peninsula Regional Gallery, Victoria 2001 Black/White & Grey, Darren Knight Gallery, Sydney The Gambling Show, John Batten Gallery, Hong Kong Wynne Prize for Watercolour, Wynne Prize and Sulman Prize, AGNSW, Sydney The Melbourne Savage Club Art Prize, Dickerson Gallery, Melbourne A Century of Collecting, 1902 – 2001, Ivan Dougherty Gallery, College of Fine Arts, Sydney

2000 Parihaka - The Art of Passive Resistance, The City Gallery, Wellington, New Zealand Small Tapestries and Works on Paper, Victorian Tapestry Workshop, Melbourne Pets, Prey & Predators – Introduced Animals in Recent Australian Art, Dubbo Regional Art Gallery Sulman Prize, Art Gallery of New South Wales, Svdnev Dobell Drawing Prize, Art Gallery of New South Wales, Sydney The Dog Show, King Street Gallery on Burton, Sydney Re/Brand?, Wollongong City Gallery and Wollongong University On The Road - The Car in Australian Art, Heide Museum of Modern Art, Melbourne 1999 Pets, Prey & Predators - Introduced Animals in Recent Australian Art, Mosman Art Gallery, Sydney Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney Persuasive Humours, Mosman Region Art Gallery, Sydney Cartoons and Caricature in Contemporary Art, touring exhibition, Geelong Art Gallery; Hamilton Art Gallery; Waverley City Gallery; Gippsland Art Gallery; Mornington Peninsula Art Gallery; Latrobe Regional Gallery 1998 Metamorphosis, Mornington Peninsula Regional Gallery, Victoria Australian Contemporary Art, Total Museum of Contemporary Art, Seoul, Korea Sulman Prize, Wynne Prize and Watercolour Prize, Art Gallery of New South Wales 1997 A face in the crowd, National Portrait Gallery, Canberra 1995 Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery 1994 Sulman Prize and Dobell Prize, Art Gallery of New South Wales, Sydney Paint on the tracks: Australian artists and the railway, S. H. Ervin Gallery, Sydney 1993 Death, Ivan Dougherty Gallery, Sydney On the other hand, S. H. Ervin Gallery, Sydney Wynne Prize, Art Gallery of New South Wales

- 1992 The New Metaphysics, Ivan Dougherty Gallery, Sydney
- 1991 Moet & Chandon Touring Exhibition, Australian national tour Correspondences, Queensland Art Gallery, Brisbane Her story - images of domestic labour in Australian art, S. H. Ervin Gallery, Sydney
- 1990 Wynne Prize, Art Gallery of New South Wales
- 1989 Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery Wynne Prize, Art Gallery of New South Wales
- 1987 Aberdare Art Prize for Landscape, Ipswich City Art Gallery, Queensland
- 1986 Fremantle Print Award, Fremantle Arts Centre, Western Australia Sulman Prize, Art Gallery of New South Wales, Sydney
- 1985 Fremantle Print Award, Fremantle Arts Centre, Western Australia Wynne Prize, Art Gallery of New South Wales, Sydney Fremantle Print Award, Fremantle Arts Centre, Western Australia
- 1983 Sulman Prize, Art Gallery of New South Wales, Sydney
- 1982 Wynne Prize, Art Gallery of New South Wales, Sydney
- 1980 L. H. Harvey memorial prize for drawing, Queensland Art Gallery, Brisbane

SELECTED BIBLIOGRAPHY

- 2021 McKenna, Noel, 'Idle', exhibition publication, *Niagara Galleries*, August McKenna, Noel, 'Salinger', artist book on the writer Jerome David Salinger, July
 2020 'Living with Art: Noel McKenna', *Art Almanac*, 24 July Santeroni, Claudia, 'Interview to the artist Noel McKenna', *The Blank*, 4 July MacMonagle, Niall, 'What lies beneath: Calm by Noel McKenna', *Sunday Independent*, 19 April
- 2019 Ellis, Justine, Rule, Dan, (Eds.) 'Noel McKenna End Street', artist monograph, Perimeter Editions O'Brien, Gregory, 'Always Song in the Water', Auckland University Press
 Wang, YungLing, 'The desire of recording what he sees on daily basis is even more urgent to create epic, magnified truth. – Interview Noel McKenna', The Art Press Asia, January
- 2018 O'Dwyer, Rebecca, 'How to tame a distance: On the recent work of Noel McKenna', exhibition catalogue, Darren Knight Gallery, August
 Mendelssohn, Joanna, 'The 2018 Archibald, Sulman and Wynne prizes show a changing of the guard', The Conversation, 4 May
 Allen, Christopher, 'Mapping Our True Hearts', The Australian, 24 February
 Brown, Phil, 'Off the charts vision', Brisbane News, 17 January
 Watson, Bronwyn, 'Noel McKenna: Landscape – Mapped', The Australian, 6 January
 O'Sullivan, Jane, 'Noel McKenna', Art Collector, Jan-Mar 2018
- 2017 McKay, Peter; McKenna, Noel; Simsion, Graeme, 'Landscape Mapped', exhibition catalogue, *Queensland Art Gallery and Gallery of Modern Art*, Brisbane O'Dwyer, Rebecca, 'Noel McKenna: Not too hot, not too cold', *mother's annual 2017*

2017	'Sum of Its Parts', <i>Asian Art News</i> , Volume 27 Number 4 Martin-Chew, Louise, 'Landscape – Mapped: Noel McKenna's quirky cartography', <i>Art Guide Australia</i> , 18 December
2016	Ryan, Anne, 'Noel McKenna', Close to home: Dobell Australian Drawing Biennial 2016 exhibition catalogue, Art Gallery of New South Wales
	'Concealing the Spot', artist monograph, essays by Jenny Bornholdt, Gregory O'Brien and David
	Godbold, <i>Thinking Fisherman Publications</i> McDonald, John, 'Review: Dobell Australian Drawing Biennial, Art Gallery NSW', <i>The Sydney Morning Herald</i> ,
	September Hill, Wes, 'Noel McKenna', Critics' Picks, <i>Artforum,</i> June
2015	Harbison, Isobel, 'An Exact Tension', mother's annual 2015
2013	Allen, Christopher, 'Remote sense of unease', <i>The Weekend Australian</i> , 20-21 April
	Rule, Dan, 'Noel McKenna: 12 Old, 12 New', <i>The Saturday Age</i> , 13 April McDonald, John, 'The southern lights', <i>The Sydney Morning Herald</i> , 6 April
	Barkley, Glenn, 'South of No North: Laurence Abehart, William Eggleston, Noel McKenna',
	Artist Profile, Issue 22
	Clement, Tracy, 'Curator Interview: Glenn Barkley', Art Guide Australia, March/April
	Grant, Jillian, 'South of No North', <i>Artist Profile</i> , March Allen Shea, Joseph, 'Everybody Knows this is Nowhere', <i>Broadsheet</i> , 8 March
	Dow, Steve, 'Thinking big pays off', Sydney Morning Herald, 16 February
	McKenna, Noel, Twelve old, Twelve new, exhibition catalogue, <i>Niagara Publishing</i> , Melbourne
	Barkley, Glenn and McKenna, Noel, 'South of no North', exhibition catalogue, Museum of
2012	Contemporary Art, Australia Publishing, Melbourne
2012	Fortescue, Elizabeth, 'MCA puts the focus on everyday details', <i>The Telegraph</i> , 30 November Sanders, Anne ,'Revealed: Inside the private collections of South Australia', exhibition catalogue,
	Samstag Museum, Adelaide
	McKenna, Noel, Travel Notes 2, exhibition catalogue, Heiser Gallery Pty Ltd, Queensland
2011	O'Brien, Gregory, Homes 4 Sale NZ, exhibition catalogue, <i>Niagara Publishing</i> , Melbourne O'Malley, Nick, 'Drawn and watered', <i>The Sydney Morning Herald Summer</i> , 27 December
2010	Bennett, Jennifer, 'Prize backyard', Wentworth Courier, 24 May
	Drawings from the Bath, exhibition catalogue, Darren Knight Gallery
	Hill, Peter, 'Art and Sport', Artlink, volume 30, no. 4
	McKenna, Noel, 'Australian Art History 1975 – 2008', Art and Australia, volume 48, no. 1
	'A sporting chance for art's sake', <i>The Age,</i> 5 August Hawthorne, Mark, 'A fitting display of a spinner's art', <i>The Age,</i> 5 August
	McAuliffe, Chris, 'Art and goal', Sport and Style, <i>The Age</i> , No. 16, August
	Millar, Andrea, 'Starting over', Belle, April – May
2009	Chappell, Dan, 'It just gets better', Art News New Zealand, Autumn
2008	News of the Swimmer Reaches Shore, exhibition catalogue, <i>Niagara Publishing</i> , Melbourne Ryan, Anne, 'Review exhibition: the weekly bus-rail ticket', <i>Art World</i> , Issue 3, June – July
2000	Pakula, Karen, 'Open gallery: the weekly bus-rail ticket', <i>The Sydney Morning Herald</i> , 18 – 19 March
	Clement, Tracy, 'Visitor from outer space', The Sydney Morning Herald, 7 – 13 March
	E. Moore, Padraic, 'Northland', mother's annual 2008
	Dyer, Katie, 'The Weekly Bus-Rail Ticket: Noel McKenna', exhibition catalogue, <i>National Art</i> School Gallery, New South Wales
	'Noel McKenna', exhibition catalogue, Darren Knight Gallery, Sydney
	Flynn, Barbara (ed.), 'Emerge and Review: A look into the UBS Australian art collection', UBS
2006	David, Ceri, 'Walk of art', McGrath the Weekly Magazine, 14 October
2005	Ballard, Brett, 'Ceramics to the challenge', <i>Australian Art Market Report</i> , Issue 21, Spring Eccles, Jeremy, 'The sound of visual art', <i>Art Monthly</i> , # 185, November
2000	Amery, Mark, 'Is anybody home?', The Dominion Post, 15 July
	Chappell, Dan, 'Love thy neighbour', Art News New Zealand, Winter
	McNamara, T J, 'Sleight of hand for eyes', <i>The New Zealand Herald</i> , 27 April
	Barkley, Glenn, 'Noel McKenna Ceramics 1993-2005', <i>Object Magazine,</i> No. 46 Reid, Michael, 'The art oracle'. <i>The Age,</i> 28 May
	Cummings, Pip, 'Clay dreams', <i>The Sydney Morning Herald</i> , 14 April
	Fortescue, Elizabeth, 'Arty Laugh', Daily Telegraph, 4 April
	Walker, Wendy, 'Capital eyes', The Advertiser, 26 March
	Radok, Stephanie, ' For lawn and repressed view', <i>The Adelaide Review,</i> 18 March Smee, Sebastian, 'The shape of private memories', <i>The Australian,</i> 17 March
	Jones, Julia, 'Animalia', Australian Art Review, Issue 6
	O'Brien Gregory, 'Sheltered Life – Noel McKenna', Anne Loxley. 'The light's on but is anybody home?',
	Sheltered Life, exhibition catalogue, City Gallery, Wellington

41-43 Watling Street, Usher's Island, Dublin, D08 NP48, Ireland +353 (0) 16717654 mother's tankstation gallery@motherstankstation.com www.motherstankstation.com

2004 Angeloro, Dominique, 'State of origami', The Sydney Morning Herald, Metro, 24 September Chivas, Anne, 'Quiet moments: the prints of Noel McKenna', Antiques & Art in NSW Ryan, Anne 'The value of things', Art and Australia, Vol.42, No. 1, Spring Web review, 'State of Origin', ARTLIFE, http://www.artlife.blogspot.com Barkley, Glenn Horizontal eclecticism', catalogue essay, Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia Barkley, Glenn, 'Op-Shop Aesthetics', Lino, 01, March Frost, A & Bokor, J, Artist's Questionnaire Noel McKenna, A Public of individuals, no. 4, Feb-April Ann Low, Lesley, 'A houseful & more of works, & all have spoken out to their owner', The Sydney Morning Herald, 9 October Loxley, Anne & McKenna, Noel, Open Gallery, Art & About, catalogue, City of Sydney, October Loxley, Anne, 'Mixed media in frame', The Sydney Morning Herald, 31 December Owens, Susan, 'To canvas the racetrack moment', Silks, Winter Reid, Michael, 'New quest for the most collectable a right resolution', The Australian, 3 December Small, S, 'Restrained menace', The Advertiser, 23 April Smee, Sebastian, 'Australia's champion of the outsider', The Art Newspaper, no.141, November 2002 Barkley, Glenn, 'Op-Shop Aesthetics', catalogue essay, Noel McKenna, Darren Knight Gallery McKenna, Noel, 'Painting 101', Australian Style, February 2001 Frost, Andrew, 'Australia's 50 Most Collectable Artists', Australian Art Collector, Issue 19, Jan-Mar Hynes, Victoria, 'Just add watercolour', The Sydney Morning Herald, 24 - 30 August Ann Low, Lesley, 'Juice gigolo', The Sydney Morning Herald, 25 - 26 August Loxley, Anne, 'The drama of drawing from three different angles', The Sydney Morning Herald. Aug Plant, Simon, 'More than meets the eye', The Herald Sun, 1 August 2000 Kidd, Courtney, 'Understated Power', The Sydney Morning Herald, 2 August Simpson, Peter, 'Parihaka. A Very real Symbol', Art New Zealand, No. 97 Summer 1999 Fenner, Felicity, 'Noel McKenna: Artists' Artist', Australian Art Collector, Issue 9, July - September James, Bruce, 'Sacred Sights in Search of a Site', The Sydney Morning Herald, 9 January O'Brien, Gregory, 'Changing The Light, Noel McKenna', catalogue essay, Niagara Galleries 1997 Clabburn, Anna, Whimsey in the White Cube, 'Cartoons and Caricature in Contemporary Art', catalogue essay, Geelong Art Gallery McDonald, John, The Sydney Morning Herald, 16 March 1996 Mendelssohn, Joanna, 'Welcome to Done Place, Tim Storrier, Khovar Dreamings', The Australian, June Williams, A, 'Exhibition', The Domain, The Sydney Morning Herald, 13 June 1995 Radok, Stephanie, 'Viva la vida', The Adelaide Review, July 1994 Fenner, Felicity, 'Much ado about criticism', The Sydney Morning Herald, 10 June Gill, Raymond, 'Diverse art bound by an unsettling melancholy', The Age, 7 September Heathcote, Christopher, 'The thick and thin on show', The Age, 7 September Loxley, Anne, McKenna, Noel, catalogue essay, Niagara Galleries, Melbourne Lynn, Elwyn,, 'Abstract form shows its hand', The Australian, 11 - 12 June Lynn, Elwyn, 'Mixed metaphysics', The Australian, 5 - 6 December 1992 Fenner, Felicity, The new metaphysics, catalogue, Ivan Dougherty Gallery, Sydney Heathcote, Christopher, 'Unassuming pictures from an alcove at an imaginary exhibition', The Age, September Rooney, Robert, 'Figuring out fun of the fair', The Australian, 10-11 October 1991 Rich, Phillip, Noel McKenna Drawings, catalogue, Garry Anderson Gallery, Sydney 1990 Catalano, Gary, 'Two hemispheres from well-knit world', The Age, 16 May Rooney, Robert, 'Is an artist's stature based largely on size?' The Australian, 26 - 27 May 1989 Allen, Christopher, The Sydney Morning Herald, 7 July Thomas, Daniel, 'Outlines in Australian Art,' The Joseph Brown Collection, 3rd Edition, Macmillan Watson, Bronwyn, Art and Australia, Winter issue

RESIDENCIES

2016 The Watermill Centre, Long Island, New York

AWARDS

2022 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney Finalist, Adelaide Perry Prize for Drawing, PLC, Sydney

- 2021 Winner: Trustees' Watercolour Prize 2021, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2020 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney Finalist, Jacaranda Acquisitive Drawing Prize (JADA) 2020, Grafton Regional Gallery, Grafton, New South Wales
- Finalist, Jacaranda Acquisitive Drawing Prize (JADA) 2020, Gratton Regional Gallery, Gratton, New South W 2019 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 2006 The Fleurieu Peninsula Vistas Prize 2006, Fleurieu Peninsula Biennale, South Australia
- 2005 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 2003 Mosman Art Prize, Sydney, Australia

Finalist, National Gallery of Australia's 2003 National Sculpture Prize and Exhibition

- 2002 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 2001 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney Melbourne Savage Club 2001 Art Prize for Painting, Melbourne
- 1999 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 1997 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 1995 Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery
- 1994 Sulman Prize, Art Gallery of New South Wales, Sydney

COLLECTIONS

Allen Arthur Robertson Collection, Sydney, Australia Art Bank, Australia Art Gallery of New South Wales, Australia Art Gallery of South Australia, Australia Brisbane City Council, Queensland, Australia Campbelltown City Art Gallery, New South Wales, Australia Chartwell Collection, New Zealand Dubbo Regional Art Gallery, New South Wales, Australia Gold Coast City Council, Queensland, Australia Grafton Regional Gallery, New South Wales, Australia Ipswich City Council Art Gallery, Queensland, Australia Joseph Brown Collection, Melbourne, Australia La Trobe Valley Arts Centre, Victoria, Australia Logan TAFE, Brisbane, Queensland, Australia Marguerite and Robert Hoffman Collection, Dallas Manly Shire Council, Sydney, Australia Macquarie Bank, Sydney, Australia Mornington Peninsula Regional Art Gallery, Victoria, Australia Muswellbrook Regional Gallery, New South Wales, Australia National Gallery of Australia, Canberra, Australia National Gallery of Victoria, Australia Parliament House, Canberra, Australia Ringier Collection, Switzerland Rockhampton Art Gallery, Queensland, Australia Queensland University of Technology, Brisbane, Australia Queensland Art Gallery, Brisbane, Australia Southern Cross University Artists Book Collection State Library of Queensland, Brisbane, Australia Tasmanian Museum and Art Gallery, Hobart, Australia Ten Cubed, Victoria University of Tasmania, Australia University of Western Australia, Australia University of Wollongong, New South Wales, Australia Wagga Wagga Regional Art Gallery, New South Wales, Australia Warrnambool Art Gallery, Victoria, Australia Western Mining Collection, Australia Wollongong City Art Gallery, New South Wales, Australia