

## NOEL McKENNA

Born 1956, Brisbane, Australia  
Lives and works in Sydney

### EDUCATION

- 1975 Architecture, University of Queensland  
1978 Brisbane College of Art, Brisbane  
1981 Alexander Mackie College, Sydney

### SELECTED SOLO EXHIBITIONS

- 2020 mother's tankstation, London  
2018 *Tied up dogs Rose Bay*, Darren Knight Gallery, Sydney  
2017 *Landscape - Mapped*, Queensland Art Gallery and Gallery of Modern Art, Brisbane  
*Not too hot, not too cold*, mother's tankstation, Dublin  
2016 *Cats That I Have Known*, The Watermill Centre, Long Island, NY  
*Noel McKenna*, Ten Cubed, Melbourne  
*1 August (1992 - )*, Darren Knight Gallery, Sydney  
*Seltzer*, Darren Knight Gallery, Sydney  
2015 *Concealing the Spot*, mother's tankstation, Dublin  
2014 *Absurdia: Noel McKenna- A Focus*, Newcastle Art Gallery, Newcastle  
*The Psychiatrist's Dog*, Darren Knight Gallery, Sydney  
*A Walk from One Tree Hill to Half Moon Bay*, Two Rooms, Auckland, NZ  
Art Basel Hong Kong, Discoveries, (solo) with mother's tankstation, Hong Kong  
2013 *Animals and Men*, Greenaway Art Gallery, Adelaide  
*Twelve old, Twelve new*, Niagara Galleries, Melbourne  
*Polluting the Acid: A Selection of Etchings & Lithographs 1977 - 2013*, Darren Knight Gallery, Sydney  
2012 *The piano of my brother*, Darren Knight Gallery, Sydney  
*Travel Notes 2*, Heiser Gallery, Queensland  
2011 *All That Heaven Allows*, Greenaway Art Gallery, Adelaide  
*Homes 4 Sale NZ*, Niagara Galleries, Melbourne  
*Works on Paper*, Michael Reid at Murrurundi, New South Wales  
2010 *Drawings from the Bath*, Darren Knight Gallery, Sydney  
*29cms Closer*, Brett McDowell Gallery, Dunedin, New Zealand  
*Clay Works*, Heiser Gallery, Queensland  
2009 *News of the swimmer reaches shore*, Niagara Galleries, Melbourne  
*Google Series, Men Smoking Pipes, Autumn, Men Fishing, Cats etc.*, Greenaway Art Gallery, Adelaide  
2008 *Northland*, mother's tankstation, Dublin  
*The Weekly Bus-Rail Ticket: Noel McKenna*, National Art School, Sydney  
2007 *The Democratic Potter*, Niagara Galleries, Melbourne  
2006 *From Watson's Bay to Waterloo*, Darren Knight Gallery, Sydney  
2005 *Merrylands*, Niagara Galleries, Melbourne  
*Somewhere in the city*, QUT Art Museum, Brisbane  
*Sheltered Life*, City Gallery Wellington, New Zealand  
*Ceramics 1993-2005*, Darren Knight Gallery, Sydney  
*Somewhere in the City: Noel McKenna*, QUT Art Museum, Brisbane  
*Noel McKenna*, Greenaway Art Gallery, Adelaide  
*Noel McKenna*, Yamaki Art Gallery, Osaka, Japan  
2004 *Australia II including The Queensland Room*, Darren Knight Gallery, Sydney  
*Noel McKenna: Animal Works 1977-2003*, touring exhibition  
2003 *Australia*, Niagara Galleries, Melbourne  
*Recent Work*, 2003, Greenaway Art Gallery, Adelaide  
*Hermans Art Award*, Quadrivium Gallery, Sydney  
Darren Knight Gallery, Sydney  
2001 *Found and Lost*, Niagara Galleries, Melbourne  
*Hong Kong*, John Batten Gallery, Hong Kong  
*SMH Watercolours, 1997-2001*, Darren Knight Gallery, Sydney  
Greenaway Art Gallery, Adelaide  
2000 *Southland*, Darren Knight Gallery, Sydney  
1999 *Greenaway Art Gallery, Adelaide*

- 1999 Niagara Galleries, Melbourne, Australia  
1998 Darren Knight Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand  
1997 Niagara Galleries, Melbourne  
Greenaway Art Gallery, Adelaide  
1996 Roslyn Oxley9, Sydney  
Niagara Galleries, Melbourne  
1995 Greenaway Art Gallery, Adelaide  
Niagara Galleries, Melbourne  
1994 Roslyn Oxley9, Sydney  
Niagara Galleries, Melbourne  
Dick Bett Gallery, Hobart  
1993 Greenaway Art Gallery, Adelaide  
Niagara Galleries, Melbourne  
Dick Bett Gallery, Hobart  
Niagara Galleries, Melbourne  
'ARS Multiplicata', Sydney  
1991 12 Sturt Street, Sydney  
Niagara Galleries, Melbourne  
1985 Niagara Galleries, Melbourne  
Garry Anderson Gallery, Sydney  
1983 Garry Anderson Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2019 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
2018 *From Here To There: Australian Art And Walking*, Lismore Regional Gallery, New South Wales  
*The Wynne Prize 2018*, Art Gallery of New South Wales, Sydney  
2017 *Every Dog Will Have Its Day*, Casula Powerhouse Arts Centre, Casula, New South Wales  
*Wynne Prize Exhibition*, Art Gallery of New South Wales  
2016 *The Popular Pet Show*, National Portrait Gallery, Canberra  
*Wildthing: Animals in Contemporary Australian Art*, Mosman Art Gallery, New South Wales  
*2016 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, Grafton, New South Wales  
*Outside*, Karma, Long Island, New York  
*Fleurieu Art Prize*, Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide  
*Close to Home: Dobell Australian Drawing Biennial 2016*, Art Gallery of New South Wales, Sydney  
2015 *Collector's Space*, Darren Knight Gallery, Sydney  
2014 *Living Rooms*, Musée du Louvre, Paris  
David Malouf and Friends, Museum of Brisbane, Brisbane  
*Spring 1883*, Darren Knight Gallery, Sydney  
*Solitaire*, TarraWarra Museum of Art, Victoria  
2013 *Fourteen days in New York*, Darren Knight Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales  
*South of No North*, Museum of Contemporary Art, Sydney  
2012 *New Work*, Greenaway Art Gallery, Adelaide  
*Selected Works*, Niagara Galleries, Melbourne  
Korea International Art Fair, Niagara Galleries, Seoul  
Melbourne Art Fair, Royal Exhibition Building  
Gold Coast International Ceramic Award, Queensland  
understated 2012 – NSW Parliament Collection, Fountain Court, NSW Parliament, Sydney  
*Revealed: Inside the private collections of South Australia*, Anne and Gordon Samstag  
*ANIMAL/HUMAN*, UQ Art Museum, Brisbane  
*Walking with Alice*, SASA Gallery, UniSA, Adelaide  
*Wynne Prize Exhibition*, Art Gallery of New South Wales  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*A View From Where I Was Sleeping*, Wellington, NZ  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
2011 *Going where the weather suits my clothes...a fall of light on fabric*, mother's tankstation, Dublin  
*Noel McKenna – 29 centremeters closer*, Brett McDowell Gallery, Dunedin, New Zealand  
2010 *Fully Booked*, Arts Project Australia, Melbourne  
*Basil Sellers Art Prize 2010*, Ian Potter Museum of Art, University of Melbourne  
*New Australian Art*, Deloitte, Sydney

- 2010 *Twelve Degrees of Latitude*, Regional Gallery & University Art Collections in Queensland, Perc Tucker Regional Gallery, Townsville, QLD  
*Minding Animals*, John Paynter Gallery, Newcastle, NSW
- 2009 *the non-grand, an exploration of intimacy in contemporary art*, Wollongong City Art Gallery  
*avoiding myth & message: Australian artists and the literary world*, MCA, Sydney  
*Blue Chip XI*, The Collectors' Exhibition, Niagara Galleries, Melbourne  
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand
- 2008 *Who let the dogs out – the dog in contemporary Australian art*, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, New South Wales  
*Look out Wembley Arena*, MOP, Sydney
- 2007 *Bloodlines – Art and the Horse*, Hawkesbury Regional Gallery, Windsor, NSW  
*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Victoria  
*De Overkant/Down Under*, Den Haag Sculptuur/The Hague Sculpture, The Hague  
*Art + Humour Too*, Brenda May Gallery, Sydney  
*Life is Sweet: Contemporary Australian Watercolours*, Gippsland Art Gallery, Sale, Victoria  
*Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection, 1970 – 2001*, Warrnambool Art Gallery, Victoria  
*Yours, mine and ours: 50 years of ABC TV*, Penrith Regional Gallery and the Lewers Bequest, Sydney  
*Moist. Australian Watercolours*, Araluen Galleries, New Territories; Perc Tucker Regional Art Gallery, Queensland; Mornington Peninsula Regional Gallery, Victoria; Riddoch Gallery, SA
- 2006 *2006: The Year in Art*, S. H. Ervin Gallery, Sydney  
*Getting on Mother's Nerves*, mother's tankstation, Dublin
- 2005 *We are all animals*, La Trobe University, Bendigo  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*The Sound of Painting*, George Adams Gallery, Victoria  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*UnAustralian*, Anna Bibby Gallery, Auckland, New Zealand  
*Art + Humour*, Brenda May Gallery, Sydney
- 2004 *2004: National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*2004: The Year in Art*, S. H. Ervin Gallery, Sydney  
*National Small Sculpture Prize*, Woollahra Municipal Council, Sydney  
*The Visibility of Practice*, National Art School, Sydney  
*Mind's Eye*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Gambling in Australia: Thrills, Spills and Social Ills*, Powerhouse Museum, Sydney  
*Home Sweet Home: Works from the Peter Fay Collection*, touring, NGA  
*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne  
*Sport: More than heroes and legends*, Powerhouse Museum, Sydney  
*A Modelled World*, McClelland Gallery + Sculpture Park, Victoria
- 2003 *National Sculpture Prize & Exhibition 2003*, National Gallery of Australia  
*Art & About*, College and George Streets, City of Sydney
- 2002 *2002: The Year in Art*, S. H. Ervin Gallery, Sydney  
*Briefcase 50*, Boutwell Draper Gallery, Sydney  
*Nocturne: Images from night and darkness from colonial to contemporary*, Mornington Peninsula Regional Gallery, Victoria
- 2001 *Black/White & Grey*, Darren Knight Gallery, Sydney  
*The Gambling Show*, John Batten Gallery, Hong Kong  
*Wynne Prize for Watercolour*, Wynne Prize and Sulman Prize, AGNSW, Sydney  
*The Melbourne Savage Club Art Prize*, Dickerson Gallery, Melbourne  
*A Century of Collecting, 1902 – 2001*, Ivan Dougherty Gallery, College of Fine Arts, Sydney
- 2000 *Parihaka – The Art of Passive Resistance*, The City Gallery, Wellington, New Zealand  
*Small Tapestries and Works on Paper*, Victorian Tapestry Workshop, Melbourne  
*Pets, Prey & Predators – Introduced Animals in Recent Australian Art*, Dubbo Regional Art Gallery  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*The Dog Show*, King Street Gallery on Burton, Sydney  
*Re/Brand?*, Wollongong City Gallery and Wollongong University  
*On The Road – The Car in Australian Art*, Heide Museum of Modern Art, Melbourne
- 1999 *Pets, Prey & Predators – Introduced Animals in Recent Australian Art*, Mosman Art Gallery, Sydney  
*Wynne Prize for Watercolour*, Art Gallery of New South Wales, Sydney  
*Persuasive Humours*, Mosman Region Art Gallery, Sydney

- 1999 *Cartoons and Caricature in Contemporary Art*, touring exhibition, Geelong Art Gallery; Hamilton Art Gallery; Waverley City Gallery; Gippsland Art Gallery; Mornington Peninsula Art Gallery; Latrobe Regional Gallery
- 1998 *Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria  
*Australian Contemporary Art*, Total Museum of Contemporary Art, Seoul, Korea  
*Sulman Prize*, Wynne Prize and Watercolour Prize, Art Gallery of New South Wales
- 1997 *A face in the crowd*, National Portrait Gallery, Canberra
- 1995 *Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery
- 1994 *Sulman Prize and Dobell Prize*, Art Gallery of New South Wales, Sydney  
*Paint on the tracks: Australian artists and the railway*, S. H. Ervin Gallery, Sydney
- 1993 *Death*, Ivan Dougherty Gallery, Sydney  
*On the other hand*, S. H. Ervin Gallery, Sydney  
*Wynne Prize*, Art Gallery of New South Wales
- 1992 *The New Metaphysics*, Ivan Dougherty Gallery, Sydney
- 1991 *Moët & Chandon Touring Exhibition*, Australian national tour  
*Correspondences*, Queensland Art Gallery, Brisbane  
*Her story - images of domestic labour in Australian art*, S. H. Ervin Gallery, Sydney
- 1990 *Wynne Prize*, Art Gallery of New South Wales
- 1989 *Scotchman's Hill Vineyard Art Prize*, Geelong Art Gallery  
*Wynne Prize*, Art Gallery of New South Wales
- 1987 *Aberdare Art Prize for Landscape*, Ipswich City Art Gallery, Queensland
- 1986 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
*Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1985 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Fremantle Print Award*, Fremantle Arts Centre, Western Australia
- 1983 *Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1982 *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1980 *L. H. Harvey memorial prize for drawing*, Queensland Art Gallery, Brisbane

## SELECTED BIBLIOGRAPHY

- 2019 Ellis, Justine, Rule, Dan, (Eds.) 'Noel McKenna End Street', artist monograph, *Perimeter Editions*  
O'Brien, Gregory, 'Always Song in the Water', *Auckland University Press*  
Wang, YungLing, 'The desire of recording what he sees on daily basis is even more urgent to create epic, magnified truth. – Interview Noel McKenna', *The Art Press Asia*, January
- 2018 O'Dwyer, Rebecca, 'How to tame a distance: On the recent work of Noel McKenna', exhibition catalogue, *Darren Knight Gallery*, August  
Mendelssohn, Joanna, 'The 2018 Archibald, Sulman and Wynne prizes show a changing of the guard', *The Conversation*, 4 May  
Allen, Christopher, 'Mapping Our True Hearts', *The Australian*, 24 February  
Brown, Phil, 'Off the charts vision', *Brisbane News*, 17 January  
Watson, Bronwyn, 'Noel McKenna: Landscape – Mapped', *The Australian*, 6 January  
O'Sullivan, Jane, 'Noel McKenna', *Art Collector*, Jan-Mar 2018
- 2017 McKay, Peter; McKenna, Noel; Simson, Graeme, 'Landscape – Mapped', exhibition catalogue, *Queensland Art Gallery and Gallery of Modern Art*, Brisbane  
O'Dwyer, Rebecca, 'Noel McKenna: Not too hot, not too cold', *mother's annual 2017*  
'Sum of Its Parts', *Asian Art News*, Volume 27 Number 4  
Martin-Chew, Louise, 'Landscape – Mapped: Noel McKenna's quirky cartography', *Art Guide Australia*, 18 December
- 2016 Ryan, Anne, 'Noel McKenna', Close to home: Dobell Australian Drawing Biennial 2016 exhibition catalogue, *Art Gallery of New South Wales*  
'Concealing the Spot', artist monograph, essays by Jenny Bornholdt, Gregory O'Brien and David Godbold, *Thinking Fisherman Publications*  
McDonald, John, 'Review: Dobell Australian Drawing Biennial, Art Gallery NSW', *The Sydney Morning Herald*, September  
Hill, Wes, 'Noel McKenna', Critics' Picks, *Artforum*, June
- 2015 Harbison, Isobel, 'An Exact Tension', *mother's annual 2015*
- 2013 Allen, Christopher, 'Remote sense of unease', *The Weekend Australian*, 20-21 April  
Rule, Dan, 'Noel McKenna: 12 Old, 12 New', *The Saturday Age*, 13 April  
McDonald, John, 'The southern lights', *The Sydney Morning Herald*, 6 April  
Barkley, Glenn, 'South of No North: Laurence Abehart, William Eggleston, Noel McKenna', *Artist Profile*, Issue 22

- 2013 Clement, Tracy, 'Curator Interview: Glenn Barkley', *Art Guide Australia*, March/April  
Grant, Jillian, 'South of No North', *Artist Profile*, March  
Allen Shea, Joseph, 'Everybody Knows this is Nowhere', *Broadsheet*, 8 March  
Dow, Steve, 'Thinking big pays off', *Sydney Morning Herald*, 16 February  
McKenna, Noel, Twelve old, Twelve new, exhibition catalogue, *Niagara Publishing*, Melbourne  
Barkley, Glenn and McKenna, Noel, 'South of no North', exhibition catalogue, Museum of Contemporary Art, *Australia Publishing*, Melbourne
- 2012 Fortescue, Elizabeth, 'MCA puts the focus on everyday details', *The Telegraph*, 30 November  
Sanders, Anne, 'Revealed: Inside the private collections of South Australia', exhibition catalogue, *Samstag Museum*, Adelaide  
McKenna, Noel, Travel Notes 2, exhibition catalogue, *Heiser Gallery Pty Ltd*, Queensland
- 2011 O'Brien, Gregory, Homes 4 Sale NZ, exhibition catalogue, *Niagara Publishing*, Melbourne  
O'Malley, Nick, 'Drawn and watered', *The Sydney Morning Herald Summer*, 27 December
- 2010 Bennett, Jennifer, 'Prize backyard', *Wentworth Courier*, 24 May  
Drawings from the Bath, exhibition catalogue, *Darren Knight Gallery*  
Hill, Peter, 'Art and Sport', *Artlink*, volume 30, no. 4  
McKenna, Noel, 'Australian Art History 1975 – 2008', *Art and Australia*, volume 48, no. 1  
'A sporting chance for art's sake', *The Age*, 5 August  
Hawthorne, Mark, 'A fitting display of a spinner's art', *The Age*, 5 August  
McAuliffe, Chris, 'Art and goal', *Sport and Style*, *The Age*, No. 16, August  
Millar, Andrea, 'Starting over', *Belle*, April – May
- 2009 Chappell, Dan, 'It just gets better...', *Art News New Zealand*, Autumn  
News of the Swimmer Reaches Shore, exhibition catalogue, *Niagara Publishing*, Melbourne
- 2008 Ryan, Anne, 'Review exhibition: the weekly bus-rail ticket', *Art World*, Issue 3, June – July  
Pakula, Karen, 'Open gallery: the weekly bus-rail ticket', *The Sydney Morning Herald*, 18 – 19 March  
Clement, Tracy, 'Visitor from outer space', *The Sydney Morning Herald*, 7 – 13 March  
E. Moore, Padraic, 'Northland', *mother's annual 2008*  
Dyer, Katie, 'The Weekly Bus-Rail Ticket: Noel McKenna', exhibition catalogue, *National Art School Gallery*, New South Wales  
'Noel McKenna', exhibition catalogue, *Darren Knight Gallery*, Sydney  
Flynn, Barbara (ed.), 'Emerge and Review: A look into the UBS Australian art collection', *UBS*
- 2006 David, Ceri, 'Walk of art', *McGrath the Weekly Magazine*, 14 October  
Ballard, Brett, 'Ceramics to the challenge', *Australian Art Market Report*, Issue 21, Spring
- 2005 Eccles, Jeremy, 'The sound of visual art', *Art Monthly*, # 185, November  
Amery, Mark, 'Is anybody home?', *The Dominion Post*, 15 July  
Chappell, Dan, 'Love thy neighbour', *Art News New Zealand*, Winter  
McNamara, T J, 'Sleight of hand for eyes', *The New Zealand Herald*, 27 April  
Barkley, Glenn, 'Noel McKenna Ceramics 1993-2005', *Object Magazine*, No. 46  
Reid, Michael, 'The art oracle', *The Age*, 28 May  
Cummings, Pip, 'Clay dreams', *The Sydney Morning Herald*, 14 April  
Fortescue, Elizabeth, 'Arty Laugh', *Daily Telegraph*, 4 April  
Walker, Wendy, 'Capital eyes', *The Advertiser*, 26 March  
Radok, Stephanie, 'For lawn and repressed view', *The Adelaide Review*, 18 March  
Smee, Sebastian, 'The shape of private memories', *The Australian*, 17 March  
Jones, Julia, 'Animalia', *Australian Art Review*, Issue 6  
O'Brien Gregory, 'Sheltered Life – Noel McKenna', Anne Loxley. 'The light's on but is anybody home?', Sheltered Life, exhibition catalogue, *City Gallery*, Wellington
- 2004 Angeloro, Dominique, 'State of origami', *The Sydney Morning Herald*, *Metro*, 24 September  
Chivas, Anne, 'Quiet moments: the prints of Noel McKenna', *Antiques & Art in NSW*  
Ryan, Anne 'The value of things', *Art and Australia*, Vol.42, No. 1, Spring  
Web review, 'State of Origin', *ARTLIFE*, <http://www.artlife.blogspot.com>  
Barkley, Glenn Horizontal eclecticism', catalogue essay, Home Sweet Home: Works from the Peter Fay collection, *National Gallery of Australia*  
Barkley, Glenn, 'Op-Shop Aesthetics', *Lino*, 01, March  
Frost, A & Bokor, J, Artist's Questionnaire Noel McKenna, *A Public of individuals*, no. 4, Feb-April  
Ann Low, Lesley, 'A houseful & more of works, & all have spoken out to their owner', *The Sydney Morning Herald*, 9 October  
Loxley, Anne & McKenna, Noel, Open Gallery, Art & About, catalogue, *City of Sydney*, October  
Loxley, Anne, 'Mixed media in frame', *The Sydney Morning Herald*, 31 December  
Owens, Susan, 'To canvas the racetrack moment', *Silks*, Winter  
Reid, Michael, 'New quest for the most collectable a right resolution', *The Australian*, 3 December

- 2004 Small, S, 'Restrained menace', *The Advertiser*, 23 April
- 2002 Smee, Sebastian, 'Australia's champion of the outsider', *The Art Newspaper*, no.141, November
- 2002 Barkley, Glenn, 'Op-Shop Aesthetics', catalogue essay, Noel McKenna, Darren Knight Gallery  
McKenna, Noel, 'Painting 101', *Australian Style*, February
- 2001 Frost, Andrew, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, Jan-Mar  
Hynes, Victoria, 'Just add watercolour', *The Sydney Morning Herald*, 24 – 30 August  
Ann Low, Lesley, 'Juice gigolo', *The Sydney Morning Herald*, 25 – 26 August  
Loxley, Anne, 'The drama of drawing from three different angles', *The Sydney Morning Herald*. Aug  
Plant, Simon, 'More than meets the eye', *The Herald Sun*, 1 August
- 2000 Kidd, Courtney, 'Understated Power', *The Sydney Morning Herald*, 2 August  
Simpson, Peter, 'Parihaka. A Very real Symbol', *Art New Zealand*, No. 97 Summer
- 1999 Fenner, Felicity, 'Noel McKenna: Artists' Artist', *Australian Art Collector*, Issue 9, July – September  
James, Bruce, 'Sacred Sights in Search of a Site', *The Sydney Morning Herald*, 9 January  
O'Brien, Gregory, 'Changing The Light, Noel McKenna', catalogue essay, *Niagara Galleries*
- 1997 Clabburn, Anna, Whimsey in the White Cube, 'Cartoons and Caricature in Contemporary Art',  
catalogue essay, *Geelong Art Gallery*
- 1996 McDonald, John, *The Sydney Morning Herald*, 16 March  
Mendelssohn, Joanna, 'Welcome to Done Place, Tim Storrier, Khovar Dreamings', *The Australian*,  
June  
Williams, A, 'Exhibition', The Domain, *The Sydney Morning Herald*, 13 June
- 1995 Radok, Stephanie, 'Viva la vida', *The Adelaide Review*, July
- 1994 Fenner, Felicity, 'Much ado about criticism', *The Sydney Morning Herald*, 10 June  
Gill, Raymond, 'Diverse art bound by an unsettling melancholy', *The Age*, 7 September  
Heathcote, Christopher, 'The thick and thin on show', *The Age*, 7 September  
Loxley, Anne, McKenna, Noel, catalogue essay, *Niagara Galleries*, Melbourne  
Lynn, Elwyn,, 'Abstract form shows its hand', *The Australian*, 11 – 12 June  
Lynn, Elwyn, 'Mixed metaphysics', *The Australian*, 5 – 6 December
- 1992 Fenner, Felicity, The new metaphysics, catalogue, *Ivan Dougherty Gallery*, Sydney  
Heathcote, Christopher, 'Unassuming pictures from an alcove at an imaginary exhibition', *The Age*,  
September  
Rooney, Robert, 'Figuring out fun of the fair', *The Australian*, 10-11 October
- 1991 Rich, Phillip, Noel McKenna Drawings, catalogue, *Garry Anderson Gallery*, Sydney
- 1990 Catalano, Gary, 'Two hemispheres from well-knit world', *The Age*, 16 May  
Rooney, Robert, 'Is an artist's stature based largely on size?' *The Australian*, 26 – 27 May
- 1989 Allen, Christopher, *The Sydney Morning Herald*, 7 July  
Thomas, Daniel, 'Outlines in Australian Art,' The Joseph Brown Collection, 3rd Edition, Macmillan  
Watson, Bronwyn, *Art and Australia*, Winter issue

## RESIDENCIES

- 2016 The Watermill Centre, Long Island, New York

## AWARDS

- 2019 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 2006 The Fleurieu Peninsula Vistas Prize 2006, Fleurieu Peninsula Biennale, South Australia
- 2005 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 2003 Mosman Art Prize, Sydney, Australia  
Finalist, National Gallery of Australia's 2003 National Sculpture Prize and Exhibition
- 2002 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 2001 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney  
Melbourne Savage Club 2001 Art Prize for Painting, Melbourne
- 1999 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 1997 Wynne Prize for Watercolour, Art Gallery of New South Wales, Sydney
- 1995 Muswellbrook Acquisitive Prize, Muswellbrook Regional Gallery
- 1994 Sulman Prize, Art Gallery of New South Wales, Sydney

## COLLECTIONS

- Allen Arthur Robertson Collection, Sydney, Australia  
Art Bank, Australia  
Art Gallery of New South Wales, Australia

Art Gallery of South Australia, Australia  
Brisbane City Council, Queensland, Australia  
Campbelltown City Art Gallery, New South Wales, Australia  
Chartwell Collection, New Zealand  
Dubbo Regional Art Gallery, New South Wales, Australia  
Gold Coast City Council, Queensland, Australia  
Grafton Regional Gallery, New South Wales, Australia  
Ipswich City Council Art Gallery, Queensland, Australia  
Joseph Brown Collection, Melbourne, Australia  
La Trobe Valley Arts Centre, Victoria, Australia  
Logan TAFE, Brisbane, Queensland, Australia  
Marguerite and Robert Hoffman Collection, Dallas  
Manly Shire Council, Sydney, Australia  
Macquarie Bank, Sydney, Australia  
Mornington Peninsula Regional Art Gallery, Victoria, Australia  
Muswellbrook Regional Gallery, New South Wales, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Australia  
Parliament House, Canberra, Australia  
Ringier Collection, Switzerland  
Rockhampton Art Gallery, Queensland, Australia  
Queensland University of Technology, Brisbane, Australia  
Queensland Art Gallery, Brisbane, Australia  
Southern Cross University Artists Book Collection  
State Library of Queensland, Brisbane, Australia  
Tasmanian Museum and Art Gallery, Hobart, Australia  
Ten Cubed, Victoria  
University of Tasmania, Australia  
University of Western Australia, Australia  
University of Wollongong, New South Wales, Australia  
Wagga Wagga Regional Art Gallery, New South Wales, Australia  
Warrnambool Art Gallery, Victoria, Australia  
Western Mining Collection, Australia  
Wollongong City Art Gallery, New South Wales, Australia