

NINA CANELL

Born 1979, Växjö, Sweden
Lives and works in Berlin

EDUCATION

2005 BA Hons. Fine Art, Institute of Art, Design and Technology, Dun Laoghaire, Dublin

SOLO EXHIBITIONS

- 2019 *Muscle Memory*, Staatliche Kunsthalle Baden-Baden, Germany
500 Capp Street Foundation, San Francisco
Energy Budget, Capri, Düsseldorf
- 2018 *Reflexologies*, Kunstmuseum St.Gallen, Switzerland
Energy Budget, S.M.A.K., Ghent
- 2017 *Polyethylene-Insulated Smear*, Mendes Wood DM, São Paulo
Viscosity, The Artist's Institute, New York
Dolphin Dandelion, Le Crédac, Ivry-sur-Seine, France
Ayrton, Four Exhibitions by Armando Andrade Tudela, Nina Canell, FOS and Tania Pérez Córódva
Museo Tamayo, Mexico City
- 2016 *Reflexology*, Leo Xu Projects, Shanghai
Mid-Sentence, Dallas Museum of Art, Dallas
Foam-Skin Insulated Jelly-Filled Vowel, Galerie Barbara Wien, Berlin
Shedding Sheaths, Unlimited Art 47 Basel
- 2015 *Satin Ions*, Arko Art Center, Seoul, South Korea
Brief Syllable (Flat), Rond-Point Projects, Marseille
Dimensions Withheld, Daniel Marzona, Berlin
- 2014 *Free-Space Path Loss*, Lunds Konsthall, Sweden
Mid-Sentence, Moderna Museet, Stockholm
Near Here, Camden Arts Centre, London
Near Here, BALTIC Centre for Contemporary Art, Newcastle, UK
Near Here, Lulu, Mexico City, Mexico
- 2013 Luisa Strina Gallery (two person exhibition), São Paulo
Stray Warmings, K21, Kunstsammlung Nordrhein Westfalen, Dusseldorf
O Little Drops, mother's tankstation, Dublin
Stray Warmings, Midway Contemporary Art, Minneapolis
- 2012 *Nina Canell & Rolf Julius*, Hamburg Bahnhof Museum für Gegenwart, Berlin
Tendrils, The Douglas Hyde Gallery, Dublin
Into the Eyes as Ends of Hair, Cubitt Gallery, London
- 2011 *Ode to Outer Ends*, Kunsthalle Fridericianum, Kassel
Matter of the Heart / Heart of the Matter, Konrad Fischer Galerie / Galerie Barbara Wien, Berlin
- 2010 *To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping it Off*, Museum Moderner Kunst
Stiftung Ludwig, Vienna
- 2009 *Projects in Art & Theory*, Köln
Five Kinds of Water, Hamburg Kunstverein, Hamburg
Art Statements: Art 40 Basel with mother's tankstation
Paradise [31], Gallery 2, Douglas Hyde Gallery, Dublin
The New Mineral, Neuer Aachener Kunstverein, Aachen, Germany
- 2008 *Slight Heat of the Eyelid*, mother's tankstation, Dublin
Walking on No-Top Hill, Galerie Barbara Wien, Berlin
Digging a Hole, Nought to Sixty, ICA, London (collaboration with Robin Watkins)
- 2007 LISTE Young Contemporary Art Fair, Basel, with mother's tankstation
Moon. Mist. Drum. Model Arts & Niland Gallery, Sligo
- 2006 *Soft Mud & Parallel Happenings*, T293, Naples
- 2005 *We woke up with energy*, mother's tankstation, Dublin

GROUP EXHIBITIONS

- 2019 *95% of the Universe is Missing*, Science Gallery London, London
Luogo e Segni, Palazzo Grassi - Punta della Dogana, Pinault Collection, Venice
Blue is the colour of your Eyes- On Materiality and Abstraction, Moderna Museet, Malmo
- 2018 *Architecture Effects*, Guggenheim Bilbao
Elephant in the Room, Hamburger Bahnhof Museum Fur Gegenwart

- 2018 *Emerald City*, K11 Art Foundation pop-up space, Hong Kong
Title II, Galerie Antoine Ertaskiran, Montreal
- 2017 *How It's Made*, Carl Kostyál, Stockholm
Mirrored, Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia, Venice
Future Eaters, Monash University Museum of Art, Melbourne, Australia
More Than Words [On the Poetic], Kunsthalle Wien, Vienna
ARS17: Hello World! Art after the Internet, Museu of Contemporary Art KIASMA, The Finnish National Gallery, Helsinki
- 2016 *We are the Centre for Curatorial Studies (Phase 1)*, CCS Bard, Hessel Museum of Art, Annandale-On-Hudson, NY
Samhällsmaskinen: Industriåldern ur konstens perspektiv, Malmö Konstmuseum, Malmö
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco
Inflected Objects #2 Circulation – Otherwise, Unhinged, Future Gallery, Berlin
A Thousand Horsepower, Can Trinxet Factory, Barcelona
Third Nature, Hessel Museum of Art, CC Bard, New York
The Distance of a Day, The Israel Museum, Jerusalem
Matter Fictions, Museu Coleção Berardo, Lisboa
The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong
Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to..., Moderna Museet, Stockholm
Die Kräfte hinter den Formen / The forces behind the forms, Galerie im Taxipalais, Austria, Kunstmuseen Krefeld, Germany, Kunstmuseum Thun, Switzerland
Accrochage, Pinault, Punta Della Dogana, Venice
FluxesFeverFuturesFiction, Azkuna Zentroa, Bilbao
Accueille-moi paysage, Marcelle Alix Gallery, Paris
- 2015 *Köln Skulptur #8*, Skulpturenpark, Köln
Blühendes Gift, Mumok, Vienna
Die Kräfte hinter den Formen, touring Galerie im Taxispalais, Innsbruck; Kunstmuseen Krefeld, Germany; Kunstmuseum Thun, Switzerland
Drawn by its own memory, Laura Bartlett Gallery, London
La Vie Moderne, 13th Biennale de Lyon, Lyon
Eppur si muove (And yet it turns), Mudam Luxembourg, Luxembourg city
Presque Rien, Marian Goodman Gallery, Paris
White Noise, Kunsthau Glarus, Switzerland
Art in the Age Of...Planetary Computation, Witte de With Contemporary Art, Rotterdam
Art in the Age Of...Raw Materials and Energy, Witte de With Contemporary Art, Rotterdam
An Imprecise Science, ArtSpace, Sydney
The Percussive Hunter, Akbank Sanat, Istanbul
- 2014 *Animal Mineral Vegetable*, Andrew Kreps Gallery, New York
The Promise of Moving Things, Centre d'art contemporain d'Ivry - le Crédac, Paris
Technokinesis, Blum & Poe, Los Angeles, New York
nature after nature, Fridericianum, Kassel
- 2013 *Flex-Sil Reloaded*, Kunsthalle St Gallen
Surface Tension, Oakville Galleries, Ontario
Focus, Frieze New York (Nina Canell | Fergus Feehily) with mother's tankstation
Köln Skulptur #7, Cologne, Germany
Utopia Starts Small, Fellbach Triennial of Small-Scale Sculpture, Germany
Curiosity: Art and the Pleasures of Knowing, Hayward Touring: Turner Contemporary, Castle Museum and Art Gallery Norwich, de Appel Amsterdam
Revolution from Within, Kaufman Repetto, Milano
Les amas d'Hercule, Parc Saint Léger, Pougues-les-Eaux, France
Mexico City Blues, Shanaynay, Paris and New York Gallery, New York
Dorothea Von Stetten Kunstpreis, Kunstmuseum Bonn
- 2012 *All Our Relations*, 18th Biennale of Sydney, Australia
Atelier + Küche, Marta Herford, Herford
Made in Germany Zwei, Sprengel Museum Hannover, Kestnergesellschaft und Kunstverein
La Triennale – Intense Proximity, Palais de Tokyo, Paris, curated by Okwui Enwezor
- 2011 *I Love Those Paintings [art, natural and social science]*, mother's tankstation, Dublin
The Devil's Fidelity, Marian Goodman Gallery Paris, France
Second Strike, Herzliya Biennial, The Herzliya Museum for Contemporary Art, Israel
Based in Berlin, Monbijou Park, Berlin
Twenty, Irish Museum of Modern Art, Dublin
The Silver Show, Neuer Aachener Kunstverein, Aachen, Germany
Labor / Laboratory, (Ars Viva Prize), SALT Beyoglu, Istanbul

- 2010 *Under Destruction*, Swiss Institute, New York
On Line: Drawing through the twentieth Century, MoMA, New York
Labor / Laboratory, (Ars Viva Prize), Touring to Kunstsammlungen Chemnitz; Platform Garanti, Istanbul; Kunstmuseum Stuttgart
A Never Ending Story, curated by Chris Sharp, Truth or Consequences, New Mexico
Under Destruction, Jean Tinguely Museum, Basel
Modernauställningen, Moderna Museet, Stockholm
Touched, Liverpool Biennale, Liverpool
Invisible Shadows, Marta Herford, Herford
Neue Alchemie: Kunst der Gegenwart nach Beuys, Landesmuseum für Kunst und Kulturgeschichte, Munster
Beyond Entropy: When Energy Becomes Form, La Biennale di Venezia – 12th International Architecture Exhibition, Venice
Fischgräetenmelkstand, Temporäre Kunsthalle Berlin, Curated by John Bock, Germany
Runaway Train, Bonniers Konsthall, Stockholm, Sweden
Life: A User's Manual, Art Sheffield. Curated by Frederique Bergholtz & Annie Fletcher
Leopards in the Temple, Sculpture Center, New York
Das Wesen im Ding, Frankfurter Kunstverein
Performative Attitudes, Kunsthhaus Glarus, Switzerland
- 2009 *The Knight's Tour*, De Hallen Haarlem, The Netherlands
ssndsp/II, S1 Artspace, Sheffield
The Actuality of the Idea, Stuart Shave/Modern Art, London
Carl Andre, Leonor Antunes, Sara Barker, Nina Canell, Agnes Martin, Nasreen Mohamedi, Fred Sandback, Bojan Sarcevic, Gedi Sibony, Rachel Whiteread
All that is solid melts into air, Muhka, Antwerp/Mechelen, Belgium
Canell, Egan, Nowak, Konrad Fischer Galerie, Düsseldorf
Coalesce Happenstance, SMART Project Space, Amsterdam
- 2008 *Manifesta 7: The European Biennial of Contemporary Art*, Rovereto, Italy
7th Gwangju Biennale, Korea
Auto-Stop, Malmö Konsthall, Malmö
Sometimes You Fall in Love With an Idea, Cluster, Berlin
MIMA: Sound Space, Middlesborough Institute of Modern Art
No Borders (Just News), La Centrale Electrique - European Centre for Contemporary Art, Brussels; Centre of Contemporary Art, Thessalonik
- 2007 *Beyond the Country: Perspectives of the Land in Historic and Contemporary Art*, Lewis Glucksman Gallery, Cork
Movement, Contingency, Community, Gallery27, Kaywon/Seoul
What Remains, Spazio Lambretto, Milano
Come Together, Douglas Hyde Gallery, Dublin
- 2006 *Bigger Bang*, Galleria Ja Projektitila Huoltamo, Tampere, Finland
Bring the Noise, Catalyst Arts, Belfast, performance and installation with Robin Watkins
Plane, Royal Hibernian Academy, Dublin & The Dock, Carrick-on Shannon, collaboration with Robin Watkins
Mother's Ruin: Dangerous Obsessions and the Culture of Excess, mother's tankstation, Dublin
- 2005 *Precaution*, Irish Museum of Modern Art, Dublin
Here Comes Everybody, Project Gallery, Dublin
Live, Interim-Projekte, Frankfurt
BA Graduation Exhibition, IADT, Dun Laoghaire
- 2004 *Obscured by Clouds*, Studio 6, Temple Bar Gallery and Studios, Dublin
Regarder, Observer, Surveiller, Galerie Sequence, Quebec
Projected Windows, The Digital Hub, Thomas Street, Dublin
G-niale International Short Film Festival, Stralsund, Germany

SELECTED PERFORMANCES AND HAPPENINGS WITH ROBIN WATKINS

- 2008 *Champagne Diamond the Brilliant Light*, K is for Kaleidoscope, London
- 2006 *Luftkluster/Luftfluks*, Zentrale Randlage, Berlin, with Minit
Luftkluster/Luftfluks, Pallas Studios, Dublin
The New Heat/Obscured by Light, The Boom Boom Room, Dublin, with Ariel Pink and Belong
The New Heat/Obscured by Light, Inkonst, Malmö
- 2005 *The New Heat/Obscured by Light*, Project Arts Centre, Dublin With Sanso-Xtro

AWARDS AND RESIDENCIES

- 2011 Edstrandska Stiftelsen Art Prize, exhibition at Malmö Art Academy

- 2010 Ars Viva - Preis 2010/2011, Kulturkreis der deutschen Wirtschaft
 2009 Baloïse Prize, Art Statements, Art 40 Basel with mother's tankstation
 2008-9 Location One, NYC. Residency awarded by Arts Council of Ireland
 Neue Galerie am Landesmuseum Joanneum, Graz. Residency and project room presentation
 Culture Ireland, Project stipend
 Künstlerhäuser Worpswede residency and stipend
 2007 Arts Council of Ireland, Artist Bursary Award
 Model Arts & Niland Gallery Fellowship
 2005-8 Firestation Artist Studios Residency
 2005 Aileen McKeogh Award
 2004 Jönköping Cultural Committee Award, Sweden

MONOGRAPHS, PUBLICATIONS

- 2016 *Satin Ions*, Nina Canell, Arko Arts Centre & Bom Dia Boa Tarde Boa Noite
Accrochage, Ed. Caroline Boureoise, Béatrice Gross, Pinault, Marsilio
Art In The Age Of..., Ed. Ayas, Hoare, Kleinman, Witte de With
The Forces Behind the Forms, Ed. Magdalena Holzhey, Kunstmuseum Krefeld
 2015 *The Registry of Promise*, Ed. Chris Sharp, Roma Publications, 2015
Eppur Si Muove: Art and Technology, a Shared Sphere, Mudam Editions, 2015
 2014 *Mid Sentence*, Nina Canell & Robin Watkins, Moderna Museet & Bom Dia Boa Tarde Boa Noite
Nina Canell: Mellan Skulptur & Skeende, Bulletin no 3, Moderna Museet
Free-Space Path Loss, artist monograph, essay by Chris Sharp, Ed. Åsa Nacking, Lunds Konsttall
Slot n°4: Refräng, Ed. Adam Westman, Chateaux
Near Here, exhibition booklet, essay by Declan Long, Camden Art Centre
The Stand In (Or a Glass of Milk), Ed. Gaty & Mackler, Public Fiction Los Angeles
Macht des Materials/Politik der Materialität, Witzgall & Stakemeier, Diaphanes
Stray Warmings, artist monograph, essays by Dieter Roelstraete, Monika Szewczyk, Steven Connor, Sternberg Press & Midway Contemporary Art
 2013 *Nina Canell. Rolf Julius*, essay by Gabriele Knapstein, Hamburger Bahnhof & Walter König Verlag
Utopie Beginnt im Kleinen, Ed. Yilmaz Dziewior/Angelika Nollert, Walter König Verlag
Köln Skulptur #7, Ed. Friedrich Meschede, Wahlter König Verlag
 2012 *SOLO: featured artist Nina Canell*, essay by Fionn Meade, *Solo no. 3, AmC Collezione Coppola*
Tendrils, essay by John Hutchinson, The Douglas Hyde Gallery
Into the Eyes as Ends of Hair, pamphlet, essay by Steven Connor, Cubitt Gallery
Die Idee Konkret, Amely Deiss, Wienand Verlag, Köln
Intense Proximity, La Triennale Paris, ed. by Okwui Enwezor
Made in Germany Zwei: Internationale Kunst in Deutschland, Sprengel Museum
 2011 *Neptune the Mystic*, 10" vinyl record, Kunsthalle Fridericianum
 2010 *To Let Stay Projecting as a Bit of Branch on a Log by not Chopping it Off*, artist monograph, essay by Dieter Roelstraete, Walter König Verlag, Köln and Mumok, Vienna
Evaporation Essays, artist monograph, essays by P. E. Moore, C. Mac Giolla Léith, C. Sharp, X. Karskens, Distanz Verlag, NAK and Kunstverein Hamburg
Creamier; 100 Contemporary Artists, text by Adam Szymczyk, Phaidon Press
Under Destruction, Ed. Jetzer, Sharp, Distanz Verlag with Museum Tinguely & SI
 2009 *The Knights Tour*, text by Xander Karskens, De Hallen, Haarlem
Nought to Sixty, text by Isobel Harbison, ICA, London
Younger than Jesus; Artist Directory, Phaidon Press and New Museum
Manifesta 7: Index, exhibition catalogue, text by Adam Budak
 2008 *Shedding Skin (Perpetual Current for Twenty-Four Buckets)*, LP, KH Worpswede
29 Infra-Ordinary Meteors, 7" locked groove record, Economic Thought Gallery
Champagne Diamond the Brilliant Light, LP & CD, Caff-Flick & Kaleidoscope, collaboration with Robin Watkins
Movement, 'Contingency & Community', Ed. Hyunjin Kim, Darun Books
 Gwangju Biennale: Annual Report, exhibition catalogue, Ed. Okwui Enwezor, Gwangju Biennale
 2007 *Arpeggio Book*, artist monograph, The Model Arts & Niland Gallery, Sligo
Come Together, exhibition catalogue, Declan Long, The Douglas Hyde Gallery
 2006 *Luftkluster/Luftfluks*, LP, Oscillatone, collaboration with Robin Watkins
 2005 *The New Heat/Obscured by Light*, LP, Oscillatone, collaboration with Robin Watkins
Precaution, exhibition catalogue, Irish Museum of Modern Art
Plane, exhibition catalogue, Royal Hibernian Academy, Dublin
 2004 *Obscured by Clouds*, exhibition catalogue, essay by Sinead Halkett, Temple Bar Gallery & Studios
Regarder, Observer, Surveiller, exhibition catalogue, essay by Nicole Gingras, Galerie Sequence, Quebec

BIBLIOGRAPHY

- 2018 Herman, Laura, 'Energy Budget' review, *Mousse Magazine*, Summer
Hessler, Stefanie, 'How It's Made' review, *ArtReview*, March
- 2017 Sharp, Chris, 'Theory of the Minor C Sharp', *Mousse Magazine* 57, February - March
- 2016 Kaimei, Wang, translated by Daniel Ho, 'Reflexology', *Ran Dian*, December
Cordray, Julianne, 'Light//Nina Canell's 'Foam-Skin Insulated Jelly-Filled Vowel' at Barbara Wien, *Berlin Art Link*, October
O' Neill, Paul and CCS Bard graduates, 'Nina Canell', *Bomb Magazine*, August
Buffenstein, Alyssa, 'Misbehaving Materials Ooze and Decay in a Gallery in Berlin', *The Creators Project*, July
'Art Basel questionnaire: Nina Canell, Shedding Sheaths', *Art Review*, June
Lin, Aimee, 'Satin Ions, Nina Canell', review, *Art Review* Vol. 4 No.1, January
- 2015 Sharp, Chris, 'La vie moderne', *Art Agenda*, September
Bares, Josef, 'Arko Art Centre: Nina Canell "Satin Ions"', *East Culture Review*, September
Choi, Jayoon, 'Stain Ions: Nina Canell', *Art Asia Pacific*, July
Yoon Jung, Cho, 'How Smart People Cope With The Heat-Nina Canell 'Satin Ions'', *BNTnews*, July
Kaya Genç, 'How humans have become a force on a geological scale', *Daily Sabah*, April
Neringa Černiauskaitė, 'Moderna Museet', *Artforum*, March
- 2014 Khazam, Rahma, 'The Promise of Moving Things', *Frieze Magazine*, Issue 167, November
Coates, Peter, 'Seeing is Believing?: Nina Canell's 'Near Here' and Unearthing the Flows of Connectivity', www.powerwaterproject.net, August
Heinrich, Will, 'Technokinesis' at Blum & Poe', *Gallerist*, August
Watson, Sam, 'Nina Canell at BALTIC', *Kaleidoscope*, June
Wright, Karen, 'In the Studio', *The Independent(Radar)*, 4 May
Herbert, Martin, *Art Review*, Vol 66 No.4, May
'Nina Canell – Mid-Sentence', *The New Totally Stockholm Newsletter*, May
'BALTIC Centre for Contemporary Art, Gatehead presents...', *Thomas Del Mar Ltd.*, April
Schlueter, Katharina, 'Nina Canell', *Kritisches Lexikon der Gegenwartskunst #106*
'The attraction of small mysteries', *Artellogical*, April
Sutton, Kate, 'Nina Canell - LULU', *Critic's Picks, Artforum*, March
Rojas, Maru, 'Near Here', review, *This is tomorrow*, January
- 2013 O' Dwyer, Rebecca, 'O Little Drops', *mother's annual 2013*
'Felix-Sil Reloaded' at Kunst Halle Sankt Gallen, *Contemporary Art Daily*, August
Gayer, John, 'Nina Canell: O Little Drops', *This is tomorrow*, May
Regan, Sheila, 'Stray Warmings', *MNArtists.org*, March
Beeson, John, 'Nina Canell & Rolf Julius at Hamburger Bahnhof', *Texte zur Kunst*, March
- 2012 Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*
Dickinson, Sheila, 'Nina Canell: Stray Warmings, Midway Contemporary Art, Minneapolis', *CIRCA*, www.recirca.com, 20 April
Herbert, Martin, 'Nina Canell, Cubitt London', *Frieze* #147, May
Doubal, Rosalie, 'Into the Eyes as Ends of Hair', *Time Out London*, 4 April
Merrigan, James, 'Clean & Clear', www.billionjournal.com, Oct
Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, April
Doubal, Rosalie, 'Nina Canell: Into the Eyes as Ends of Hair', *TimeOut London*, April
Byrt, Anthony, '18th Biennale of Sydney', *Artforum*, November
Arrhenius, Sara, 'Life After the Miracle', *Flash Art – Nordic Art*, January
- 2011 Hohmann, Silke, 'Unter Strom', *Monopol: Magazin fur Kunst und Leben*, May
Wiensowski, Ingeborg, 'Schwebende Knochen', *KulturSPIEGEL*, March
- 2010 'Under Destruction', Ed. Jetzer, Sharp, *Distanz Verlag with Museum Tinguely*
Sharp, Chris, 'Nina Canell', *Art Review*, #38, January
Perry, Colin, 'Art Sheffield 2010', *Frieze*, April
- 2009 E. Moore, Pádraic, 'Slight Heat of the Eyelid', *mother's annual 2009*
Sharp, Chris, 'Walking on No-Top Hill', review, *MAP: Journeys in Contemporary Art*, #17
Puvogel, Renate, 'Walking on No-Top Hill', review, *Kunstforum International, Band 195*
Karskens, Xander, 'The Knights Tour', *de Hallen*, Haarlem
Herbert, Martin, 'Robin Watkins + Nina Canell', *Modern Painters*, January
L. Herbert, Martin, '(E)merging Artists', *Modern Painters*, December
Latimer, Quinn, 'Walking on No-Top Hill', review, *Frieze Online*
The Glue & the Wedge, artist interview, *Circa*, #124
Luke Clancy, 'Slight Heat of the Eyelid', review, *Art Review*, #22
- 2008 *(E)merging Artists*, article by Martin L. Herbert, *Modern Painters*, December
Lisa Zeitz, Lisa, 'In Berliner Galerien', *Frankfurter Allgemeine Sonntagzeitung*, 7 December
Schmid, Karlheinz 'Ein voller Erfolg der Gegenwartskunst', *Kunstzeitung* 145, September

- 2007 Dunne, Aidan, 'Moon. Mist. Drum.', *The Irish Times*, 26 January
NicGabhann, Niamh, 'Intentional Community', *House Projects*, Dublin
- 2006 Pierce, Sarah, ' Together, Again', *mother's annual 2006*
Clancy, Luke, 'Dangerous Obsessions and the Culture of Excess', review, *Modern Painters*, July/Aug
O'Reilly, Sally, 'We Woke Up With Energy', review, *Frieze # 98*
Long, Declan, 'We Woke Up With Energy', *Circa #115*