

## NINA CANELL

Born 1979, Växjö, Sweden  
Lives and works in Berlin

### EDUCATION

2005 BA Hons. Fine Art, Institute of Art, Design and Technology, Dun Laoghaire, Dublin

### SOLO EXHIBITIONS

- 2018 *Reflexologies*, Kunstmuseum St.Gallen, Switzerland  
*Energy Budget*, S.M.A.K., Ghent
- 2017 *Polyethylene-Insulated Smear*, Mendes Wood DM, São Paulo  
*Viscosity*, The Artist's Institute, New York  
*Dolphin Dandelion*, Le Crédac, Ivry-sur-Seine, France  
*Ayrton, Four Exhibitions by Armando Andrade Tudela, Nina Canell, FOS and Tania Pérez Córdo*  
Museo Tamayo, Mexico City
- 2016 *Reflexology*, Leo Xu Projects, Shanghai  
*Mid-Sentence*, Dallas Museum of Art, Dallas  
*Foam-Skin Insulated Jelly-Filled Vowel*, Galerie Barbara Wien, Berlin  
*Shedding Sheaths*, Unlimited Art 47 Basel
- 2015 *Satin Ions*, Arko Art Center, Seoul, South Korea  
*Brief Syllable (Flat)*, Rond-Point Projects, Marseille  
*Dimensions Withheld*, Daniel Marzona, Berlin
- 2014 *Free-Space Path Loss*, Lunds Konsthall, Sweden  
*Mid-Sentence*, Moderna Museet, Stockholm  
*Near Here*, Camden Arts Centre, London  
*Near Here*, BALTIC Centre for Contemporary Art, Newcastle, UK  
*Near Here*, Lulu, Mexico City, Mexico
- 2013 Luisa Strina Gallery (two person exhibition), São Paulo  
*Stray Warmings*, K21, Kunstsammlung Nordrhein Westfalen, Dusseldorf  
*O Little Drops*, mother's tankstation, Dublin  
*Stray Warmings*, Midway Contemporary Art, Minneapolis
- 2012 *Nina Canell & Rolf Julius*, Hamburg Bahnhof Museum für Gegenwart, Berlin  
*Tendrils*, The Douglas Hyde Gallery, Dublin  
*Into the Eyes as Ends of Hair*, Cubitt Gallery, London
- 2011 *Ode to Outer Ends*, Kunsthalle Fridericianum, Kassel  
*Matter of the Heart / Heart of the Matter*, Konrad Fischer Galerie / Galerie Barbara Wien, Berlin
- 2010 *To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping it Off*, Museum Moderner Kunst  
Stiftung Ludwig, Vienna
- 2009 *Projects in Art & Theory*, Köln  
*Five Kinds of Water*, Hamburg Kunstverein, Hamburg  
*Art Statements: Art 40 Basel* with mother's tankstation  
*Paradise [31]*, Gallery 2, Douglas Hyde Gallery, Dublin  
*The New Mineral*, Neuer Aachener Kunstverein, Aachen, Germany
- 2008 *Slight Heat of the Eyelid*, mother's tankstation, Dublin  
*Walking on No-Top Hill*, Galerie Barbara Wien, Berlin  
*Digging a Hole*, Nought to Sixty, ICA, London (collaboration with Robin Watkins)
- 2007 LISTE Young Contemporary Art Fair, Basel, with mother's tankstation  
*Moon. Mist. Drum.* Model Arts & Niland Gallery, Sligo
- 2006 *Soft Mud & Parallel Happenings*, T293, Naples
- 2005 *We woke up with energy*, mother's tankstation, Dublin

### GROUP EXHIBITIONS

- 2018 *Emerald City*, K11 Art Foundation pop-up space, Hong Kong  
*Title II*, Galerie Antoine Ertaskiran, Montreal
- 2017 *How It's Made*, Carl Kostyál, Stockholm  
*Mirrored*, Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia, Venice  
*Future Eaters*, Monash University Museum of Art, Melbourne, Australia  
*More Than Words [On the Poetic]*, Kunsthalle Wien, Vienna  
*ARS17: Hello World! Art after the Internet*, Museu of Contemporary Art KIASMA, The Finnish National  
Gallery, Helsinki
- 2016 *We are the Centre for Curatorial Studies (Phase 1)*, CCS Bard, Hessel Museum of Art, Annandale-On-  
Hudson, NY  
*Samhällsmaskinen: Industriåldern ur konstens perspektiv*, Malmö Konstmuseum, Malmö

- 2016 *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco  
*Inflected Objects #2 Circulation – Otherwise, Unhinged*, Future Gallery, Berlin  
*A Thousand Horsepower*, Can Trinxet Factory, Barcelona  
*Third Nature*, Hessel Museum of Art, CC Bard, New York  
*The Distance of a Day*, The Israel Museum, Jerusalem  
*Matter Fictions*, Museu Coleção Berardo, Lisboa  
*The Mud of Compound Experience*, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong  
*Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to...*, Moderna Museet, Stockholm  
*Die Kräfte hinter den Formen / The forces behind the forms*, Galerie im Taxipalais, Austria, Kunstmuseen Krefeld, Germany, Kunstmuseum Thun, Switzerland  
*Accrochage*, Pinault, Punta Della Dogana, Venice  
*FluxesFeverFuturesFiction*, Azkuna Zentroa, Bilbao  
*Accueille-moi paysage*, Marcelle Alix Gallery, Paris
- 2015 *Köln Skulptur #8*, Skulpturenpark, Köln  
*Blühendes Gift*, Mumok, Vienna  
*Die Kräfte hinter den Formen*, touring Galerie im Taxispalais, Innsbruck; Kunstmuseen Krefeld, Germany; Kunstmuseum Thun, Switzerland  
*Drawn by its own memory*, Laura Bartlett Gallery, London  
*La Vie Moderne*, 13th Biennale de Lyon, Lyon  
*Eppur si muove (And yet it turns)*, Mudam Luxembourg, Luxembourg city  
*Presque Rien*, Marian Goodman Gallery, Paris  
*White Noise*, Kunsthhaus Glarus, Switzerland  
*Art in the Age Of...Planetary Computation*, Witte de With Contemporary Art, Rotterdam  
*Art in the Age Of...Raw Materials and Energy*, Witte de With Contemporary Art, Rotterdam  
*An Imprecise Science*, ArtSpace, Sydney  
*The Percussive Hunter*, Akbank Sanat, Istanbul
- 2014 *Animal Mineral Vegetable*, Andrew Kreps Gallery, New York  
*The Promise of Moving Things*, Centre d'art contemporain d'Ivry - le Crédac, Paris  
*Technokinesis*, Blum & Poe, Los Angeles, New York  
*nature after nature*, Fridericianum, Kassel
- 2013 *Flex-Sil Reloaded*, Kunsthalle St Gallen  
*Surface Tension*, Oakville Galleries, Ontario  
Focus, Frieze New York (Nina Canell | Fergus Feehily) with mother's tankstation  
*Köln Skulptur #7*, Cologne, Germany  
*Utopia Starts Small*, Fellbach Triennial of Small-Scale Sculpture, Germany  
*Curiosity: Art and the Pleasures of Knowing*, Hayward Touring: Turner Contemporary, Castle Museum and Art Gallery Norwich, de Appel Amsterdam  
*Revolution from Within*, Kaufman Repetto, Milano  
*Les amas d'Hercule*, Parc Saint Léger, Pougues-les-Eaux, France  
*Mexico City Blues*, Shanaynay, Paris and New York Gallery, New York  
Dorothea Von Stetten Kunstpreis, Kunstmuseum Bonn
- 2012 *All Our Relations*, 18th Biennale of Sydney, Australia  
*Atelier + Küche*, Marta Herford, Herford  
*Made in Germany Zwei*, Sprengel Museum Hannover, Kestnervesellschaft und Kunstverein  
*La Triennale – Intense Proximity*, Palais de Tokyo, Paris, curated by Okwui Enwezor
- 2011 *I Love Those Paintings [art, natural and social science]*, mother's tankstation, Dublin  
*The Devil's Fidelity*, Marian Goodman Gallery Paris, France  
*Second Strike*, Herzliya Biennial, The Herzliya Museum for Contemporary Art, Israel  
*Based in Berlin*, Monbijou Park, Berlin  
*Twenty*, Irish Museum of Modern Art, Dublin  
*The Silver Show*, Neuer Aachener Kunstverein, Aachen, Germany  
*Labor / Laboratory*, (Ars Viva Prize), SALT Beyoglu, Istanbul
- 2010 *Under Destruction*, Swiss Institute, New York  
*On Line: Drawing through the twentieth Century*, MoMA, New York  
*Labor / Laboratory*, (Ars Viva Prize), Touring to Kunstsammlungen Chemnitz; Platform Garanti, Istanbul; Kunstmuseum Stuttgart  
*A Never Ending Story*, curated by Chris Sharp, Truth or Consequences, New Mexico  
*Under Destruction*, Jean Tinguely Museum, Basel  
*Modernauställningen*, Moderna Museet, Stockholm  
*Touched*, Liverpool Biennale, Liverpool  
*Invisible Shadows*, Marta Herford, Herford  
*Neue Alchemie: Kunst der Gegenwart nach Beuys*, Landesmuseum für Kunst und Kulturgeschichte, Münster  
*Beyond Entropy: When Energy Becomes Form*, La Biennale di Venezia – 12th International Architecture Exhibition, Venice  
*Fischgraetenmelkstand*, Temporäre Kunsthalle Berlin, Curated by John Bock, Germany

- 2010 *Runaway Train*, Bonniers Konsthall, Stockholm, Sweden  
*Life: A User's Manual*, Art Sheffield. Curated by Frederique Bergholtz & Annie Fletcher  
*Leopards in the Temple*, Sculpture Center, New York  
*Das Wesen im Ding*, Frankfurter Kunstverein  
*Performative Attitudes*, Kunsthhaus Glarus, Switzerland
- 2009 *The Knight's Tour*, De Hallen Haarlem, The Netherlands  
*ssndsp/II*, S1 Artspace, Sheffield  
*The Actuality of the Idea*, Stuart Shave/Modern Art, London  
Carl Andre, Leonor Antunes, Sara Barker, Nina Canell, Agnes Martin,  
Nasreen Mohamedi, Fred Sandback, Bojan Sarcevic, Gedi Sibony, Rachel Whiteread  
*All that is solid melts into air*, Muhka, Antwerp/Mechelen, Belgium  
*Canell, Egan, Nowak*, Konrad Fischer Galerie, Düsseldorf  
*Coalesce Happenstance*, SMART Project Space, Amsterdam
- 2008 *Manifesta 7: The European Biennial of Contemporary Art*, Rovereto, Italy  
7th Gwangju Biennale, Korea  
*Auto-Stop*, Malmö Konsthall, Malmö  
*Sometimes You Fall in Love With an Idea*, Cluster, Berlin  
*MIMA: Sound Space*, Middlesborough Institute of Modern Art  
*No Borders (Just News)*, La Centrale Electrique - European Centre for Contemporary Art, Brussels;  
Centre of Contemporary Art, Thessalonik
- 2007 *Beyond the Country: Perspectives of the Land in Historic and Contemporary Art*, Lewis Glucksman  
Gallery, Cork  
*Movement, Contingency, Community*, Gallery27, Kaywon/Seoul  
*What Remains*, Spazio Lambretto, Milano  
*Come Together*, Douglas Hyde Gallery, Dublin
- 2006 *Bigger Bang*, Galleria Ja Projektitila Huoltamo, Tampere, Finland  
*Bring the Noise*, Catalyst Arts, Belfast, performance and installation with Robin Watkins  
*Plane*, Royal Hibernian Academy, Dublin & The Dock, Carrick-on Shannon, collaboration with Robin  
Watkins  
*Mother's Ruin: Dangerous Obsessions and the Culture of Excess*, mother's tankstation, Dublin
- 2005 *Precaution*, Irish Museum of Modern Art, Dublin  
*Here Comes Everybody*, Project Gallery, Dublin  
*Live*, Interim-Projekte, Frankfurt  
BA Graduation Exhibition, IADT, Dun Laoghaire
- 2004 *Obscured by Clouds*, Studio 6, Temple Bar Gallery and Studios, Dublin  
*Regarder*, *Observer*, *Surveiller*, Galerie Sequence, Quebec  
*Projected Windows*, The Digital Hub, Thomas Street, Dublin  
*G-niale International Short Film Festival*, Stralsund, Germany

#### SELECTED PERFORMANCES AND HAPPENINGS WITH ROBIN WATKINS

- 2008 *Champagne Diamond the Brilliant Light*, K is for Kaleidoscope, London
- 2006 *Luftkluster/Luftfluks*, Zentrale Randlage, Berlin, with Minit  
*Luftkluster/Luftfluks*, Pallas Studios, Dublin  
*The New Heat/Obscured by Light*, The Boom Boom Room, Dublin, with Ariel Pink and Belong  
*The New Heat/Obscured by Light*, Inkonst, Malmö
- 2005 *The New Heat/Obscured by Light*, Project Arts Centre, Dublin With Sanso-Xtro

#### AWARDS AND RESIDENCIES

- 2011 Edstrandska Stiftelsen Art Prize, exhibition at Malmö Art Academy
- 2010 Ars Viva - Preis 2010/2011, Kulturkreis der deutschen Wirtschaft
- 2009 Baloïse Prize, Art Statements, Art 40 Basel with mother's tankstation
- 2008-9 Location One, NYC. Residency awarded by Arts Council of Ireland  
Neue Galerie am Landesmuseum Johanneum, Graz. Residency and project room presentation  
Culture Ireland, Project stipend  
Künstlerhäuser Worpswede residency and stipend
- 2007 Arts Council of Ireland, Artist Bursary Award  
Model Arts & Niland Gallery Fellowship
- 2005-8 Firestation Artist Studios Residency
- 2005 Aileen McKeogh Award
- 2004 Jönköping Cultural Committee Award, Sweden

## MONOGRAPHS, PUBLICATIONS

- 2016 *Satin Ions*, Nina Canell, Arko Arts Centre & Bom Dia Boa Tarde Boa Noite  
*Accrochage*, Ed. Caroline Boureoise, Béatrice Gross, Pinault, Marsilio  
*Art In The Age Of...*, Ed. Ayas, Hoare, Kleinman, Witte de With  
*The Forces Behind the Forms*, Ed. Magdalena Holzhey, Kunstmuseum Krefeld
- 2015 *The Registry of Promise*, Ed. Chris Sharp, Roma Publications, 2015  
*Eppur Si Muove: Art and Technology, a Shared Sphere*, Mudam Editions, 2015
- 2014 *Mid Sentence*, Nina Canell & Robin Watkins, Moderna Museet & Bom Dia Boa Tarde Boa Noite  
*Nina Canell: Mellan Skulptur & Skeende*, Bulletin no 3, Moderna Museet  
*Free-Space Path Loss*, artist monograph, essay by Chris Sharp, Ed. Åsa Nacking, Lunds Konsttall  
*Slot n°4: Refräng*, Ed. Adam Westman, Chateaux  
*Near Here*, exhibition booklet, essay by Declan Long, Camden Art Centre  
*The Stand In (Or a Glass of Milk)*, Ed. Gaty & Mackler, Public Fiction Los Angeles  
*Macht des Materials/Politik der Materialität*, Witzgall & Stakemeier, Diaphanes  
*Stray Warmings*, artist monograph, essays by Dieter Roelstraete, Monika Szewczyk, Steven Connor, Sternberg Press & Midway Contemporary Art
- 2013 *Nina Canell. Rolf Julius*, essay by Gabriele Knapstein, Hamburger Bahnhof & Walter König Verlag  
*Utopie Beginnt im Kleinen*, Ed. Yilmaz Dziewior/Angelika Nollert, Walter König Verlag  
*Köln Skulptur #7*, Ed. Friedrich Meschede, Wahlter König Verlag
- 2012 *SOLO: featured artist Nina Canell*, essay by Fionn Meade, *Solo no. 3, AmC Collezione Coppola*  
*Tendrils*, essay by John Hutchinson, The Douglas Hyde Gallery  
*Into the Eyes as Ends of Hair*, pamphlet, essay by Steven Connor, Cubitt Gallery  
*Die Idee Konkret*, Amely Deiss, Wienand Verlag, Köln  
*Intense Proximity, La Triennale Paris*, ed. by Okwui Enwezor  
*Made in Germany Zwei: Internationale Kunst in Deutschland*, Sprengel Museum
- 2011 *Neptune the Mystic*, 10" vinyl record, Kunsthalle Fridericianum
- 2010 *To Let Stay Projecting as a Bit of Branch on a Log by not Chopping it Off*, artist monograph, essay by Dieter Roelstraete, Walter König Verlag, Köln and Mumok, Vienna  
*Evaporation Essays*, artist monograph, essays by P. E. Moore, C. Mac Giolla Léith, C. Sharp, X. Karskens, Distanz Verlag, NAK and Kunstverein Hamburg  
*Creamier; 100 Contemporary Artists*, text by Adam Szymczyk, Phaidon Press  
*Under Destruction*, Ed. Jetzer, Sharp, Distanz Verlag with Museum Tinguely & SI
- 2009 *The Knights Tour*, text by Xander Karskens, De Hallen, Haarlem  
*Nought to Sixty*, text by Isobel Harbison, ICA, London  
*Younger than Jesus; Artist Directory*, Phaidon Press and New Museum  
*Manifesta 7: Index*, exhibition catalogue, text by Adam Budak
- 2008 *Shedding Skin (Perpetual Current for Twenty-Four Buckets)*, LP, KH Worpsswede  
*29 Infra-Ordinary Meteors, 7" locked groove record*, Economic Thought Gallery  
*Champagne Diamond the Brilliant Light*, LP & CD, Caff-Flick & Kaleidoscope, collaboration with Robin Watkins  
*Movement, 'Contingency & Community'*, Ed. Hyunjin Kim, Darun Books  
Gwangju Biennale: Annual Report, exhibition catalogue, Ed. Okwui Enwezor, Gwangju Biennale
- 2007 *Arpeggio Book*, artist monograph, The Model Arts & Niland Gallery, Sligo  
*Come Together*, exhibition catalogue, Declan Long, The Douglas Hyde Gallery
- 2006 *Luftkluster/Luftfluks*, LP, Oscillatone, collaboration with Robin Watkins
- 2005 *The New Heat/Obscured by Light*, LP, Oscillatone, collaboration with Robin Watkins  
*Precaution*, exhibition catalogue, Irish Museum of Modern Art  
*Plane*, exhibition catalogue, Royal Hibernian Academy, Dublin
- 2004 *Obscured by Clouds*, exhibition catalogue, essay by Sinead Halkett, Temple Bar Gallery & Studios  
*Regarder, Observer, Surveiller*, exhibition catalogue, essay by Nicole Gingras, Galerie Sequence, Quebec

## BIBLIOGRAPHY

- 2018 Herman, Laura, 'Energy Budget' review, *Mousse Magazine*, Summer  
Hessler, Stefanie, 'How It's Made' review, *ArtReview*, March
- 2017 Sharp, Chris, 'Theory of the Minor C Sharp', *Mousse Magazine* 57, February - March
- 2016 Kaimei, Wang, translated by Daniel Ho, 'Reflexology', *Ran Dian*, December  
Cordray, Julianne, 'Light//Nina Canell's 'Foam-Skin Insulated Jelly-Filled Vowel' at Barbara Wien, *Berlin Art Link*, October  
O' Neill, Paul and CCS Bard graduates, 'Nina Canell', *Bomb Magazine*, August  
Buffenstein, Alyssa, 'Misbehaving Materials Ooze and Decay in a Gallery in Berlin', *The Creators Project*, July  
'Art Basel questionnaire: Nina Canell, Shedding Sheaths', *Art Review*, June  
Lin, Aimee, 'Satin Ions, Nina Canell', review, *Art Review* Vol. 4 No.1, January
- 2015 Sharp, Chris, 'La vie moderne', *Art Agenda*, September

- 2015 Bares, Josef, 'Arko Art Centre: Nina Canell "Satin Ions"', *East Culture Review*, September  
Choi, Jayoon, 'Stain Ions: Nina Canell', *Art Asia Pacific*, July  
Yoon Jung, Cho, 'How Smart People Cope With The Heat-Nina Canell 'Satin Ions'', *BNTnews*, July  
Kaya Genç, 'How humans have become a force on a geological scale', *Daily Sabah*, April  
Neringa Černiauskaitė, 'Moderna Museet', *Artforum*, March
- 2014 Khazam, Rahma, 'The Promise of Moving Things', *Frieze Magazine*, Issue 167, November  
Coates, Peter, 'Seeing is Believing?: Nina Canell's 'Near Here' and Unearthing the Flows of Connectivity', *www.powerwaterproject.net*, August  
Heinrich, Will, 'Technokinesis' at Blum & Poe', *Gallerist*, August  
Watson, Sam, 'Nina Canell at BALTIC', *Kaleidoscope*, June  
Wright, Karen, 'In the Studio', *The Independent(Radar)*, 4 May  
Herbert, Martin, *Art Review*, Vol 66 No.4, May  
'Nina Canell – Mid-Sentence', *The New Totally Stockholm Newsletter*, May  
'BALTIC Centre for Contemporary Art, Gatehead presents...', *Thomas Del Mar Ltd.*, April  
Schlueter, Katharina, 'Nina Canell', *Kritisches Lexikon der Gegenwartskunst #106*  
'The attraction of small mysteries', *Artelogical*, April  
Sutton, Kate, 'Nina Canell - LULU', *Critic's Picks, Artforum*, March  
Rojas, Maru, 'Near Here', review, *This is tomorrow*, January
- 2013 O' Dwyer, Rebecca, 'O Little Drops', *mother's annual 2013*  
'Felix-Sil Reloaded' at Kunst Halle Sankt Gallen, *Contemporary Art Daily*, August  
Gayer, John, 'Nina Canell: O Little Drops', *This is tomorrow*, May  
Regan, Sheila, 'Stray Warmings', *MNArtists.org*, March  
Beeson, John, 'Nina Canell & Rolf Julius at Hamburger Bahnhof', *Texte zur Kunst*, March
- 2012 Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*  
Dickinson, Sheila, 'Nina Canell: Stray Warmings, Midway Contemporary Art, Minneapolis', *CIRCA*, *www.recirca.com*, 20 April  
Herbert, Martin, 'Nina Canell, Cubitt London', *Frieze #147*, May  
Doubal, Rosalie, 'Into the Eyes as Ends of Hair', *Time Out London*, 4 April  
Merrigan, James, 'Clean & Clear', *www.billionjournal.com*, Oct  
Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, April  
Doubal, Rosalie, 'Nina Canell: Into the Eyes as Ends of Hair', *TimeOut London*, April  
Byrt, Anthony, '18th Biennale of Sydney', *Artforum*, November  
Arrhenius, Sara, 'Life After the Miracle', *Flash Art – Nordic Art*, January
- 2011 Hohmann, Silke, 'Unter Strom', *Monopol: Magazin für Kunst und Leben*, May  
Wiensowski, Ingeborg, 'Schwebende Knochen', *KulturSPIEGEL*, March
- 2010 'Under Destruction', Ed. Jetzer, Sharp, *Distanz Verlag with Museum Tinguely*  
Sharp, Chris, 'Nina Canell', *Art Review*, #38, January  
Perry, Colin, 'Art Sheffield 2010', *Frieze*, April
- 2009 E. Moore, Pádraic, 'Slight Heat of the Eyelid', *mother's annual 2009*  
Sharp, Chris, 'Walking on No-Top Hill', review, *MAP: Journeys in Contemporary Art*, #17  
Puvogel, Renate, 'Walking on No-Top Hill', review, *Kunstforum International, Band 195*  
Karskens, Xander, 'The Knights Tour', *de Hallen*, Haarlem  
Herbert, Martin, 'Robin Watkins + Nina Canell', *Modern Painters*, January  
L. Herbert, Martin, '(E)merging Artists', *Modern Painters*, December  
Latimer, Quinn, 'Walking on No-Top Hill', review, *Frieze Online*  
The Glue & the Wedge, artist interview, *Circa*, #124  
Luke Clancy, 'Slight Heat of the Eyelid', review, *Art Review*, #22
- 2008 '(E)merging Artists', article by Martin L. Herbert, *Modern Painters*, December  
Lisa Zeitz, Lisa, 'In Berliner Galerien', *Frankfurter Allgemeine Sonntagzeitung*, 7 December  
Schmid, Karlheinz 'Ein voller Erfolg der Gegenwartskunst', *Kunstzeitung 145*, September
- 2007 Dunne, Aidan, 'Moon. Mist. Drum.', *The Irish Times*, 26 January  
NicGabhann, Niamh, 'Intentional Community', *House Projects*, Dublin
- 2006 Pierce, Sarah, 'Together, Again', *mother's annual 2006*  
Clancy, Luke, 'Dangerous Obsessions and the Culture of Excess', review, *Modern Painters*, July/Aug  
O'Reilly, Sally, 'We Woke Up With Energy', review, *Frieze # 98*  
Long, Declan, 'We Woke Up With Energy', *Circa #115*